

# Hymnus: Ave maris stella

Claudio Monteverdi 1567-1643

(Vespri della Beata Vergine)

1 Cantus 1

1 Altus 1

1 Tenor 1

1 Bassus 1

1 Cantus 2

1 Altus 2

1 Tenor 2

1 Bassus 2

1 Basso continuo

A - - - - ve ma - - - - ris stel - la,  
A - - - ve ma - ris stel - la, ma - - - - ris stel - la,  
A - ve ma - ris stel - - - la, a - ve ma - ris stel - - - la,  
A - - - - ve ma - - - - ris Stel la,  
A - - - - ve ma - - - - ris, a - ve ma - ris stel - la,  
A - - - - ve ma - ris, a - ve ma - - - - ris stel - la,  
A - - - - ve ma - - - - - - - - - - - ris stel - la,

6

6 De - - - - i Ma - - - - ter al - ma, At -

6 De - i Ma - ter al - ma, Ma - ter al - ma, At -

6 De - i Ma - ter De - i Ma - - - - ter al - ma, At -

6 De - - - - i Ma - - - - ter al - ma, At -

6 De - - - - i Ma - - - - ter al - ma, al - - - - ma, At -

6 De - - - - i Ma - - - - ter al - ma, At -

6 De - - - - i Ma - ter al - - - - - - - - - - ma, At -

De - - - - i Ma - - - - ter al - ma, At -  
De - i Ma - ter al - ma, Ma - ter al - ma, At -  
De - i Ma - ter De - i Ma - - - - ter al - ma, At -  
De - - - - i Ma - - - - ter al - ma, At -  
De - - - - i Ma - - - - ter al - ma, al - - - - ma, At -  
De - - - - i Ma - - - - ter al - ma, At -  
De - - - - i Ma - ter al - - - - - - - - - - ma, At -

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11 que sem - per Vir - - - - go, Fe - lix  
11 que sem - - - per Vir - - - - go, Fe - lix coe - -  
11 que sem - - - - per Vir - - go, Fe - lix coe - li  
11 que sem - - - per Vir - - - - go, Fe - lix coe - li  
11 que sem - - - - per Vir - - go, Fe - lix  
11 que sem - per Vir - - - - go, Fe - lix coe - -  
11 que sem - per At - que sem-per Vir - go, Fe - lix  
11 que sem - - - - per Vir - - - - go, Fe - - - - lix

16 coe - - - li por - ta. Su - mens il - lud A -  
16 li por - - - - ta. Su - mens il - lud A -  
16 por - ta, coe - li por - ta. Su - mens il - lud A -  
16 por - - - - ta. Su - mens il - lud A -  
16 coe - - - li por - ta.  
16 li por - - - - ta.  
16 coe - - - li por - ta.  
16 coe - - - li por - ta.

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21

21 ve Ga - - - bri - e - - - lis o - re, Fun - da nos in pa - - - -

21 ve Ga - - - bri - e - - - lis o - re, Fun - da nos in pa - ce, in pa -

21 ve Ga - - - bri - e - - - lis o - re, Fun - da nos in pa - ce, in pa -

21 ve Ga - - - bri - e - - - lis o - re, Fun - da nos in pa -

21

21

21

21

21

21

26

26 ce, Mu - tans E - - - vae no - men.

26 ce, Mu - tans E - vae no - - - - men.

26 ce, Mu - tans E - vae no - men.

26 ce, Mu - - - - tans E - - - vae no - men.

26

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26

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The image displays a musical score for the hymn 'Ave maris stella' by Claudio Monteverdi. The score is organized into two systems, each containing six staves. The first system covers measures 31 to 35, and the second system covers measures 36 to 40. The top two staves in each system are vocal lines, while the bottom four are instrumental accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics 'Sol - ve vin - cla re -' are printed below the vocal lines in the second system, starting at measure 36. The score includes various musical notations such as notes, rests, and bar lines.

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41

41

41

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41

41

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - stra pel - - - -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - - - - - - - - - - - - -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - - - - - - - - - - - - -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - - - - - - - - - - - - -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - - - - - - - - - - - - -

41 is, Pro - - - fer lu - men cae - cis: Ma - la no - - - - - - - - - - - - - - - -

46

46

46

46

46

46

46 le, Bo - - na cun - - - cta po - sce.

46 le, Bo - na cun - cta po - - - - - - - - - - - - - - - -

46 le, Bo - na cun - cta po - sce.

46 le, Bo - na cun - cta po - sce.

46 le, Bo - - na cun - - - cta po - sce.

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51

Musical score for measures 51-55. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The music is in a major key with a common time signature. The vocal parts feature a melodic line with some grace notes and a more rhythmic accompaniment. The instrumental parts provide harmonic support.

56

Musical score for measures 56-60. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The lyrics for the vocal parts are: "Mon - stra te es - se ma -". The music continues with similar melodic and harmonic patterns as the previous section.

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61

61 trem: Su - - - mat per te pre - ces, Qui pro no - bis na - - - -

61

61 trem: Su - - - mat per te pre - ces, Qui pro no - bis na - - - -

61

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61

66

66 tus, Tu - lit es - - - se tu - us.

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71

Musical score for measures 71-75. It consists of eight staves. The top two staves are vocal parts with lyrics. The bottom six staves are instrumental accompaniment. The music is in a major key and 4/4 time. The lyrics for the vocal parts are: "Vir - go sin - gu - la -".

76

Musical score for measures 76-80. It consists of eight staves. The top two staves are vocal parts with lyrics. The bottom six staves are instrumental accompaniment. The music is in a major key and 4/4 time. The lyrics for the vocal parts are: "Vir - go sin - gu - la -".



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81

81 ris, In - - - ter o - - mnes mi - tis, Nos cul - pis so - lu - - - -

81

81

81

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81

86

86 tos, i - - tes fac et ca - stos.

86

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86

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91

Musical score for measures 91-95. It consists of five systems of staves. Each system has a vocal line (treble clef) and a bass line (bass clef). The vocal line contains a melodic line with various note values and rests. The bass line provides a harmonic accompaniment. The first system (measures 91-95) shows the vocal line starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass line starts with a dotted quarter note and continues with eighth and quarter notes.

96

Musical score for measures 96-100. It consists of five systems of staves. Each system has a vocal line (treble clef) and a bass line (bass clef). The vocal line contains a melodic line with various note values and rests. The bass line provides a harmonic accompaniment. The first system (measures 96-100) shows the vocal line starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass line starts with a dotted quarter note and continues with eighth and quarter notes. The lyrics "Vi - tam prae - sta pu -" are written below the vocal line in the second system.

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101  
101  
101  
101 ram, I - - - - ter pa - - - ra tu - tum: Ut vi - den - tes Je - - - -

101  
101  
101  
101 ram, I - - - - ter pa - - - ra tu - tum: Ut vi - den - tes Je - - - -

101  
101

106  
106 Sit laus

106 Sit laus De - o, sit

106 ram, Sem - per col - - lae - te - mur. Sit laus De - o Pa -

106 Sit laus

106 Sit laus De -

106 Sit laus De -

106 ram, Sem - per col - - lae - te - mur. Sit laus De - o, sit

106 Sit laus De -

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111 De - - - o Pa - - tri, Sum - - - - - mo Chri -  
111 laus De - - - - o Pa - - tri, Sum - mo Chri - sto de -  
111 tri, sit laus De - o Pa - - - - tri, Sum - mo Chri - - - sto  
111 De - - - - o Pa - - tri, Sum - - - - - mo  
111 o Pa - - - - - tri, Sum - - - - - mo Chri -  
111 o, sit laus De - o Pa - - tri, Sum - mo Chri -  
111 laus De - - - o Pa - - tri, Sum - - - mo Chri - sto  
111 o Pa - - tri, Sum - - - - - mo Chri - sto

116 sto de - - - cus, Spi - - - - ri - tu - - -  
116cus, Chri - sto de - - - cus, Spi - - - - ri - tu - - -  
116 sum - mo Chri - - - - sto de - - - cus, Spi - - - - ri - tu - - -  
116Chri - - - - sto de - - - cus, Spi - - - - ri - tu - - -  
116sto de - - - cus, Spi - - - - - ri -  
116sto de - - - - - cus, Spi - - - - ri - tu - - -  
116de - - - - - cus, de - - - - - cus, Spi - ri - tu - i San - -  
116de -  
116de -

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120

120 i San - - - - - cto, Tri - bus ho - - - - - nor

120 i San - - - - - cto, Tri - bus ho - - - - - nor u - - - - -

120 i San - cto, Tri - bus ho - nor u - nus, ho - nor

120 i San - - - - - cto, Tri - bus ho - - - - - nor u - - - - -

120 tu - - - - - i San - cto, Tri - bus ho - - - - - nor

120 i San - - - - - cto, Tri - bus ho - - - - - nor u - - - - -

120 to, Spi - ri - tu - i San - cto, Tri - bus ho - - - - - nor

120 i San - - - - - cto, Tri - bus ho - - - - - nor

125

125<sup>1</sup> nus. A - - - - - men.

125 nus. A - - - - - men.

125<sup>1</sup> nus. A - - - - - men.

125 nus. A - - - - - men.

125<sup>1</sup> nus. A - - - - - men.

125 nus. A - - - - - men.

125<sup>1</sup> nus. A - - - - - men.

125<sup>1</sup> nus. A - - - - - men.