

# The peace of God

Anthem for Whitsuntide and general use

Music by Charles Gounod (1818-1893)

John 14: v27 & Maurice Henry

Arranged by Alfred William Phillips (1844-1936)

**Moderato**

Soprano *p* (SOLO RECIT. (SOPRANO, TENOR or BARITONE))

Peace I leave with you; My peace I give un - to you;

**Moderato**

*f* *dim.* *p*

7 *f*

S. not as the world giv-eth give I un - to you. Let not your heart be

Org.

**Andante tranquillo assai**

S. *FULL* *p*

trou-bled, nei-ther let it be a - fraid. Though dark the

A. *FULL* *p*

Though dark the

T. *FULL* *p*

Though dark the

B. *FULL* *p*

Though dark the

**Andante tranquillo assai**

*dim.* *p*

15

S. *cresc.*  
night, \_\_\_\_\_ and rough the way be - fore thee, Strife all a

A. *cresc.*  
night, \_\_\_\_\_ and rough the way be - fore thee, Strife all a -

T. *cresc.*  
night, \_\_\_\_\_ and rough the way be - fore thee, Strife all a -

B. *cresc.*  
night, \_\_\_\_\_ and rough the way be - fore thee, Strife all a -

Org. *cresc.*

17

S. *p*  
round, \_\_\_\_\_ and fear and doubt with - in; \_\_\_\_\_ Oh! wea - ry

A. *p*  
round, \_\_\_\_\_ and fear and doubt with - in; \_\_\_\_\_ Oh! wea - ry

T. *p*  
round, \_\_\_\_\_ and fear and doubt with - in; \_\_\_\_\_ Oh wea - ry

B. *p*  
round, \_\_\_\_\_ and fear and doubt with - in; \_\_\_\_\_ Oh! wea - ry

Org. *p*

19

S. soul, God's watch - ful care is o'er thee: Cou- rage! toil *cresc.*

A. soul, God's watch - ful care is o'er thee: Cou- rage! toil *cresc.*

T. soul, God's watch - ful care is o'er thee: Cou- rage! toil *cresc.*

B. soul, God's watch - ful care is o'er thee: Cou- rage! toil *cresc.*

Org. *cresc.*

21

S. on, and thou the goal shalt win. Trust thou in God, and soon the strife shall *f*

A. on, and thou the goal shalt win. Trust thou in God, and soon the strife shall *f*

T. on, and thou the goal shalt win. Trust thou in God, and soon the strife shall *f*

B. on, and thou the goal shalt win. Trust thou in God, and soon the strife shall *f*

Org. *f*

24

S. *dim.* *p*  
 cease,\_\_\_ And He shall give to thee His ho - ly peace...

A. *dim.* *p*  
 cease,\_\_\_ And He shall give to thee His ho - ly peace...

T. *dim.* *p*  
 cease,\_\_\_ And He shall give to thee His ho - ly peace...

B. *dim.* *p*  
 cease,\_\_\_ And He shall give to thee His ho - ly peace...

Org. *dim.* *p* *f*

27

Org. *dim.*

30

S. *p* \*SOLO (*ad lib.*) *cresc.*  
 Far in the east\_\_\_ the gold - en morn is break - ing, And ra - diant

T. *p* \*SOLO (*ad lib.*) *cresc.*  
 Far in the east the morn is break - ing, And ra - diant

Org. *p*

\* The Tenor portion of this duet is not essential, the Soprano part may be sung as a solo by Soprano, Tenor or Baritone voice, if more convenient.

33

S. *f* *dim.* *p*  
hues give pro - mise of the day, And thro' the gloom a ten - der voice is

A.

T. *f* *dim.* *p*  
8 hues give pro-mise of the day, And through the gloom a ten - der voice is

B.

Org. *f* *dim.* *p*

36

S. *rall.* *A tempo* *f* FULL  
speak - ing: "Come thou to Me; I am the Liv - ing Way!" Trust thou in

A. *f* FULL  
Trust thou in

T. *f* FULL  
8 speak - ing: "Come thou to Me; I am the Liv - ing Way!" Trust thou in

B. *f* FULL  
Trust thou in

Org. *rall.* *A tempo* *mp* *f*

39

S. *dim.*  
God, \_\_\_\_\_ and soon the night shall cease, \_\_\_\_\_ And He shall give to thee His heav'n - ly

A. *dim.*  
God, \_\_\_\_\_ and soon the night shall cease, \_\_\_\_\_ And He shall give to thee His heav'n - ly

T. *dim.*  
God, \_\_\_\_\_ and soon the night shall cease, \_\_\_\_\_ And He shall give to thee His heav'n - ly

B. *dim.*  
God, \_\_\_\_\_ and soon the night shall cease, \_\_\_\_\_ And He shall give to thee His heav'n - ly

Org. *dim.*

42

S. *p*  
peace...

A. *p*  
peace...

T. *p*  
peace...

B. *p*  
peace...

Org. *p* *f* *cresc.*

45

S. *p*  
The peace of God that pass-eth un - der-

A. *p*  
The peace of God that pass-eth un - der-

T. *p*  
The peace of God that pass-eth un - der-

B. *p*  
The peace of God that pass - eth, pass-eth un - der-

Org. *p*

Detailed description: This block contains the musical score for measures 45 through 47. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Soprano, Alto, and Tenor parts begin with a whole rest in measure 45, followed by a half rest in measure 46, and then enter in measure 47 with a melody starting on a quarter note. The Bass part begins in measure 46 with a half note, followed by a quarter note in measure 47. The Organ part provides accompaniment throughout, with a piano (*p*) dynamic marking in measure 47. The lyrics are: "The peace of God that pass-eth un - der-".

48

S. *cresc.*  
stand - ing Shall fill your life with joy for ev - er - more, Life's tem - pest

A. *cresc.*  
stand - ing Shall fill your life with joy for ev - er - more, Life's tem - pest

T. *cresc.*  
stand - ing Shall fill your life with joy for ev - er - more, Life's tem - pest

B. *cresc.*  
stand - ing Shall fill your life with joy for ev - er - more, Life's tem - pest

Org. *cresc.*

Detailed description: This block contains the musical score for measures 48 through 50. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). All vocal parts and the organ part begin in measure 48 with a melody starting on a quarter note. The lyrics are: "stand - ing Shall fill your life with joy for ev - er - more, Life's tem - pest". A crescendo (*cresc.*) dynamic marking is present above each staff in measure 48. The organ part provides accompaniment throughout, with a crescendo (*cresc.*) dynamic marking in measure 48.

51

S. *f* *dim.* *rall.*  
o - ver, oh how bright the land - ing, And sweet the wel - come on the gold - en

A. *f* *dim.*  
o - ver, oh how bright the land - ing, And sweet the wel - come on the gold - en

T. *f* *dim.*  
o - ver oh how bright the land - ing, And sweet the wel - come on the gold - en

B. *f* *dim.*  
o - ver, oh how bright the land - ing, And sweet the wel - come on the gold - en

Org. *f* *rall.*

54

S. *pp* *A tempo* *cresc.*  
shore! Far in the east the gold - en morn is break - ing, And ra - diant

A. *pp* *cresc.*  
shore! Far in the east the gold - en morn is break - ing, And ra - diant

T. *pp* *cresc.*  
shore! Far in the east the morn is break - ing, And ra - diant

B. *pp* *cresc.*  
shore! Far in the east the gold - en morn is break - ing, And ra - diant

Org. *A tempo* *p* *pp* *cresc.*

57

S. *f* *dim.* *p*  
 hues\_\_\_ give pro-mise of the day;\_\_\_ And thro' the gloom\_\_\_ a ten - der voice is

A. *f* *dim.* *p*  
 hues\_\_\_ give pro-mise of the day;\_\_\_ And thro' the gloom\_\_\_ a ten - der voice is

T. *f* *dim.* *p*  
 hues give pro-mise of the day;\_\_\_ And through\_\_\_ the gloom\_\_\_ a ten - der voice is

B. *f* *dim.* *p*  
 hues\_\_\_ give pro-mise of the day;\_\_\_ And through\_\_\_ the gloom\_\_\_ a ten - der voice is

Org. *f* *dim.* *p*

60

S. *rall.* *A tempo* *f*  
 speak - ing: Trust thou in

A. *f*  
 speak - ing: Trust thou in

T. *\*SOLO (Tenor, Soprano or Baritone)* *f* FULL  
 speak - ing: Come thou to Me\_\_\_ I am the Liv - ing Way\_\_\_ Trust thou in

B. *f*  
 speak - ing: Trust thou in

Org. *rall.* *A tempo* *pp* *f*

63

S. *dim.*  
 God, \_\_\_ and soon the night shall cease, \_\_\_ And He shall give to thee His heav'n - ly

A. *dim.*  
 God, \_\_\_ and soon the night shall cease, \_\_\_ And He shall give to thee His heav'n - ly

T. *dim.*  
 God, \_\_\_ and soon the night shall cease, \_\_\_ And He shall give to thee His heav'n - ly

B. *dim.*  
 God, \_\_\_ and soon the night shall cease, \_\_\_ And He shall give to thee His heav'n - ly

Org. *dim.*

66

S. *p* *dim.*  
 peace; \_\_\_ Trust then in God, \_\_\_ Trust then in God, \_\_\_ and soon the storm shall

A. *p* *dim.*  
 peace; \_\_\_ Trust then in God, \_\_\_ Trust then in God, \_\_\_ and soon the storm shall

T. *p* *dim.*  
 peace; \_\_\_ Trust then in God, \_\_\_ Trust then in God, \_\_\_ and soon the storm shall

B. *p* *dim.*  
 peace; \_\_\_ Trust then in God, \_\_\_ Trust then in God, \_\_\_ and soon the storm shall

Org. *p* *dim.*

69 *pp* **rall.** . . . . .

S. *pp*  
cease, \_\_\_\_\_ And He shall give to thee \_\_\_\_\_ e - ter - nal

A. *pp*  
cease, \_\_\_\_\_ And He shall give to thee \_\_\_\_\_ e - ter - nal

T. *pp*  
cease, \_\_\_\_\_ And He shall give to thee \_\_\_\_\_ e - ter - nal

B. *pp*  
cease, \_\_\_\_\_ And He shall give to thee \_\_\_\_\_ e - ter - nal

Org. *pp* **rall.** . . . . .

71

S. *pp*  
peace. \_\_\_\_\_

A. *pp*  
peace. \_\_\_\_\_

T. *pp*  
peace. \_\_\_\_\_

B. *pp*  
peace. \_\_\_\_\_

Org. *pp*