

Thomas Hastings
(1784-1872)

Quiet, Lord, this trembling frame

Joseph Barnby
(1838-96)

The musical score is written for piano in common time (C) and B-flat major. It consists of two systems of music, each with a treble and bass staff. The first system begins with a tempo marking of 77.77.77 and a dynamic marking of *p*. The second system begins with a dynamic marking of *p* and a *cresc.* marking. The music features a steady accompaniment in the bass line and a more melodic line in the treble.

1. Quiet, Lord, this trembling frame,
Tranquillise this beating heart,
Let the savour of Thy name
Sweetest influence now impart,
Till the thought that Thou art near
Shall dispel each rising fear.

2. Let me find a hallowed rest
Never more in sin to rove,
Gently leaning on Thy breast
In humility and love;
Like a simple-hearted child,
With affections undefiled.

3. Then, though earthly cares assail,
Though afflictions mark my way,
No temptation shall prevail,
To dishearten or betray;
While I thus in Thee confide,
Every want is satisfied.