

# Marianina

Florence Hoare (unknown)

Italian Folk Song  
Arr. Percy Fletcher (1879 - 1932)  
Ed. Douglas J Walczak (ASCAP)

Very brightly ♩ = 112

Piano

*mf*

S. 1

1. O'er the o - cean flies a mer - - ry fay,  
2. O'er the fields she pass - es to and fro,  
3. O'er the moun - tains when the day is done,

S. 2

*mf*

Pno.

S. 1

5

Soft her wings are as a cloud of day,  
By the corn - stalks stand - ing row by row,  
When the clouds are gath - 'ring o'er the sun,

S. 2

Pno.

7

S. 1

As she pass - es all the blue waves say:  
 Pop - ies whis - per as they see her go,  
 While they, weep - ing, whis - per one by one:

S. 2

Pno.

9

S. 1

"Ma - - ria - ni - na, do not roam, Whith - er, whith - er is your  
 "Ma - - ria - ni - na, lit - tle friend, Whith - er would your foot - steps  
 "Ma - - ria - ni - na, come a - gain, We have tried to dance in

S. 2

Pno.

11

S. 1

home, Come and turn us in - to foam, Ma - ria - ni - na, Ma - ria -  
 wend, Come and teach us how to bend, Ma - ria - ni - na, Ma - ria -  
 vain, Come and turn us in - to rain, Ma - ria - ni - na, Ma - ria -

S. 2

Pno.

14

S. 1 *mf*

ni - na, Come, O come, and turn us in - to foam!"  
ni - na, Come, O come, and teach us how to bend."  
ni - na, Come, O come, and turn us in - to rain."

S. 2 *mf*

Pno. *mp*

Detailed description of the musical score: The score is for three parts: Soprano 1 (S. 1), Soprano 2 (S. 2), and Piano (Pno.). It is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The piece starts at measure 14. The Soprano 1 part begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note B-flat4. The Soprano 2 part begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The Piano part has a melody in the right hand starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The left hand has a bass line starting with a quarter note G2, followed by a quarter rest, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note B-flat2, a quarter note A2, a quarter note G2, and a quarter note F2. Dynamics include *mf* for the vocal parts and *mp* for the piano part.