Who is Sylvia

George A. Macfarren
(1813-1887)

Who is Sylvia

G. A. Macfarren

Andante con moto ♩ = 80

Tr1 — Who is Syl - via? what is she, That all our swains com - mend her?

Tr2 — Who is Syl - via? what is she, That all our swains com - mend her? Who is

T — Who is Syl - via? what is she, That all our swains com - mend her? Who is

B — Who is Syl - via? what is she, That all our swains com - mend her?

Tr1 — Who is Syl - via? what is she? Ho - ly, fair, and wise is

Tr2 — Syl - via, Syl - via? what is she? Ho - ly, fair, and wise is

T — Syl - via, Syl - via? what is she? Ho - ly, fair, and wise is

B — Who is Syl - via? what is she? Ho - ly, fair, and wise is

ShorChor

Tr1: she;___ The___ hea - vens such grace___ did lend her, That

Tr2: she;___ The heav'ns such grace did lend her, That

T: she;___ The heav'ns such grace did lend her, That

B: she;___ The heav'ns such grace did lend her, did lend her, That

Tr1: she might ad - mir - ed be,___ That she might ad -

Tr2: she might ad - mir - ed be,___ That she might ad -

T: she___ might ad - mir - ed be,___ That she might ad -

B: she might ad - mir - ed be,___ That she might ad -

Tr1: mir - ed be.___ Is she kind___ as she is fair? For

Tr2: mir - ed be.___ Is she kind as she is fair? For

T: mir - ed be.___ Is she kind as she is fair? For

B: mir - ed be.___ Is she kind___ as she is fair? For

Tr1: beau - ty lives with kind - ness: Is____ she kind____ as she is

Tr2: beau - ty lives with kind - ness: Is____ she kind, kind as she is

T: beau - ty lives with kind - ness: Is____ she, Is____ she kind____ as she is

B: beau - ty lives with kind - ness: Is____ she kind____ as she is

Tr1: fair? Love____ doth to____ her eyes re - pair____ To____

Tr2: fair? Love doth to her eyes re - pair To

T: fair? Love doth to her eyes re - pair To

B: fair? Love doth to her eyes re - pair To

Tr1: help____ him____ of____ his blind - ness; And be - ing help'd,____ in -

Tr2: help him of his blind - ness; And be - ing help'd, in -

T: help him of his blind - ness; And be - ing help'd,____ in -

B: help him of his blind - ness, his blind - ness; And be - ing help'd, in -

Tr1: ha - bits there, _____ be - ing help'd, in - ha - bits there. _____

Tr2: ha - bits there, _____ be - ing help'd, in - ha - bits there.

T: ha - bits there, _____ be - ing help'd, in - ha - bits there. _____

B: ha - bits there, _____ be - ing help'd, in - ha - bits there. _____

Tr1: Then to Syl - via let us sing, That Syl - via is ex - cel - ling;

Tr2: Then to Syl - via let us sing, That Syl - via is ex - cel - ling;

T: Then to Syl - via let us sing, That Syl - via is ex - cel - ling;

B: Then to Syl - via let us sing, That Syl - via is ex - cel - ling; She ex -

Tr1: She ex - cels each mor - tal thing Up - on the dull earth

Tr2: She ex - cels each mor - tal thing Up - on the dull earth

T: She ex - cels each mor - tal thing Up - on the dull earth

B: cels each mor - tal thing Up - on the dull earth

Tr1: dwell - ing; She ex - cels, Up -

Tr2: dwell - ing; She ex - cels each nor - tal thing Up -

T: dwell - ing; She ex - cels each mor - tal thing Up -

B: dwell - ing; She ex - cels each mor - tal thing Up -

Tr1: on the dull earth dwell - ing; To her let us gar - lands

Tr2: on the dull earth dwell - ing; To her let us gar - lands

T: on the dull earth dwell - ing; To her let us gar - lands

B: on the dull earth dwell - ing; To her let us gar - lands

Tr1: bring, To her let us gar - lands bring,

Tr2: bring, To her let us gar - lands bring,

T: bring, To her let us gar - lands bring,

B: bring, To her let us gar - lands bring,

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

Who is Silvia? what is she,
That all our swains commend her?
Who is Silvia? what is she?
Holy, fair and wise is she;
The heavens such grace did lend her,
That she might admired be.

Is she kind as she is fair?
For beauty lives with kindness.
Love doth to her eyes repair,
To help him of his blindness;
And, being helped, inhabits there.

Then to Silvia let us sing,
That Silvia is excelling;
She excels each mortal thing
Upon the dull earth dwelling;
To her let us garlands bring.

Two Gentlemen of Verona
William Shakespeare (1564-1616)