

Nunc Dimittis

John Alcock sr.

This edition by Edmund Gooch
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First system of the musical score for 'Nunc Dimittis'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: 'Lord, now let - test thou thy ser - vant de - part in peace, ac - cord - ing to thy'. The Soprano staff has a trill (tr) on the final note. The Alto staff has a trill (tr) on the final note. The Tenor staff has a trill (tr) on the final note. The Bass staff has a trill (tr) on the final note. Below the Bass staff, there are fingerings: # 3 4 6 6 6 6 # 3 4 6 8 7 8 4 3.

Second system of the musical score for 'Nunc Dimittis'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: 'word: For mine eyes have seen, have seen thy sal -'. The Soprano staff has a trill (tr) on the final note. The Alto staff has a trill (tr) on the final note. The Tenor staff has a trill (tr) on the final note. The Bass staff has a trill (tr) on the final note. Below the Bass staff, there are fingerings: 6 6 # 6 3 4.

Third system of the musical score for 'Nunc Dimittis'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: 'va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple.' The Soprano staff has a trill (tr) on the final note. The Alto staff has a trill (tr) on the final note. The Tenor staff has a trill (tr) on the final note. The Bass staff has a trill (tr) on the final note. Below the Bass staff, there are fingerings: 7 6 7 9 8 6 5 8 7 # 6 5 #.

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2

Verse 3 Voices [Alto, Tenor & Bass]

Dec.

Trills (tr) are marked above the notes in measures 1, 5, 9, and 13.

Trills (tr) are marked above the notes in measures 21, 25, 29, and 33.

Trills (tr) are marked above the notes in measures 31, 35, 39, and 43.

Emendations: Original clefs soprano, alto, tenor, bass. The following appoggiature, printed as small notes in the source, have been written out in full in the present edition: bar 22, beat 1, alto D; bar 29, beat 2, alto E and tenor G. The opening and closing chorus sections are printed in the source with an *alla breve* time signature, with 4 minims to the bar (as in the present edition): a 4/2 time signature has been substituted here.

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3

Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the Son, and to the Ho -

Glo - ry be to the Fa - ther, and to the Son, and to the

Glo - ry be to the Fa - ther, and to the Son, and to the Son, and to the

6 — #5 6 5 6 6 6 7 6 #5 6 5 6

36

Ho - ly Ghost: As it was in the be - gin - ning, is

Ho - ly Ghost: As it was in the be - gin - ning, is

Ho - ly Ghost: As it was in the be - gin - ning, is

Ho - ly Ghost: As it was in the be - gin - ning, is

8 7 8 4 #3 —

40

now, and ev - er shall be, world with - out end, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

now, in the be - gin - ning, is now, and ev - er shall

was in the be - gin - ning, is now, and ev - er shall

6 5 6 7 6 7 6 6 6 6

Nunc Dimittis (John Alcock sr.)

4 44

be, world with - out end, world with - out end. A - - -

be, world with-out end, world with - out end. A - - -

be, world with - out end, world with - out end. A - - -

be, world with - out end, world with - out end, A - - -

Fingerings: 7 6 5, 6 5 7 3, # —, 6 5

48

men, A - - - - men, world

men, A - - - men, A - men, A - - -

men, A - - - - men, A - men, world with -

men. A - - - - men, A - - - men, A - - -

Fingerings: 6 - 6 6, 7 5, 4 #3 — 6

52

with - - out end, A - men. A - men, a - men.

- - - - - men, A - men. A - men, a - men.

- out end, A - men, A - men. A - men, a - men.

men, A - men. A - men, a - men.

Fingerings: 5 - - 7 - - 6 - #, 5 4, 3 —

Tempo: Slow