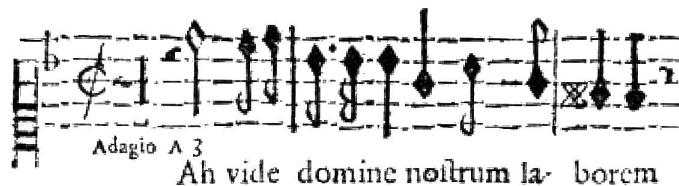


AH, VIDE DOMINE NOSTRUM LABOREM

pro omni tempore



Johann Hugo von Wilderer
1670 - 1724

Adagio

Violino primo

Violino secondo

Viola / fagotto

Canto

Alto

Tenor

Basso

Basso continuo

6 5b 6 5b 9 8 7 6 # 6 5b

Source: Modulationi sacre a due, tre e quattro voci e violini, 1699.
Missing Bassoon part: Eler, André-Frédéric: [Sammelhandschrift] 6 Sacred Gesänge, 1790.

Tempo markings are original.

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5

V1
V2
C
A
T
B
BC

Ah, vi-de, Do - mi-ne, no - strum la - bo - rem fla-gran-tem ti - bi ser - vi - en - di ar-

8

Ah, vi - de, Do - mi-ne, no - strum la -

7 6 6 5b 9 8 7 6

9

V1
V2
C
A
T
B
BC

do-rem, fla-gran-tem ti - bi ser - vi - en-di, ser-vi-en - di ar - bo - rem fla-gran-tem ti - bi ser - vi - en - di ar - do - rem.

Ah,

6 5 b 7 6 # 7 6 9 8 7 b

Ah, vide Domine nostrum laborem

13

V1

V2

C

A

T

B

BC

do - rem. Ah, vi - de, Do - mi-ne, ah, vi - de, Do - mi-ne,

do - rem, fla-gran-tem ti - bi ser-vi - en - di ar - do - rem,

vi-de, Do - mi-ne, ah, vi-de, Do-mi-ne, no - strum la - bo-rem, ah,

4 # 9 8 6 5b 9 8 6 5b 9 8 4 # 9 8

17

V1

V2

C

A

T

B

BC

no - strum la - bo - rem fla-gran-tem ti - bi ser - vi - en - di ar-do - rem.

fla-gran-tem ti - bi ser - vi - en - di ar - do - rem.

vi - de, Do - mi-ne, fla-gran-tem ti - bi ser-vi-en - di ar - do - rem.

7 6 # 9 8 7 # 4 #

Allegro

Ah, vide Domine nostrum laborem

21

V1
V2
C
A
T
B
BC

La - bo - ra - te, vi - gi - la - te, la - bo - ra - te, vi - gi - la - te, la-bo -

24

V1
V2
C
A
T
B
BC

ra - te, vi-gi - la - te, e - go sum, e - go sum re - mu - ne - ra - tor, Do -

Ah, vide Domine nostrum laborem

27

V1 V2 C A T B BC

mi-nus, Do - mi-nus sa - lu-tis, sa - lu-tis da - tor, vos la - bo-ri na-ti

BC

\flat \flat 6 \sharp 7 6 \sharp \flat 6

31

V1 V2 C A T B BC

es - tis, la-bo-ra - te, la-bo - ra - te dum po - te - stis.

BC

5 6 6 4 5

Ah, vide Domine nostrum laborem

34

V1
V2
C
A
T
B
BC

la-bo - ra - te, la-bo - ra - te dum po - te - stis.

4 ♫

Adagio

37

V1
V2
C
A
T
B
BC

glo - ri - a no - mi-nis tu - i in - fi - ni - ta, a - ni-ma,
glo - ri - a no - mi-nis tu - i in - fi - ni - ta, hic ec - ce san - guis,
glo - ri - a no - mi-nis tu - i in - fi - ni - ta, at - que

6 6

Ah, vide Domine nostrum laborem

41

V1

V2

C hic ec-ce san-guis, a - ni - ma, at-que vi - ta.

A hic ec-ce san - guis, a - ni-ma, at - que vi - ta.

T vi - ta, hic ec-ce san - guis, a - ni-ma, at-que vi - ta.

B

BC

41

42

Adagio

45

V1

V2

C Prop - ter te, prop - ter te to-ta di - e fa - ti - ga - mur et in spe tu - æ cle-

A

T

B

BC

45

46

Ah, vide Domine nostrum laborem

49

V1
V2
C
A
T
B
BC

men - ti - æ con - so - la - - mur, et in spe tu - æ cle-men - ti - æ
la - bo - ra - te, vi - gi - la - te,

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{6\flat}$

53

V1
V2
C
A
T
B
BC

con - so - la - - mur, la - bo - ra - bi - mus,
la - bo - ra - bi - mus, la - bo - ra - bi - mus,
la - bo - ra - te, vi - gi - la - te,

5 $\frac{6}{4}$ $\frac{5}{3}$ 5 $6\sharp$

Ah, vide Domine nostrum laborem

56

V1
V2
C
A
T
B
BC

vi - gi - la - bi-mus pro ut ve - lis.

vi - gi - la - bi-mus pro ut ve - lis.

vi - gi - la - bi-mus pro ut ve - lis.

5 7 6♯

59

V1
V2
C
A
T
B
BC

Ut mer-ces no - stra co - pi -

Ut mer-ces no - stra

Ut mer-ces

Ut mer-ces no - stra co - pi - o - sa sit in cæ - lis,

BC

6 6 6b 6 6 4 5 6 6

Ah, vide Domine nostrum laborem

66

V1
V2
C
A
T
B
BC

o - sa sit in cæ - lis,
co - pi - o - sa sit in cæ - lis,
no - stra co - pi - o - sa sit in cæ - lis,

ut mer - ces no - stra co - pi -

6 6 6 3 6 6

73

V1
V2
C
A
T
B
BC

ut mer - ces no - stra, ut mer - ces no - stra, mer - ces no - stra
ut mer - ces no - stra, mer - ces no - stra co - pi -
ut mer - ces no - stra, co - pi - o - sa
o - sa sit in cæ - lis, ut mer - ces no - stra, ut mer - ces

6b 6 6 6 3 5 6 5 6 6

Ah, vide Domine nostrum laborem

80

V1

V2

C

A

T

B

BC

co - pi - o - sa sit in cæ - lis, mer - ces no - stra co - pi -

o - sa co - pi - o - sa sit in cæ - lis,

co - pi - o - sa sit in cæ - lis,

no - stra, co - pi - o - sa sit in cæ - lis, mer - ces

86

V1

V2

C

A

T

B

BC

o - sa sit sit in cæ - lis, co - pi - o - sa

co - pi - o - sa sit in cæ - lis, co - pi - o - sa

co - pi - o - sa sit in cæ - lis, co - pi - o - sa

no - stra co - pi - o - sa sit in cæ - lis, co - pi - o - sa

Ah, vide Domine nostrum laborem

92

V1
V2
C
A
T
B
BC

sit in cæ - lis.
sit in cæ - lis.
sit in cæ - lis.
sit in cæ - lis.

$\frac{7}{4}$ $\frac{4}{4}$

Ah, vide, Domine, nostrum laborem flagrantem tibi serviendi ardorem.

*Laborate, vigilate, ego sum remunerator, Dominus salutis dator,
vos labori natiestis, labore dum potestis.*

Pro gloria nominis tui infinita, hic ecce sanguis, anima, atque vita.

Propter te tota die fatigamur et in spe tuæ clementiæ consolamur,
laborabimus, vigilabimus pro ut velis.

Ut merces nostra copiosa sit in cælis.

Ach zie toch, Heer, hoe wij arbeiden in de brandende hitte.

*Arbeidt, en waakt, ik ben jullie beloner, de Heer die het heil geeft,
jullie zijn geboren om te arbeiden, arbeidt dus wat je kunt.*

Want uw naam is oneindig, zie hier het bloed, de ziel en het leven.

Voor u zweogen wij de ganse dag, en vertrouwen op uw genade;
wij arbeiden en waken zoals u wilt.

Hoe groot is onze beloning in de hemel.

Ah, see, Lord, how we labour in the burning heat.

*Work, and watch, I am your rewarder, the Lord who gives salvation,
you are born to work, so work what you can.*

Because your name is infinite, see here the blood, the soul and the life.

We labour all day long for you and trust in your grace;
we work and watch as you wish.

How great is our reward in heaven.

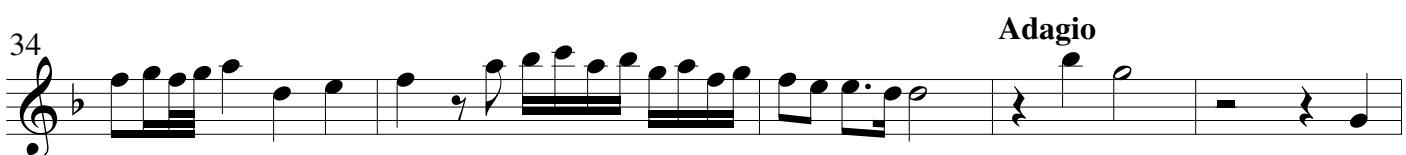
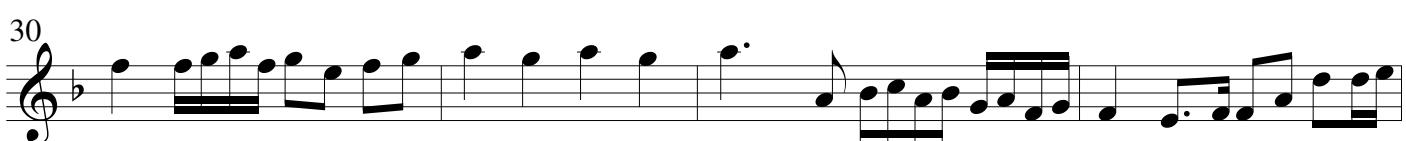
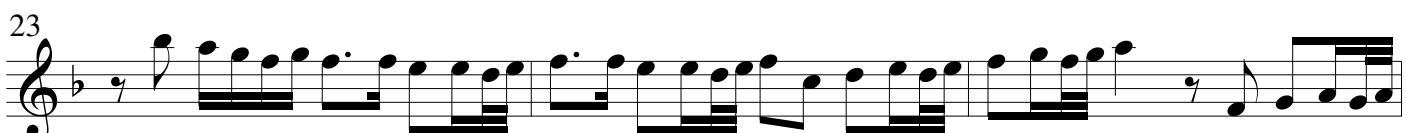
Violino primo

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1670 - 1724

Adagio



Ah, vide Domine nostrum laborem

45 **Adagio**

The musical score consists of six staves of music. Staff 1 starts with a grace note followed by eighth-note pairs. Staff 2 features a sixteenth-note pattern. Staff 3 includes a measure with a single eighth note. Staff 4 contains a measure with a single quarter note. Staff 5 has a measure with a single eighth note. Staff 6 concludes the section.

49

This staff continues the melodic line from the previous section, maintaining the eighth-note patterns and harmonic progression.

54

This staff shows a change in time signature, indicated by the numbers '2' and '3' above the staff. It also includes a measure with a single eighth note.

62

This staff continues the eighth-note patterns established earlier in the piece.

72

This staff shows another change in time signature, indicated by the number '4' above the staff. It includes a measure with a single eighth note.

79

This staff continues the eighth-note patterns, with a measure featuring a single eighth note.

88

This staff concludes the section, ending with a final measure of eighth notes.

Violino secundo

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pro omni tempore

Johann Hugo von Wilderer
1670 - 1724

Adagio



6

Musical score for Violino secundo, measure 6. The music continues with eighth-note patterns. Measure 6 ends with a half note followed by a quarter note.

13

Musical score for Violino secundo, measure 13. The music consists of eighth-note patterns. Measure 13 ends with a half note followed by a quarter note.

21

Allegro

Musical score for Violino secundo, Allegro section, measure 21. The tempo changes to Allegro. The music features sixteenth-note patterns. Measure 21 ends with a half note followed by a quarter note.

24

Musical score for Violino secundo, measure 24. The music continues with sixteenth-note patterns. Measure 24 ends with a half note followed by a quarter note.

27

Musical score for Violino secundo, measure 27. The music features sixteenth-note patterns. Measure 27 ends with a half note followed by a quarter note.

30

Musical score for Violino secundo, measure 30. The music continues with sixteenth-note patterns. Measure 30 ends with a half note followed by a quarter note.

34

Musical score for Violino secundo, measure 34. The music features sixteenth-note patterns. Measure 34 ends with a half note followed by a quarter note.

37

Adagio

Musical score for Violino secundo, Adagio section, measure 37. The tempo changes back to Adagio. The music consists of eighth-note patterns. Measure 37 ends with a half note followed by a quarter note.

Ah, vide Domine nostrum laborem

45 **Adagio**

50

55

65

79

86

This block contains six staves of musical notation for organ, spanning measures 45 to 86. The music is in common time, mostly in C major (indicated by a 'C' in the key signature) with occasional changes to B-flat major ('B-flat') and A major ('A'). Measure 45 starts with a melodic line in C major. Measure 50 begins with a bass line in B-flat major. Measure 55 features a change in time signature to 2/4. Measure 65 includes a measure of rests followed by a bass line in A major. Measure 79 shows a return to C major. Measure 86 concludes the section with a bass line in A major.

Viola / fagotto

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pro omni tempore

Johann Hugo von Wilderer

1670 - 1724

Adagio



7



13



21 Allegro



26



32



37 Adagio



Adagio

47



54



63



75



84



Basso continuo

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1670 - 1724

Adagio

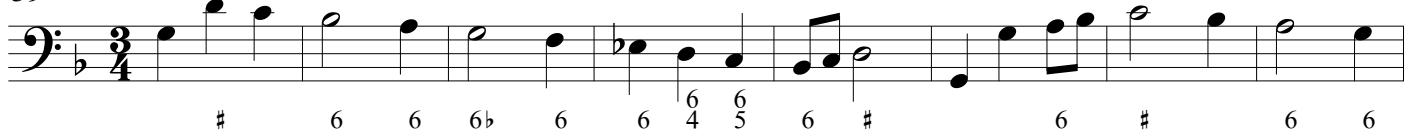
The musical score consists of ten staves of basso continuo music. The key signature is C major (no sharps or flats). The time signature varies throughout the piece. Measure numbers are indicated on the left side of each staff. The music is divided into sections by tempo changes:

- Adagio**: Measures 1-17.
- Allegro**: Measures 18-23.
- Adagio**: Measures 24-34.
- Allegro**: Measures 35-40.
- Adagio**: Measures 41-45.
- Allegro**: Measures 46-50.
- Adagio**: Measures 51-54.

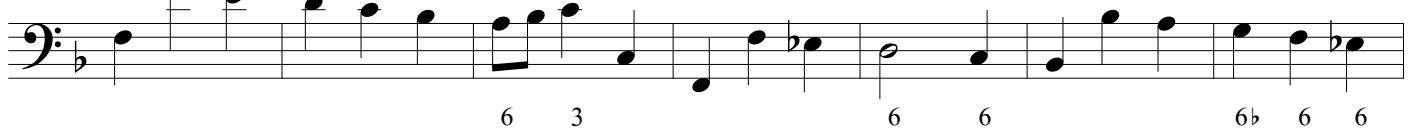
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Ah, vide Domine nostrum laborem

59



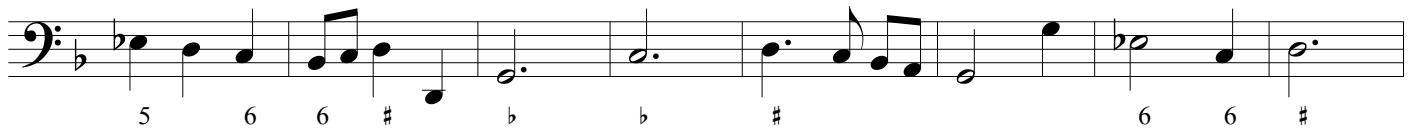
67



74



82



90

