

# Night, sable goddess!

Edward Young  
(1683-1765)

Walter Cecil Macfarren  
(1826-1905)

*lento*

Soprano  
*p* Night, sa-ble god-dess! from her e-bon throne, \_\_\_\_\_ In ray-less,

Alto  
*p* Night, sa-ble god-dess! from her e-bon throne, \_\_\_\_\_ In ray-less

Tenor  
*p* Night, sa-ble god-dess! from her e-bon throne, In ray - less

Bass  
*p* Night, sa-ble god-dess! from her throne, \_\_\_\_\_ In ray-less

Accomp. (ad lib.)  
*lento*  
*p*

Detailed description: This system contains the first five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and an accompaniment part for piano (ad libitum). The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked 'lento' and the dynamics are 'p' (piano). The lyrics are: 'Night, sa-ble god-dess! from her e-bon throne, \_\_\_\_\_ In ray-less,'. A box with the number '5' is located above the Soprano staff.

S  
*cresc.* *dim.* ray - less ma - jes - ty, now stret - ches forth Her lea-den sce-

A  
*cresc.* *dim.* ma-jes-ty, now stret-ches forth Her lea-den sce-ptre o'er a world,

T  
*cresc.* *dim.* ma - jes - ty, stret - ches forth Her sce-ptre o'er a world,

B  
*cresc.* *dim.* ma-jes-ty, now stret-ches forth Her sce - ptre o'er a world, Her lea-den

Accomp. (ad lib.)  
*cresc.* *dim.*

Detailed description: This system contains the next five staves of the musical score, continuing the vocal and accompaniment parts. The lyrics continue: 'ray - less ma - jes - ty, now stret - ches forth Her lea-den sce- ma-jes-ty, now stret-ches forth Her lea-den sce-ptre o'er a world, ma - jes - ty, stret - ches forth Her sce-ptre o'er a world, ma-jes-ty, now stret-ches forth Her sce - ptre o'er a world, Her lea-den'. The dynamics are 'cresc.' (crescendo) and 'dim.' (diminuendo). A box with the number '10' is located above the Soprano staff.

15

S *cresc.*  
 ptre, lea-den sce-ptre o'er a slum - b'ring world. *f* Night, sa-ble god-dess!

A *cresc.*  
 sce - ptre o'er a slum- b'ring world. *f* Night, sa-ble god-dess!

T *cresc.*  
 Her lea-den sce - ptre o'er a world. *f* Night, sa-ble god-dess!

B *cresc.*  
 sce- ptre o'er a slum-b'ring world. *f* Night, sa-ble god-dess!

*cresc. f*

20

S  
 from her e-bon throne, stre-tches forth her lea-den sce - ptre o'er a slum - b'ring world.

A  
 from her e-bon throne, stre-tches her sce-ptre o'er a slum-b'ring world.

T  
 from her e-bon throne, stre-tches forth her lea-den sce-ptre o'er a slum - b'ring world.

B  
 from her throne, now stre-tches forth her sce-ptre o'er a slum - b'ring world.

25 *cresc.*

S *p* Si-lence how dead! and dark-ness how pro - found! Nor eye, nor list' - ning

A *p* Si-lence how dead! and dark - ness pro - found! Nor eye, nor list' - ning

T *p* Si-lence how dead! and dark - ness pro - found! Nor eye, nor list' - ning

B *p* Si-lence how dead! and dark - ness pro - found! Nor eye, nor list'-ning ear an

*p* *cresc.*

30 *dim.* *pp* *cresc.* 35

S ear an ob-ject finds; *pp* Cre - a - tion sleeps, cre - a - tion sleeps, —

A ear an ob-ject finds; *pp* Cre - a - tion sleeps, cre - a - tion sleeps, — 'Tis as the

T ob - ject finds; *pp* Cre - a - tion sleeps, cre - a - tion sleeps, — 'Tis as the

B ob - ject finds; *pp* Cre - a - tion sleeps, cre - a - tion sleeps, — 'Tis as the

*dim.* *pp*

S *p*'Tis as the

A gen-'ral pulse Of life stood still, and Na-ture made a pause; *p*'Tis as the

T gen-'ral pulse Of life stood still, and Na-ture made a pause; *p*'Tis as the

B gen-'ral pulse \_\_\_\_\_ stood still, and Na-ture made a pause; *p*'Tis as the

*p*

40 *cresc.*

S gen-'ral pulse Of life stood still, and Na-ture made a pause; an aw-ful *sf* pause!

A gen-'ral pulse Of life stood still, and Na-ture made a pause; an aw-ful *sf* pause!

T *cresc.* gen-'ral pulse Of life stood still, and Na-ture made a pause; an aw-ful *sf* pause! pro-

B *cresc.* gen-'ral pulse Of life stood still, and Na-ture made a pause; an aw-ful *sf* pause!

*cresc.* *sf*

45

S *dim.*  
pro - phe-tic of her end. *p* An aw-ful pause!

A *dim.*  
pro - phe-tic of her end. *p* An aw-ful pause!

T *cresc.* *dim.*  
phe-tic of her end. *p* An aw-ful pause!

B *dim.*  
pro - phe-tic of her end. *p* An aw-ful pause!

*dim.* *p*

50

S *p*Night, sa-ble god-dess! from her e-bon throne, In ray-less, ray - less ma - jes - ty, now

A *p*Night, sa-ble god-dess! from her e-bon throne, In ray-less ma-jes-ty, now stret-ches forth Her

T *p*Night, sa-ble god-dess! from her e-bon throne, In ray-less ma - jes - ty, stret - ches

B *p*Night, sa-ble god-dess! from her throne, In ray-less ma-jes-ty, now stret-ches forth Her

*p*

55

S  
stret-ches forth Her sce-ptre o'er a world, Her lea-den sce-ptre o'er a

A  
lea - den sce - ptre o'er a world, sce - ptre o'er a

T  
8  
forth Her sce-ptre o'er a world, Her lea-den sce - ptre

B  
sce - ptre o'er a world, Her lea-den sce - ptre o'er a

S  
*cresc.*  
slum - b'ring world. *f* Night, sa - ble god - dess! from her e - bon

A  
*cresc.*  
slum - b'ring world. *f* Night, sa - ble god - dess! from her

T  
*cresc.*  
8  
o'er a world. *f* Night, sa - ble god - dess! from her

B  
*cresc.*  
slum-b'ring world. *f* Night, sa - ble god - dess! from her

S throne, In ray-less ma-jes-ty, now stre-tches forth her lea - den sce-ptre o'er a

A throne, In ma-\_\_\_\_ jes - ty, stre-tches forth he sce-ptre o'er\_\_\_\_ a

T throne, stre-tches forth her lea - den sce - ptre o'er\_\_\_\_ a

B throne, stre - tches\_\_ forth\_\_\_\_ her sce - ptre o'er a

S world, a slum - b'ring world, *pp* a slum - b'ring world.

A world, a slum - b'ring world, *pp* a slum - b'ring world.

T world, *sf* slum-\_\_\_\_ b'ring world, *sf* slum-\_\_\_\_ *pp* b'ring world.

B world, a slum - b'ring world, *pp* a slum - b'ring world.

*dim. e rit.* *pp*