

Unison, piano

Evening Service in C minor

Magnificat and Nunc Dimittis

George Dyson (1883-1964)

edited by Ross Jallo

MAGNIFICAT

Resolutely (♩ = 120)

My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed, re-joic-ed in God my Sa-vior. For he hath re-gard-ed the low-li-ness of his hand-maid-en. For be-hold, from hence-forth, all ge-ne-ra-tions shall

f *simile*

6 12

The musical score is written in C minor, 4/4 time, with a tempo of Resolutely (♩ = 120). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed, re-joic-ed in God my Sa-vior. For he hath re-gard-ed the low-li-ness of his hand-maid-en. For be-hold, from hence-forth, all ge-ne-ra-tions shall". The piano accompaniment starts with a forte (*f*) dynamic and includes a *simile* marking. The score is divided into three systems, with measure numbers 6 and 12 indicated at the beginning of the second and third systems respectively.

Dyson - Evening Service in C minor

17 *sempre marcato* *più f*

call me ble - sed. For he that is migh - ty hath mag - ni - fi - ed me, and

sempre marcato *più f*

23

ho - ly is his Name. And his mer - cy is on them — that fear him, through-out

29

all ge - ne - ra - tions. He hath shew - ed strength with his

35

arm: he hath scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts.

simile

40 *sempre f*

He hath put down the might - ty from their seat, and hath ex - alt - ed the

45

hum - ble and meek. He hath fill - ed the hun - gry with good things, and the

51 *marcato*

rich he hath sent emp - ty a - way. He, re - mem - b'ring his mer - cy, hath

56 *più f*

hol - pen his ser - vant Is - ra - el, as — he pro - mis - ed to our fore - fa - thers,

Dyson - Evening Service in C minor

62 *rit.* *a tempo*
f
 A - bra - ham and his seed, for ev - er. Glo - ry be to the

68
 Fa - ther, and — to the Son, and to the Ho - ly Ghost: as it

simile

74 *sempre f*
 was in the be - gin - ning, is now, and ev - er shall be, world with-out

sempre f *crescendo*

79 *più f* *ff*
 end, world with-out end, A - - - men.

più f *ff*

NUNC DIMITTIS

Simply (♩ = 100)

Lord, now let-test thou thy ser - vant de - part, de -

part in peace, ac - cord-ing to thy word. For mine

eyes have seen, have seen thy sal - va - tion, which

thou hast pre - par - ed be-fore the face of all peo - ple,

p

più p

mf

30 *marcato e crescendo* *dim.*

to be a light to ligh-ten the Gen - tiles, and to be the glo - ry — of thy

marcato e crescendo *dim.*

37 *p* *rit.* **Più mosso**

peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and

p *rit.*

44 *crescendo* *mf*

to the Son, and to the Ho - ly Ghost: as it was in the be - gin-ning, is

crescendo *mf*

51 *marcato* *largamente*

now, and ev-er shall be, world with-out end, world with-out end, A - men.

marcato *largamente*