

Edwin Waugh  
(1817-90)

# The moorland witch, Op.28 no.3

Eduard Hecht  
(1832-87)

*animato leggiero*

Soprano  
*p* There lives a lass on yon-der moor, She wears a gown of green; *p* She's

Alto  
*p* There lives a lass on yon-der moor, She wears a gown of green; *p* She's

Tenor  
*p* There lives a lass on yon-der moor, She wears a gown of green; *p* She's

Bass  
*p* There lives a lass on yon-der moor, She wears a gown of green; *p* She's

Piano (Practice only)  
*p* *cresc.* *p*

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'animato leggiero'. The lyrics are: 'There lives a lass on yon-der moor, She wears a gown of green; She's'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to crescendo (cresc.) and back to piano (p). The system ends with a 6/8 time signature.

5 *l'istesso tempo*

S hand - some, young, and spright - ly, With a pair - of ro - guish e'en, *f* with a

A hand - some, young, and spright - ly, With a pair - of ro - guish e'en, *f* with a

T hand - some, young, and spright - ly, With a pair, a pair - of *f* ro - guish

B hand - some, young, and spright - ly, With a pair, a pair - of *f* ro - guish

*l'istesso tempo* *cresc.* *f*

Detailed description: This system continues the vocal staves and piano accompaniment. The lyrics are: 'hand - some, young, and spright - ly, With a pair - of ro - guish e'en, f with a'. The piano part continues with the same melody and bass line, marked 'l'istesso tempo' and 'cresc.' leading to a fortissimo (f) dynamic. The system ends with a 6/8 time signature.

10

S pair\_ of ro-guish e'en: *p* She's grace-ful as the moun-tain *p* doe, That snuffs the

A pair of ro-guish e'en: *p* She's grace-ful as the moun-tain *p* doe, That snuffs the

T e'en, ro-guish e'en: *p* She's grace-ful as the moun-tain *p* doe, That snuffs the

B e'en, ro-guish e'en: *p* She's grace-ful as the moun-tain *p* doe, That snuffs the

*dim.* *p* *cresc.*

15

S fo\_\_ rest\_\_ air:\_\_\_ *p* And she brings the smell of the hea\_\_ ther-bell In the

A fo\_\_ rest\_\_ air:\_\_\_ *p* And she brings the smell of the hea - ther-bell In the

T fo - rest air:\_\_\_ *p* And she brings the smell of the hea - ther-bell In the

B fo - rest air:\_\_\_ *p* And she brings the smell of the hea - ther-bell

*un poco più tranquillo* *dim.* *dim.* *dim.*

*p* *dim.*

20 *dim.* *tempo Imo*

S tress- es, the tress- es of her hair. *p*'Twas roam-ing care-less

A tress- es of her hair. *p*'Twas roam-ing care-less

T tress- es of her hair. *p*'Twas roam-ing care-less

B In the tress- es of her hair. *p*'Twas roam-ing care-less

*p*

25 *cresc.* *l'istesso tempo*

S o'er the hills, As sun - light left the sky, *p* That first I met this

A o'er the hills, As sun - light left the sky, *p* That first I met this

T o'er the hills, As sun-light left the sky, *p* That first I met this

B o'er the hills, As sun-light left the sky, *p* That first I met this

*cresc.* *p l'istesso tempo* ♩ = 72

S *cresc.* moor - land mai-den Bring- ing home her kye! *f*bring - ing home her *dim.* 30

A *cresc.* moor - land mai-den Bring- ing home her kye! *f*bring - ing home her *dim.*

T *cresc.* moor- land mai- den Bring- ing, bring- ing *f*home her kye home her *dim.*

B *cresc.* moor- land mai- den Bring- ing, bring- ing *f*home her kye home her *dim.*

*cresc.* *f* *dim.*

S *cresc.* kye: *p* Her na-tive grace, her love-ly *p* face, The pride of art out- shone, *p* I 35

A *cresc.* kye: *p* Her na-tive grace, her love-ly *p* face, The pride of art out- shone, *p* I

T *cresc.* kye: *p* Her na-tive grace, her love-ly *p* face, The pride of art out - shone, *p* I

B *cresc.* kye: *p* Her na-tive grace, her love-ly *p* face, The pride of art out - shone, *p* I

*p* *cresc.* *p*

*un poco più tranquillo*

S  
wondered that so sweet a flower Should blossom, should

A  
wondered that so sweet a flower Should blossom

T  
wondered that so sweet a flower Should blossom

B  
wondered that so sweet a flower Should blossom

*dim.*

40

S  
blossom thus alone. *p* Alas, that ever I should meet Those

A  
thus alone. *p* Alas, that ever I should meet Those

T  
thus alone. *p* Alas, that ever I should meet Those

B  
thus alone. *p* Alas, that ever I should meet Those

*dim.*

*p*

45 *cresc.* *l'istesso tempo* *cresc.*

S beam - ing eyes of blue, *p* That round a - bout my thought - less heart Their

A beam - ing eyes of blue, That *p* round a - bout my thought - less heart Their

T beam - ing eyes of blue, *p* That round a - bout my thought - less heart Their

B beam - ing eyes of blue, *p* That round a - bout my thought - less heart Their

*cresc.* *p l'istesso tempo* =72 *cresc.*

50 *dim.* *f* *dim.* *dim.* *f* *dim.*

S strong en - chant - ment threw, *f* their strong en - chant - ment

A strong en - chant - ment threw, *f* their strong en - chant - ment

T strong, their strong en - *f*chant - ment threw, en - chant - ment

B strong, their strong en - *f*chant - ment threw, en - chant - ment

*f* *dim.*

55 *cresc.*

S  
threw. *p* I could not dream that false-hood *p* lurked In such an an- gel

A  
threw. *p* I could not dream that false-hood *p* lurked In such an an- gel

T  
threw. *p* I could not dream that false-hood *p* lurked In such an an - gel

B  
threw. *p* I could not dream that false-hood *p* lurked In such an an - gel

*p* *cresc.*

*un poco più tranquillo* *dim.*

S  
smile; *p* I could not fly the fate that lured With

A  
smile; *p* I could not fly the fate that lured With *dim.*

T  
smile; *p* I could not fly the fate that lured With *dim.*

B  
smile; *p* I could not fly the fate that lured *dim.*

*p* *dim.*

60

S such a love - ly, with such a love - ly wile. *p* And when she comes in -

A such a love - ly, love - ly wile. *p* And when she comes in -

T such a love - ly, love - ly wile. *p* And when she comes in -

B With such a love - ly wile. *p* And when she comes in -

*dim.* *tempo Imo*

65

S to the vale, To try her beau - ty's power, *p* She'll leave a spell on

A to the vale, To try her beau - ty's power, *p* She'll leave a spell on

T to the vale, To try her beau - ty's power, *p* She'll leave a spell on

B to the vale, To try her beau - ty's power, *p* She'll leave a spell on

*cresc.* *l'istesso tempo*

*cresc.* *p* *l'istesso tempo* ♩ = 72



70

*cresc.* *dim.* *f* *dim.*

S ma - ny a heart, That flut - tered free - be - fore, *f* that flut - tered free be -

A ma - ny a heart, That flut - tered free be - fore, *f* that flut - tered free be -

T ma - ny a heart, That flut - tered, flut - tered *f* free - be - fore, free be -

B ma - ny a heart, That flut - tered, flut - tered *f* free be - fore, free be -

*cresc.* *f* *dim.*

75

*cresc.* *animato* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

S fore. *p* But oh, be - ware her witch - ing *p* smile, 'Tis but a fow - ler's snare; *p* She's

A fore. *p* But oh, be - ware her witch - ing *p* smile, 'Tis but a fow - ler's snare; *p* She's

T fore. *p* But oh, be - ware her witch - ing *p* smile, 'Tis but a fow - ler's snare; *p* She's

B fore. *p* But oh, be - ware her witch - ing *p* smile, 'Tis but a fow - ler's snare; *p* She's

*p* *cresc.* *p*

80

S  
fic-kle as the moun- tain wind That fro- lics with her hair, that

A  
fic-kle as the moun - tain wind that fro- lics, fro- lics

T  
fic-kle as the moun - tain wind That fro- lics with her hair,

B  
fic - kle as the moun - tain wind That fro- lics

*dim.*

85

S  
fro- lics with her hair! *p* She's fic-kle, fic-kle, oh, be - ware! *pp*

A  
with her hair! *p* She's fic-kle, fic-kle, oh, be - ware! *pp*

T  
with her hair! *p* She's fic-kle, fic-kle, oh, be - ware! *pp*

B  
with her hair! *p* She's fic-kle, fic-kle, oh, be - ware! *pp*

*dim.* *cresc.* *rit. e dim.* *pp*

*dim.* *cresc.* *rit. e dim.* *pp*

*dim.* *cresc.* *rit. e dim.* *pp*

*dim.* *cresc.* *rit. e dim.* *pp*

*p* *cresc.* *rit. e dim.* *pp*