

# Domine Deus

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**Energique** (♩=112)

Sopranos  
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

Altos  
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

Ténors  
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

Basses  
Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

Piano  
*f*

5  
Do - mi - ne Fi - li - u - ni - ge - ni - te Ie - su Chri - - ste.

Do - mi - ne Fi - li - u - ni - ge - ni - te Ie - su Chri - - ste.

Do - mi - ne Fi - li - u - ni - ge - ni - te Ie - su Chri - - ste.

Do - mi - ne Fi - li - u - ni - ge - ni - te Ie - su Chri - - ste.

Piano

Do - mi - ne De - us, A gnus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, A gnus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, A gnus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, A gnus De - i, Fi - li - us Pa - tris.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

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— tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

— tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

— tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

— tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some arpeggiated figures.

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o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,

o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,

o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,

o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris,

The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic foundation.

mi - se - re - re - no - bis. mi - se - re - re -  
mi - se - re - re - no - bis. mi - se - re - re -  
mi - se - re - re - no - bis. mi - se - re - re -  
mi - se - re - re - no - bis. mi - se - re - re -

The musical score for measures 25-27 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

no - no - - no - no - bis.  
no - no - - no - no - bis.  
no - no - - no - no - bis.  
no - no - - no - no - bis.

The musical score for measures 28-30 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a minor key and features a steady eighth-note accompaniment in the piano part.