

If that a sinner's sighs

John Dowland (c.1563-1626)

Cantus

Altus

Tenor

Bassus

Lute

If that a sinner's sighs be An-gels' food, a sinner's sighs, a sinner's sighs be An-gels' food, If that a sinner's sighs be An-gels' food, a sinner's sighs be An-gels' food, Or that re-pen-tant tears be An-gels' wine, Ac-cept O Lord, O

Lute tuning: D, F, G, c, f, a, d', g'

10

sinner's sighs be An-gels' food, Or that re-pen-tant tears be An-gels' wine, Ac-cept O Lord, O

pen-tant tears be An-gels' wine, Ac-cept O Lord, O

20

-cept O Lord in this most pen - sive mood, These

Ac - cept O Lord, O Lord in this most pen - sive, pen - sive mood, These

Lord, ac - cept O Lord in this most pen - sive mood, this most, most pen - sive mood, These

Lord, ac - cept O Lord, in this most pen - sive mood, These

Chord symbols: a, b, d, f, e, a, b, d, a, c, d, a, c, d, c, d, e, a, c, e, a, b, a, c, b, f, d

[o → o .] 30

hear - ty sighs and dole - ful plaints of mine, That

hear - ty sighs, and dole - ful plaints of mine, That went with Pe - ter

hear - ty sighs, and dole - ful, dole - ful plaints of mine, That went with Pe -

hear - ty sighs and dole - ful plaints of mine, That went with

Chord symbols: a, b, c, e, a, b, b, d, a, a, b, a, c, c, b, a, b, a, a, b, d, b, d, a, c, a, c, a

went with Pe - ter forth most sin - ful - ly:

forth, that went with Pe - ter forth most sin - ful - ly: But

- ter forth, with Pe - ter forth most sin - ful - ly, sin - ful - ly: But not as

Pe - ter, with Pe - ter forth most sin - ful - ly: But

Chord symbols: a, b, a, c, d, a, b, c, d, a, c, a, d, e, f, d, a, b, d, a, c, c, d, e, c, d

[o . → o]

But not as Pe - - ter did,
 not as Pe - ter did, not as Pe - ter did, Pe - ter did, weep,
 Pe - ter, not as Pe - ter did, Pe - ter did, weep,
 not as Pe - ter, Pe - ter did, weep, did weep,

weep, weep, weep, weep bit - ter - ly. - ly.
 did, weep, weep, weep weep bit - ter - ly. - ly.
 Pe - ter did weep, weep bit-ter - ly, weep bit - ter - ly. - ly.
 did weep, weep, bit - ter - ly - ly.


Editorial notes

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), no.13.

IV: in this and the following songs, tied notes presumably refer to instrumental performance - indicated by dotted ties in this edition.

Lute.5: 

II.15.2: sharp supplied by lute tablature

II.21.3: 

29: ts: C (I-IV), 3 (Lute)

II.30.2 flat supplied by lute tablature

IV.33.2, 34.2: flats supplied by lute tablature

38: ts C (all parts)

II.40.2: 

Lute.41.1: diapason a (= F)

42: ts: c (II, IV); no change in other parts