

I. Moderato

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in Es

2 Trompeten in Es

Pauken in Es/B

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Violoncello/Kontrabass

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Do-mi-no me-o: se-de a dex-tris me-is, se-de a dex-tris
 Do-mi-nus Do-mi-no me-o: se-de a dex-tris me-is, de-de a dex-tris
 Do-mi-no me-o: se-de a dex-tris me-is, se-de a dex-tris
 - mi-nus Do-mi-no me-o: se-de a dex-tris me-is, se-de a dex-tris

The musical score consists of ten systems of staves. The first system includes a vocal line and four instrumental staves. The second system includes a vocal line and three instrumental staves. The third system includes a vocal line and three instrumental staves. The fourth system includes a vocal line and three instrumental staves. The fifth system includes a vocal line and three instrumental staves. The sixth system includes a vocal line and three instrumental staves. The seventh system includes a vocal line and three instrumental staves. The eighth system includes a vocal line and three instrumental staves. The ninth system includes a vocal line and three instrumental staves. The tenth system includes a vocal line and three instrumental staves.

me- is do- nec po- nam i- ni- mi- cos tuos sca- bel- - - - lum

me- is do- nec po- nam i- ni- mi- cos tu- os sca- bel- - lum

me- is do- nec po- nam i- ni- mi- - - - - cos tu- os sca-

me- is do- nec po- - - - - nam po- nam i- ni- mi- cos tu- os sca- bel- lum

Musical score for the first system, featuring three staves. The top two staves have a "Solo" marking above them. The bottom staff has a "p" dynamic marking.

Musical score for the second system, consisting of five empty staves.

Musical score for the third system, featuring three staves with treble and bass clefs. Each staff has a "p" dynamic marking.

Musical score for the fourth system, featuring five staves with lyrics. The bottom staff has a "p" dynamic marking.

pe- dum tu- o- rum.

pe- dum tu- o- rum.

bel- lum pe- dum tu- o- rum.

pe- - dum tu- o- rum.

Musical score for the first system, measures 16-18. It features three staves: Treble, Alto, and Bass. The music includes complex rhythmic patterns with sixteenth and thirty-second notes, and rests. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical score for the second system, measures 19-21. It features three staves: Treble, Alto, and Bass. All staves contain whole rests, indicating a silent passage for the instruments.

Musical score for the third system, measures 22-24. It features three staves: Treble, Alto, and Bass. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for the fourth system, measures 25-27. It features four staves: Treble, Alto, Tenor, and Bass. This system includes vocal lines with Latin lyrics. Dynamics include piano (*p*).

Di- xit Do- mi- nus di- - xit
 Di- xit Do- mi-
 Di- xit, di- xit Do- mi-
 Di- xit Do-

Musical score for the fifth system, measures 28-30. It features three staves: Treble, Alto, and Bass. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

Do- mi-nus Do- mi- no me- o: se- de a dex- tris me- is, se-
 nus Do- mi- no me- o: se- de a dex- tris me- is, se-
 nus Do- mi- no me- o: se- de a dex- tris me- is, se-
 - mi- nus Do- mi- no me- o: se- de a dex- tris me- is, se-

The musical score is arranged in two systems of three staves each. The first system includes a vocal line (treble clef) and two instrumental lines (treble and bass clefs). The second system continues the vocal line and includes a third instrumental line (bass clef). The lyrics are written below the vocal staves in Latin. The score features various musical notations including chords, melodic lines, rests, and dynamic markings.

Lyrics:
- de a dex- tris me- is, do- nec po- nam i- ni- mi- cos tu- os,
- de a dex- tris me- is, do- nec po- nam i- ni- mi- - - cos tu- os, do-
- de a dex- tris me- is, do- nec po- nam i- ni-
- de a dex- tris me- is, do nec po- - - nam i- ni- mi- - - cos

tu - o - rum. Di - xit Do - mi - nus Do - mi - no me - o:
 dum tu - o - rum. Di - xit Do - mi - nus Do - mi - no me - o:
 dum tu - o - rum. Di - xit Do - mi - nus Do - mi - no me - o:
 - dum tu - o - rum. Di - xit Do - mi - nus Do - mi - no me - o:

se- de a dex- tris me- is do- nec po- - - - nam do- nec po-

po-nam i-ni-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, donec po-nam
i-ni-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, donec po-nam
i-ni-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, donec po-nam
nam i-ni-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, donec po-nam

The musical score consists of several systems of staves. The first system includes a vocal line and two piano accompaniment lines. The second system continues the piano accompaniment. The third system introduces a second vocal line. The fourth system continues the piano accompaniment. The fifth system features a third vocal line. The sixth system continues the piano accompaniment. The seventh system contains the lyrics for four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "i- ni- mi- cos tu- os sca- bel- lum pe- - dum tu- o- rum." The eighth system continues the piano accompaniment. The score includes dynamic markings of *p* (piano) and *f* (forte), and a key signature of one flat.