

MISSA BREVIS

Mens voices

a cappella

Gloria.

D G Mason (1995)

Allegro non troppo

Alto
Tenor
Baritone
Bass

Glo-ri-a in ex-cel-sis De-o! Et in te-rra pax ho-

8

min i-bus bo-nae vol-un-ta-tis. Lau-da-mus Te Be-ne-di-ci-mus

pax bo-nae vol-un-ta-tis. Lau-da-mus Te Lau-da-mus

Te lau-da-mus Te

15

Te Ad-o-ra-mus Te Glo-ri-fi-ca-mus Te Gra-ti-as

Be-ne-di-ci-mus Te Ad-o-ra-mus

Be-ne-di-ci-mus Te Ad-o-ra-mus,

21

ag-i-mus Ti-bi pro-pter ma-gnam glo-ri-am tu-am.

meno mosso

28 Do-mi-ne De-us Rex coe-les-tis De-us Pa-ter om-ni-po-tens

mf

mp

Rex coe-les-tis De-us Pa-ter om-ni-po-tens

36 Do-mi-ne fi-li-u-ni-ge-ni-te Je-su Chri-ste

mf

mp

fi-li-u-ni-ge-ni-te Je-su Chri-ste

42 Do-mi-ne De-us ag-nus de-i fi-li-us pa-tris, qui

mf

mp

Ag-nus, ag-nus de-i fi-li-us pa-tris, qui

49 to-llis pe-cca-ta mu-ndi mi-se-re-re no-bis qui to-llis pe-

to-llis pe-cca-ta mu-ndi mi-se-re-re no-bis qui to-llis pe-

58 - cca - ta mu - ndi sus - ci - pe de - pre - ca - ti - o - nem no - stram qui

- cca - ta mu - ndi mf sus - ci - pe de - pre - ca - ti - o - nem no - stram mf qui

66 se - des ad de - xtram pa - tris mi - se - re - re no - bis.

se - des ad de - xtram pa - tris RIT mi - se - re - re no - bis.

74 *Tempo primo*

mf Quo - ni - am tu so - lus sanc - tus tu so - lus Do - mi - nus

78

Tu so - lus al - ti - ssi - mus Je - su Chri - ste, cum Sanc - to Spi - ri - tu in

81 *RIT*

glo - ri - a De - i Pat - ris A - - - men.

RIT

Sanctus.

1 *Commodo*

San - ctus, San - ctus, San - ctus_ Do - mi - nus De - us Sa - ba - oth_

mf

6

Ple - ni sunt coe - li et te - rra glo - ri - a tu - a Ho -

mf

Segue if appropriate

11

- sa - nna, ho - sa - nna in ex - cel - - sis.

Benedictus.

1 *Andante*

mp Be - ne - di - ctus, be - ne - di - ctus, mf be - ne - di - ctus qui be - ne - di - ctus qui

Be - ne - di - ctus, be - ne - di - ctus qui_ ve - nit in

7

ve - nit in no - mi - ne Do - mi - ni. Ho - no - mi - ne Do - mi - ni. Ho -

11

sa - nna, ho - sa - nna in ex - cel - sis. sa - nna, ho - sa - nna in ex - cel - sis.

Agnus Dei.

1 *Adagietto*

p A - gnus De - i qui to - llis pe cca - ta

6

mu - - - ndi mi - se - re - re no - bis A - gnus

11

De - i qui to - llis pe - cca - ta mu - - -

16

di mi - se - re - re no - bis A - gnus De - i qui to - llis pe -
mi se re - re - -

22

RIT *perdendosi*

cca - ta mu - ndi Do - nna no - bis pa - - - cem.

Kyrie.

27 *Tempo comodo*

Musical score for measures 27-29. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. The lyrics are: Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son, f ky - ri - e e - lei - son.

30

Musical score for measures 30-31. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The lyrics are: Chri - ste e - lei - son, chri - ste e - le - i - son,

32

Musical score for measures 32-33. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*. The lyrics are: chri - ste e - le - i - son. Ky - ri - e e - le - i - son,

34

Musical score for measures 34-35. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp*. The lyrics are: ky - ri - e e - le - i - son, ky - ri - e e - le - i - son.