

I'm troubled in mind

African-American Spiritual
arr. Alexander Russell (1880 - 1953)
ed. Douglas J Walczak (ASCAP)

Slowly, but with motion

Musical score for the first system, featuring four vocal parts: TENOR 1, TENOR 2, BASS 1, and BASS 2. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Slowly, but with motion'. The lyrics are: 'I'm trou - bled in' for Tenors 1 and 2; 'I'm trou - bled, I'm trou - bled, I'm trou - bled,' for Basses 1 and 2. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for the second system, continuing the vocal parts from the first system. The lyrics are: 'mind. Hm Hm' for Tenors 1 and 2; 'I'm trou - bled, I'm trou - bled, I'm trou bled in' for Basses 1 and 2. Dynamics include *p* (piano) and *pp* (pianissimo). A measure number '5' is indicated at the start of the system.

10

T. 1
Hm Hm

T. 2
Hm Hm

B. 1
mind If Je - sus don't help me I sure - ly will

B. 2
Hm Hm

14

T. 1
mf O my Sav - ior, on Thee I'll de -

T. 2
mf O Je - sus my Sav - ior, on Thee I'll de -

B. 1
mf die. O Je - sus my Sav - ior, on Thee I'll de -

B. 2
O Je - sus Sav - ior, I'll de -

18

T. 1
pend, When trou - bles are near, be my true

T. 2
pend, When trou - bles are near, be my true

B. 1
pend, When trou - bles are near me, You'll be my true

B. 2
pend, When trou - bles near be my true

22 *with growing fervor*

T. 1 *mf* friend In dark days of bond - age, *f* O be my—

T. 2 *mf* friend In dark days of bond - age, *f* to Je - sus I

B. 1 *f* friend In dark days of bond - age, *f* to Je - sus I

B. 2 *mf* firnd in Dark days of bond - age, *f* to Je - sus I

26

T. 1 prayed Help me to bear— it *f*

T. 2 prayed Help me to bear it And

B. 1 *f* prayed To help me to bear it

B. 2 prayed Help me to bear it

29

T. 1 *p* I'm trou- bled, *mf* I'm—

T. 2 he gave me his aid. *p* I'm trou- bled, *mf* I'm

B. 1 I'm

B. 2 *mf* And he gave me his aid. *p*

33

T. 1 *f* *rit.* *pp*
 trou-bled, I'm trou - bled in mind.

T. 2 *f* *pp*
 trou-bled, I'm trou - bled in mind.

B. 1 *f* *mp* *3* *pp*
 trou-bled, I'm trou - bled, I'm trou-bled in mind.

B. 2 *f* *p*
 — I'm trou-bled in mind, I'm_ trou-bled.