

Responses

Gregorian Chant
Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

I. Ad Epistel II.

Soprano Alto

R. De - o gra - ti - as. R. De - o gra - ti - as.

Tenor Bass

III. IV.

S. A.

R. De - o gra - ti - as. R. De - o gra - ti - as.

T. B.

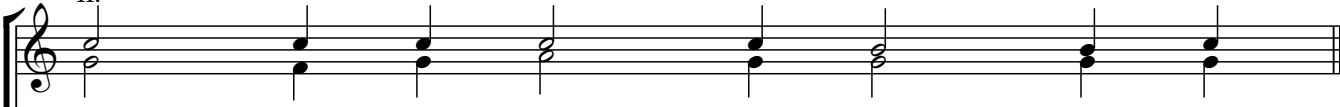
Ad Evangelium

Priest I. Unison w/organ

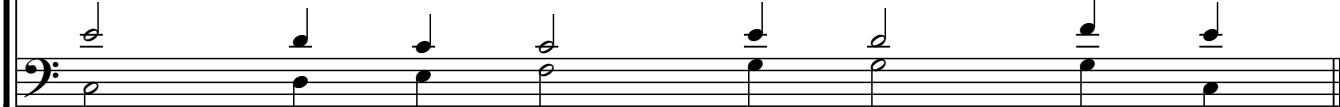
V. Sequentia sancti Evangelii Secun-dum Mat-thae - um. R. Gloria ti - bi Do - mi - ne.

Org.

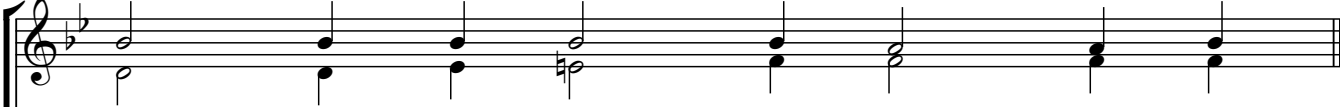
II.

S. A. 

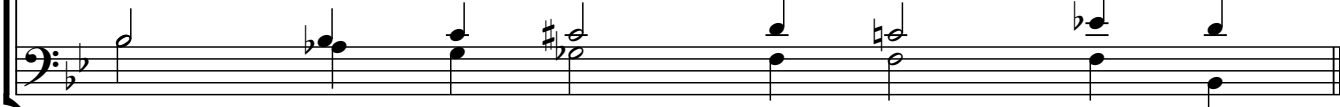
Glo - ri - a ti - bi Do - mi - ne.

T. B. 


III.

S. A. 

Glo - ri - a ti - bi Do - mi - ne.

T. B. 

I. II.

S. A. 

R. Laus ti - bi Chri - ste. R. Laus ti - bi Chri - ste.

T. B. 