



Peace to Him That's Gone!

**Cyrus C. Pratt
(1835-1914)**

Cyrus Cornelius Pratt (1835-1914) was born in Johnson, Vermont. He went to Boston at age 12 to study music, was known as a vocalist with a number of Boston musical institutions. When he was 25, he moved to Springfield, Illinois. He was involved in musical business and managed a concert company called Harmonious Bards, partnering with Burr Robbins (1837-1908), a showman who later became known for his circus. The venture failed and he established musical concerts in connection with the U. S. Sanitary Commission (veteran's aid). He enlisted as Captain of Company A, 117th Illinois Volunteer Infantry but was discharged due to disability. He continued to conduct a sanitary concert troupe until the end of the war. After the war, he conducted musical conventions and institutes, moving to Kansas as agent for the King Iron Bridge & Manufacturing Company of Cleveland, Ohio. He then worked as a real estate agent, still conducting musical institutes throughout the South. He moved to Iowa City, Iowa, as agent for the Burlington Insurance Company, then back to Kansas to become secretary of the Vigilant Insurance Company. He was also secretary of the Broom Corn Alliance of Mitchell County, Kansas. He moved to Nampa, Idaho and was engaged in the mining business at the turn of the century then retired to Portland, Oregon. He died before 1920. His few known compositions were part-songs for pedagogy at his conventions and institutes.

When I am dead,
Then lay my head
In some lone, distant dell,
Where voices ne'er
Shall stir the air,
Or break its silent spell.

If any sound
Be heard around,
Let the sweet bird alone,
That weeps in song,
Sing all night long,
"Peace, peace to him that's gone!"

Yet, oh, were mine
One sigh of thine,
One pitying word from thee,
Like gleams of heaven,
To sinner's given,
Would be that word to me.

How e'er unblest,
My shade would rest
While list'ning to that tone;—
Enough 'twould be
To hear from thee,
"Peace, peace to him that's gone!"

Thomas Moore (1779-1852)

Peace to Him That's Gone!

C. C. Pratt

Very slow and sad

S
When I am dead, Then lay my head In some lone, dis - tant dell, Where

A
When I am dead, Then lay my head In some lone, dis - tant dell, Where

T
When I am dead, Then lay my head In some lone, dis - tant dell, Where

B
When I am dead, Then lay my head In some lone, dis - tant dell, Where

6

S
voic - es ne'er Shall stir the air, Or break its si - lent spell; Where

A
voic - es ne'er Shall stir the air, Or break its si - lent spell; Where

T
voic - es ne'er Shall stir the air, Or break its si - lent spell; Where

B
voic - es ne'er Shall stir the air, Or break its si - lent spell; Where

Peace to Him That's Gone!

10

S *p* voic - es ne'er Shall stir the air, Or break its si - lent spell. *rit. e dim.* *pp*

A *p* voic - es ne'er Shall stir the air, Or break its si - lent spell. *rit. e dim.* *pp*

T *p* voic - es ne'er Shall stir the air, Or break its si - lent spell. *rit. e dim.* *pp*

B *p* voic - es ne'er Shall stir the air, Or break its si - lent spell. *rit. e dim.* *pp*

14

S *mp* If an - y sound Be heard a - round, Let the sweet bird a - lone, That *dim.* *mp*

A *mp* If an - y sound Be heard a - round, Let the sweet bird a - lone, That *dim.* *mp*

T *mp* If an - y sound Be heard a - round, Let the sweet bird a - lone, That *dim.* *mp*

B *mp* If an - y sound Be heard a - round, Let the sweet bird a - lone, That *dim.* *mp*

18

S *p* weeps in song, Sing all night long, "Peace, peace to him that's gone!" That *dim.* *p* *pp*

A *p* weeps in song, Sing all night long, "Peace, peace to him that's gone!" That *dim.* *p* *pp*

T *p* weeps in song, Sing all night long, "Peace, peace to him that's gone!" That *dim.* *p* *pp*

B *p* weeps in song, Sing all night long, "Peace, peace to him that's gone!" That *dim.* *p* *pp*

Peace to Him That's Gone!

22

S weeps in song, Sing all night long, "Peace, peace to him that's gone!" *p* *rit. e dim.* *pp*

A weeps in song, Sing all night long, "Peace, peace to him that's gone!" *p* *rit. e dim.* *pp*

T weeps in song, Sing all night long, "Peace, peace to him that's gone!" *p* *rit. e dim.* *pp*

B weeps in song, Sing all night long, "Peace, peace to him that's gone!" *p* *rit. e dim.* *pp*

26

S Yet, oh, were mine One sigh of thine, One pit - ying word from thee, Like *mp* *dim.* *mp*

A Yet, oh, were mine One sigh of thine, One pit - ying word from thee, Like *mp* *dim.* *mp*

T Yet, oh, were mine One sigh of thine, One pit - ying word from thee, Like *mp* *dim.* *mp*

B Yet, oh, were mine One sigh of thine, One pit - ying word from thee, Like *mp* *dim.* *mp*

31

S gleams of heav'n, To sin - ner's giv'n, Would be that word to me; Like *p* *dim.* *p* *pp*

A gleams of heav'n, To sin - ner's giv'n, Would be that word to me; Like *p* *dim.* *p* *pp*

T gleams of heav'n, To sin - ner's giv'n, Would be that word to me; Like *p* *dim.* *p* *pp*

B gleams of heav'n, To sin - ner's giv'n, Would be that word to me; Like *p* *dim.* *p* *pp*

Peace to Him That's Gone!

35

S gleams of heav'n, To sin - ner's giv'n, Would be that word to me. *rit. e dim.* *pp*

A gleams of heav'n, To sin - ner's giv'n, Would be that word to me. *rit. e dim.* *pp*

T gleams of heav'n, To sin - ner's giv'n, Would be that word to me. *rit. e dim.* *pp*

B gleams of heav'n, To sin - ner's giv'n, Would be that word to me. *rit. e dim.* *pp*

39

S How e'er un - blest, My shade would rest While lis - t'ning to that tone;— E - *dim.* *mp*

A How e'er un - blest, My shade would rest While lis - t'ning to that tone;— E - *dim.* *mp*

T How e'er un - blest, My shade would rest While lis - t'ning to that tone;— E - *dim.* *mp*

B How e'er un - blest, My shade would rest While lis - t'ning to that tone;— E - *dim.* *mp*

44

S nough 'twould be To hear from thee, "Peace, peace to him that's gone!" E - *dim.* *p* *pp*

A nough 'twould be To hear from thee, "Peace, peace to him that's gone!" E - *dim.* *p* *pp*

T nough 'twould be To hear from thee, "Peace, peace to him that's gone!" E - *dim.* *p* *pp*

B nough 'twould be To hear from thee, "Peace, peace to him that's gone!" E - *dim.* *p* *pp*

Peace to Him That's Gone!

48

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "nough 'twould be To hear from thee, 'Peace, peace to him that's gone!'". The score includes performance markings: *p* (piano) at the start of each line, *rit. e dim.* (ritardando e diminuendo) above the final two lines of each voice part, and *pp* (pianissimo) above the final note of each line. The Soprano part begins with a treble clef and a soprano C-clef. The Alto part begins with a treble clef and an alto C-clef. The Tenor part begins with a treble clef and a tenor C-clef. The Bass part begins with a bass clef and a bass F-clef.

S
nough 'twould be To hear from thee, "Peace, peace to him that's gone!"

A
nough 'twould be To hear from thee, "Peace, peace to him that's gone!"

T
nough 'twould be To hear from thee, "Peace, peace to him that's gone!"

B
nough 'twould be To hear from thee, "Peace, peace to him that's gone!"

E. T. Pound
(1885)

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