

Motetto a Voce sola in Basso

Claudio Monteverdi
(1547-1643)

Ab aeterno ordinata sum

Bass

Ab ae - ter - no or - di - na - ta sum, et

Continuo

9

ex an - ti - quis an - te - quam ter - ra fi - e - ret.

16

Non - dum, non - dum e - rant ab-bis - si, et e - go

22

jam con - cep - ta e - ram: nec dum fon - tes a -

28

qua - rum e - ru - pe - rant, e - ru - pe - rant; nec dum mon - tes gra - vi mo - le

34

con - sti - te - rant, an - te om - nes col - les e - go par - tu - ri - e -

41

- - - - bar. Ad - huc ter - ra non fe - ce - rat, et

48

flu-mi-na, et car-di-nes or -

53

- bem ter-rae. Quan-do prae-pa-ra bat cae-los, a -

60

- de-ram; quan-do cer-ta leg-ge et gi -

66

ro val-la-bant a -

71

- bis-sos; quan-do ae-the-ra fir-ma-bat sur -

79

sum, et li-bra-bat fon-tes a-qua-rum; quan-do

86

cir-cum-da-bat ma -

93

ri ter - mi-num su - um, et le - gem, et le - gem, et le - gem po - ne - bat

98

ac - - - - - quis, tran -

102

- si - rent ne - tran - si - rent fi - nes - su - os; quan - do, quan - do a - pen - de - bat fun - da -

108

men - ta ter - rae: cum e - o, cum e - o, cum

115

e - o e - ram, cum e - o, cum e - o, cum e - o

122

e - ram cun - cta, cun - cta com - po - nes.

128

Et de - lec - ta - bor per sin - gu - los di -

133

- es, et de - lec - ta - bor per sin - gu - los di - es

138

lu - - - dens lu - - dens co - ram,

143

co - ram e - o om - - - ni, om -

149

- - - - - ni tem - po -

154

re, lu - dens, lu - dens in or - bem ter - ra - rum

160

et de - li - ti - ae, lu - dens in or - bem, lu - dens in

165

or - bem ter - ra - rum, et de - li - ti - ae et de -

171

li - te - ae me - ae, es - se, es - se cum fi - li - is, cum fi -

This system contains six measures of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "li - te - ae me - ae, es - se, es - se cum fi - li - is, cum fi -". The piano accompaniment (bottom staff) starts with a bass clef and a common time signature (C). The music concludes with a double bar line.

177

- li - is ho - mi - num, es - se, es - se cum fi - li - is

This system contains six measures of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "- li - is ho - mi - num, es - se, es - se cum fi - li - is". The piano accompaniment (bottom staff) starts with a bass clef and a common time signature (C). At measure 3, the time signature changes to 3/2. The music concludes with a double bar line.

183

ho - - - - - mi - num.

This system contains six measures of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ho - - - - - mi - num.". The piano accompaniment (bottom staff) starts with a bass clef and a common time signature (C). The music features a complex rhythmic pattern in the vocal line, including sixteenth and thirty-second notes. The music concludes with a double bar line.