

# Magnificat and Nunc Dimittis

*Set in the key of G*

*by*  
*Charles MacPherson*  
*1870 - 1927*

Magnificat and Nunc Dimittis in G

# Magnificat

Charles MacPherson  
1870 - 1927

**Dignified, but with freedom of movement**

Soprano

*f* My — soul doth mag - ni - fy the Lord, and my spi - rit hath re -

Bass

**Dignified, but with freedom of movement**

Organ

*f*

Ped.

7

joic - ed in God my Sa - viour. For — He hath re -

*mf*

12

gard - ed the low - li - ness of His hand - maid - en. For be -

*mf*

senza Ped.

17 hence - forth all gen - er - a - tions shall  
 hold, from hence - forth all gen - er - a - tions shall

Ped.

21 call me bless - ed. For He that is might - y hath mag - ni - fi - ed

senza Ped. *f* Ped.

26 rit. *p* and ho - ly is His Name. *mf* And His mer - cy is on

rit. *p* *mf* senza Ped.

31 *tenuto*

them that fear Him through - out all gen - er - a - tions.

36 **Poco più mosso**

*f* He hath shew-ed strength with His arm, He hath scat - ter-ed the

**Poco più mosso**

*f*

Ped.

42 **Poco allargando** (A few Trebles, ad lib.) **A tempo**

proud in the im - ag - in - a - tion of their hearts. He hath put down the

**Poco allargando** **A tempo**

47

might - y from their seat, and hath ex - alt - ed the

52

hum-ble and meek. He hath fill - ed the hun - gry with good things, and the

*mf*

*mf*

senza Ped.

Ped.

58

rich He hath sent emp - ty a - way. He re - mem - b'ring His

*mf*

*mf*

senza Ped.

64

mer - cy hath hol - pen His ser - vant Is - ra - el, as He

Ped.

70

prom - is - ed to our fore - fa - thers, A - bra - ham and his seed, for

*rall. dim.*

*dim.*

*rall.*

*dim.*

senza Ped.

75

ev - er. Glo - ry be to the Fa - ther, and to the

*f*

*f*

Ped.

80

Son, \_\_\_\_\_ and to the Ho - ly Ghost; As it was in the be -

85

gin - ning, is \_\_\_\_\_ now, and ev - er shall \_\_\_\_\_ be,

89

**Slower** world with - out \_\_\_\_\_ end. **ff** A - - men, **rall.** A - men, A - - men.

**Slower** **ff** **rall.**

## Nunc dimittis

Rather slowly

Lord, now let - test Thou Thy ser - vant de - part in peace, ac - cord - ing to Thy

*p*

Rather slowly

*p*

Ped.

99

word. *mp* For mine eyes have seen Thy sal - va - tion, Which Thou hast pre -

*mf*

*mp*

*mf*

senza Ped.

106

par - ed be - fore the face of all peo - ple. *f* To be a light to

*f*

*f*

Ped.



112

light - en the Gen-tiles, and to be the glo - ry of Thy peo - ple Is - ra -

This system contains measures 112 through 117. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "light - en the Gen-tiles, and to be the glo - ry of Thy peo - ple Is - ra -".

118

el. *f* Glo - ry be to the Fa - ther, and to the Son,

*f* Ped.

This system contains measures 118 through 123. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "el. *f* Glo - ry be to the Fa - ther, and to the Son,". A piano dynamic marking *f* is present. A "Ped." marking is located below the piano part.

124

and to the Ho - ly Ghost; As it was in the be - gin - ning, is

This system contains measures 124 through 129. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "and to the Ho - ly Ghost; As it was in the be - gin - ning, is".

130

now, and ev - er shall be, world with - out

**Slower**

133

end. A - - - men, A - - - men, A - - - men.

**ff** **rall.**