

Simon Biazeck

Lucis Creator optime
'O Blest Creator of the Light'

(Mode I)

S.S.A.T.B. unaccompanied

Quire EDITIONS

Lucis Creator optime

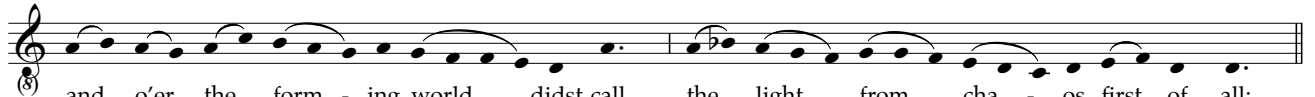
O Blest Creator of the Light

attr. Pope St. Gregory the Great (540 - 604)
translation by John Mason Neale.

Mode I



1. O _____ Blest Cre - a - tor of the light, _____ Who mak'st the day with ra-diance bright,
3. Lest, _____ sunk in sin, _____ and whelmed with strife, _____ they lose _____ the gift _____ of _____ end - less life; _____
5. O _____ Fa - ther, that _____ we ask be _____ done, _____ through Je - sus Christ, Thine on - ly Son; _____



and o'er the form - ing world _____ didst call the light _____ from _____ cha - os first of all;
while think - ing _____ but _____ the thoughts _____ of time, they weave _____ new _____ chains _____ of woe and crime.
Who, with the Ho - ly Ghost _____ and Thee, doth live _____ and _____ reign _____ e - ter - nal - ly.



(5.) A - men. _____

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$\text{♩} = \text{c. } 82$

Soprano 1
2. Whose wis - dom joined _____ in meet ar - ray the morn _____
4. But grant them grace _____ that they may strain the heavn -

Soprano 2
2. Whose _____ wis - dom joined _____ in meet ar - ray _____ the _____
4. But _____ grant them grace _____ that they may strain _____ the _____

Alto
2. Whose _____ wis - dom joined _____ in meet ar - ray the morn and
4. But _____ grant them grace _____ that they may strain the heavn - ly _____

Tenor
2. Whose _____ wis - dom joined _____ in meet ar - ray the morn _____
4. But _____ grant them grace _____ that they may strain the heavn -

Bass
2. Whose _____ wis - dom joined in _____ meet _____ ar - ray strain the _____
4. But _____ grant them grace that they _____ may _____ strain the _____

$\text{♩} = \text{c. } 82$

Accomp.
(for rehearsal only)

5

and eve, and named them Day: _____
 ly gate and prize to gain: _____

morn and eve, and named them Day: _____ night
 heavn ly gate and prize to gain: _____ each

eve, and and named them Day: _____ night comes with
 gate and prize to gain: _____ each harm - ful

and eve, and named them Day: _____ night comes with all
 ly gate and prize to gain: _____ each harm - ful lure

morn and eve, and named them Day: _____ night comes
 heavn ly gate and prize to gain: _____ each harm -

10

night comes with all its dark-ling fears; re - gard
 each harm - ful lure a - side to cast, and purge.

comes with all its dark - ling fears; re - gard Thy
 harm - ful lure a - side to cast, and purge a -

all its dark - ling to fears; re - gard
 lure a - side to cast, and purge

its dark - ling to fears; re - gard
 a - side to cast, and purge

with all its dark side - ling to fears; re - gard
 ful lure a - side to cast, and purge

14 poco rit.

Thy peo - ple's prayers and tears.
a - way each er - ror past.

peo - ple's prayers and tears.
-way each er - ror past.

Thy peo - ple's prayers and tears.
a - way each er - ror past.

Thy peo - ple's prayers and tears.
a - way each er - ror past.

Thy peo - ple's prayers and tears.
a - way each er - ror past.

poco rit.

(S.T.B. Earlsfield. 26. vi. 2009, rev. March 2016)

This hymn, attributed to Pope St. Gregory the Great (540-604), is used in the Roman Breviary at Vespers for Sundays after Epiphany and Sundays after Pentecost. In the Liturgia Horarum it is used for Sunday evening Vespers for Ordinary time for the first and third weeks of the Psalter.

*Lucis Creator optime,
Lucem dierum proferens,
Primordiis lucis novae,
Mundi parans originem:*

*Qui mane iunctum vesperi
Diem vocari praecipis;
Illabitur tetrum chaos,
Audi preces cum fletibus.*

*Ne mens gravata crimine,
Vitae sit exsul munere,
Dum nil perenne cogitat,
Seseque culpae illigat.*

*Caeleste pulset ostium:
Vitale tollat praemium
Vitemus omnes noxium:
Purgemus omne pessimum.*

*Praesta, Pater piissime,
Patrique compar unice,
Cum Spiritu Paraclito,
Regnans per omne saeculum.*

Amen.