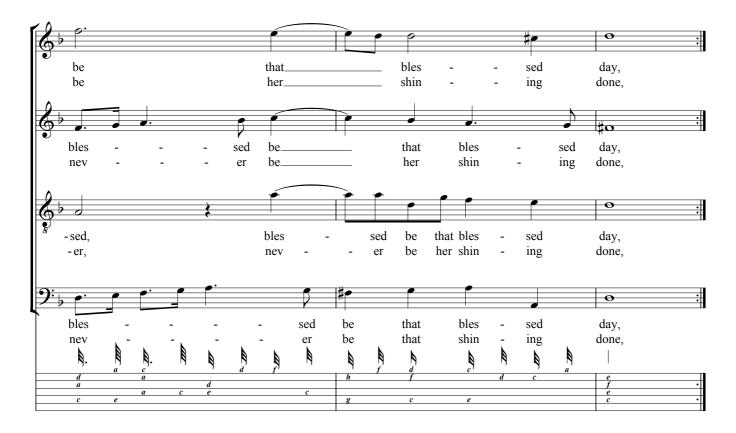
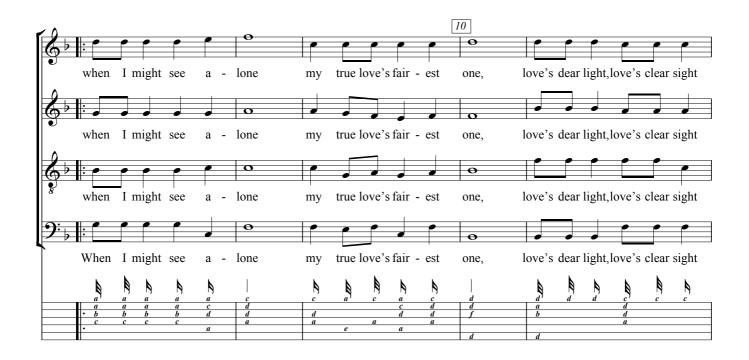
By a fountain where I lay

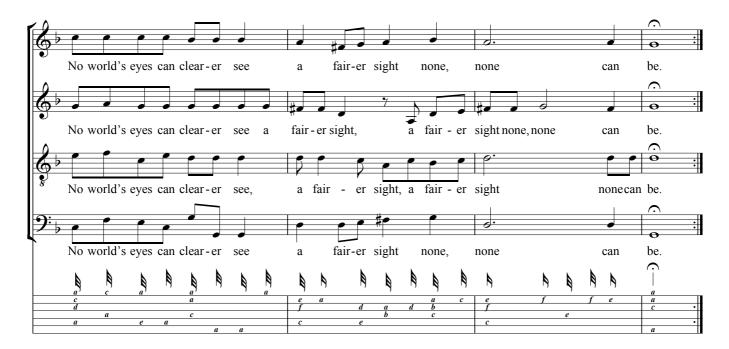


Lute tuning: G, c, f, a, d', g'



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- 2. Fair with garlands all addressed, Was never Nymph more fairly blest, Blessed in the highest degree, So may she ever blessed be, Came to this fountain near, With such a smiling cheer, Such a face, Such a grace, Happy, happy eyes that see Such a heavenly sight as she.
- 3. Then I forthwith took my pipe Which I all fair and clean did wipe, And upon a heav'nly ground, All in the grace of beauty found, Played this roundelay, Welcome fair Queen of May, Sing sweet air, Welcome fair,
 Welcome fair,
 Welcome be the shepherds' Queen, The glory of all our green.

Source: John Dowland, The Third and Last Booke of Songs or Aires (London, 1603), no.12.

II.4.5: J. II.9.1: g' IV.12.7: J IV.13.4: f#