

A Maid in Bedlam

words traditional, from a broadside ballad

Jennifer Bastable

♩ = 60

mf Lyricaly

Tenor

8 One mor — ning ve — ry ear — ly, one mor — ning

Bass

mf

One morn — ing ve — ry ear — ly, one mor — ning

2

8 in the spring, I heard a maid in Bed — e — lam so

3

in the spring, I heard a maid in Bed — e — lam,

4

Sop.

Al.

ten.

8 mourn — ful — ly did sing.

mf

Her chains she rat — tled on her hands while

B.

p *mp*

in Be — de — lam, all in Bed — e — lam, in

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

6

mp I love my love be — cause I know
p in Bed — e — lam in
p sweet — ly thus sung she: ah...
 Bed — e — lam my love he

8

mp my love he lov - eth me. *mf* O
p Bed — e — lam All in Bed — e — lam,
p All,
 lov — eth me.

10

cru - el were his pa - rents who sent my love to sea, And
mp in Bed - e - lam.
mp all in Bed - e - lam, Bed - e - lam, Bed - e - lam.
mp All in Bed - e - lam.

12

cru—el, cruel was the gal—le—on that bore my love from me. Yet I
In Bed—e—lam,
lam, all in Bed—e—lam,
ah...

14

love his pa—rents since they're his, al—though they've ru—in'd me, And I
all in Bed—e—lam.
ah..

16

love my love be—cause I know my love he lov—eth
in Bed—e—lam my love he lov—eth me.
my love he lov—eth me.

18

me.

mp

mp

All in

Al in Bed e lam

20

SOLO mf Pensively

I'll make a straw y gar land, I'll

Bed e lam

22

make it won drous fine, With ro ses, lil ies and dai sies

ah...

ah...

24 *p* I love my love
 I will mix the eg-lan-tine, ah... **TUTTI** *pp*
mf And I'll pre-sent it to my

26 *p* I love my love
mp re- turns from sea, *mf* For I love my love
 love when he re- turns from sea, *mf* be- cause I know

28 *p* In Bed- e- lam,
 love my love.
p In Bed- e- lam,
mf my love he lov- eth me. *mp* All in

30

mp

All in Bed-e-lam.

mp

in Bed — e — lam

mf

O

mp

All in Bed — e — lam.

mp

Bed — e — lam.

ah...

32

Slightly faster

mf

And

if I were a lit-tle bird, I'd build up — on his breast,

ah...

34

if I were a night — in — gale

mp

I were a night — in — gale

mf

I would sing my love to rest.

mp

all, in

p

all in

ah...

36

Bed - e - lam

To gaze up - on his love - ly eyes all

Bed e - lam, Bed e - lam.

love

my re - ward should be,

For I

ah...

38

my love,

my love he lov - eth

love my love be - cause I know

my love, my love he lov - eth me.

40

And if I were an ea - gle, I'd soar in -

me.

All in Bed - e - lam ah...

All in Bed - e - lam, ah...

42

f

to the sky, And I'd gaze a-round with pierc-ing eye where I my love might spy:

mp in Bed — e — lam *mf* in

mf in Bed — e lam *mp* all in Bed — e — lam ah...

44

mf all in Bed — e — lam, *p* Bed — e — lam.

mf Bed — e — lam *mf* But

mf in Bed — e — lam *p* But

rit. *Approx. tempo primo*

46

pp lam. *mp* SOLO Yet I love my

ah... *pp* SOLO

ah! un-hap-py mai—den, that love you ne'er shall see,

ah! *p* ah...

as quietly as possible

48 *rit.* *A hair slower than tempo primo*

love be — cause I know

p my love, my love he

TUTTI

p my love he lov —

p my love, my love he lov — eth

50 **TUTTI** *mp* *A little slower* *rit.*

my love he lov — eth me.

lov — eth me,

eth me

mp my love he lov — eth

mp me, my love, my love he lov — eth

52 *Slowly*

me.

SOLO *mp* me, in Bed — e — lam.