

Robert Herrick (1591-1674)

To Julia

John Liptrot Hatton (1809-1886)

(1891-1894)

Alto

Alto *Allegro vivace*

p Her eyes the glow-worm lend thee, **f** The shoot-ing stars at - tend thee; **p** And the

Tenor

Tenor *Allegro vivace*

p Her eyes the glow-worm lend thee, **f** The shoot-ing stars at - tend thee; **p** And the

Baritone

Baritone *Allegro vivace*

p Her eyes the glow-worm lend thee, **f** The shoot-ing stars at - tend thee;

Bass

Bass *Allegro vivace*

p Her eyes the glow-worm lend thee, **f** The shoot-ing stars at - tend thee; **p** And the

Piano

Piano *Allegro vivace*

p —————— **f** —————— **p**

A

T

Br

B

elves al-so, whose lit-tle eyes glow, **f** Like the sparks of fire be - friend thee! **p** No

elves al-so, whose lit-tle eyes glow, **f** Like the sparks of fire be - friend thee! **p** No

p whose lit-tle eyes glow, **f** Like the sparks of fire be - friend thee! **p** No

elves al-so, _____ **f** Like the sparks of fire be - friend thee,

p

A

T

Br

B

f Nor snake or slow-worm bite thee!

A

15

cresc.

mak-ing a stay, Since ghost there is none to af - fright thee, **p** to af - fright

T

cresc.

mak-ing a stay, there is none to af - fright thee, **p** since ghost there is

Br

cresc.

mak-ing a stay, there is none to af - fright thee,

B

cresc.

there is none to af - fright thee,

A

thee, af - fright thee, **f** since ghost there is

T

none to af - fright thee, **f** since ghost there is

Br

p no Will - o' - the - wisp to af - fright thee, **f** since ghost there is

B

p no ghost to af - fright thee, **f** since ghost there is

A

none to af - fright thee. **p** Let not the dark thee cum_- ber; What though the moon does

T

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

Br

none to af - fright thee. **p** Let not the dark thee cum - ber; the moon may

B

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

A

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

T

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

Br

none to af - fright thee. **p** Let not the dark thee cum - ber; the moon may

B

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

A

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

T

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

Br

none to af - fright thee. **p** Let not the dark thee cum - ber; the moon may

B

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

A

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

T

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

Br

none to af - fright thee. **p** Let not the dark thee cum - ber; the moon may

B

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

A

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

T

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

Br

none to af - fright thee. **p** Let not the dark thee cum - ber; the moon may

B

none to af - fright thee. **p** Let not the dark thee cum_- ber; the moon may

30

A 

T slum-__ ber. **p** The stars of the night will lend their light, Like ta-pers clear with-out

Br slum-__ ber. **p** The stars of the night will lend their light, Like ta-pers clear with-out

B slum-__ ber. **p** The stars will light, Like ta-pers clear with-out

*tempo lento
leggiero*

p

35

A 

T num-ber. **f** Then, Ju - lia, let me woo thee, Thus, thus to come un - to me; **p** And

Br num-ber. **f** Then, Ju - lia, let me woo thee, Thus, thus to come un - to me; **p** And

B num-ber. **f** Then, Ju - lia, let me woo thee, Thus, thus to come un - to me;

con anima

f

p

A

when I shall meet thy sil-v'ry feet, *mf* My soul I'll pour in - to thee, *p* thy sil-

T

when I shall meet thy sil-v'ry feet, *mf* My soul I'll pour in - to thee, *p* And when I shall

Br

when I shall meet thy sil-v'ry feet, *mf* My soul I'll pour in - to thee,

B

mf My soul I'll pour in - to thee,

p

A

v'ry feet, *f* My soul I'll pour in - to thee, Then, Ju-lia, let me

T

meet thy sil - v'ry feet, *f* My soul I'll pour in - to thee, Then, Ju - lia,

Br

p thy sil-v'ry feet, *f* My soul I'll pour in - to thee, Then,

B

p thy sil-v'ry feet, *f* My soul I'll pour in - to thee, Then, Ju - lia,

f

con anima

A

woo thee, Thus, thus to come un - to me, And when I meet thy sil - v'ry feet, My

T

let me woo _____ thee, And when I meet thy sil - v'ry feet, My

Br

Ju - lia, let me woo thee, let me woo thee, And when I meet thy sil - v'ry feet, My

B

let me woo _____ thee, And when I meet thy sil - v'ry feet, My

Piano Accompaniment:

The piano part consists of two staves. The top staff shows bass notes and chords, while the bottom staff shows treble notes and chords. The piano part begins at measure 50.

A

T

Br

B

Piano Accompaniment