

# When I survey the wondrous cross

Thomas Jarman

This edition by Edmund Gooch  
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Text: Isaac Watts

Wondrous Cross. L.M. or 6 lines 8s. Hy: 623.

When I sur - vey the wond - rous cross On which the Prince of glo - ry died, My  
For - bid it, Lord, that I should boast, Save in the death of Christ my God: All  
See from his head, his hands, his feet, Sor - row and love flow - ming - led down; Did  
Were the whole realm of na - ture mine, That were a pre - sent far too small; Love

5 *maestoso* **f**

rich - est gain I count but loss, And pour con - tempt on all my pride, My  
the vain things that charm me most, I sac - ri - fice them to his blood, All  
e'er such love and sor - row meet, Or thorns com - pose so rich a crown, Did  
so a - maz - ing, so di - vine, Demands my soul, my life, my all, Love

My  
All  
Did  
Love

## When I survey the wondrous cross - Wondrous Cross (Thomas Jarman)

9

rich - est gain I count but loss, And pour con - tempt on all my pride.  
 the vain things that charm me most, I sac - ri - fice them to his blood.  
 e'er such love and sor - row meet, Or thorns com - pose so rich a crown?  
 so a - maz - ing, so di - vine, De - mands my soul, my life, my all.

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The source gives the parts in the order Tenor - Alto - Treble - Bass (labelled as such in the first piece in the book). The treble and bass parts are bracketed together, with small notes between them to fill in the harmony of a keyboard part doubling the voices. This accompaniment has been omitted from the present edition. Only the first verse of the text is underlaid in the source. Three subsequent verses have been added editorially: it is suggested that the crotchet on beat 3 of bar 5 be extended to a dotted crotchet in the last verse, to avoid splitting the syllables of the word 'amazing'.