

# Gaude Maria Virgo

A polyphonic setting of the Responary for Candlemas

D-ERu 473/2 / ff. 42v-49 / accessed from diamm.ac.uk

Original pitch retained, note values halved.

Ligatures marked with a full bracket, coloration with a broken bracket.

Ficta indicated above the note.

Latin text modernised.

"Balthar Resinar:" (Balthasar Resinarius, c. 1483-1544)

ed. Drew Sellis (b. 2001)

Dis[cantus] (C1) Gau - de Ma - ri - a

Altus (C4) Gau - de Ma - ri - a, Ma -

Tenor (C4) Gau - de Ma - ri - a

Bas[sus] (F4) Gau - de, gau - de Ma - ri - a

8 D. - a Vir - go, cunc - tas hae - re -

A. - ri - a Vir - go, Vir - go,

T. Vir - go, cunc - tas hae -

B. - ri - a Vir - go, Vir - go, cunc -

16 D. - ses so - la in - te - re - mis - ti.

A. Vir - go, cunc - tas hae - re - ses so - la in -

T. - re - ses so - la in - te - re - mis -

B. - tas hae - re - ses so - la in - te - re - mis -

24

D. Quae Gab - ri - e - - - - - lis ar - chan - - - - - ge -

A. - te - re - - - - - mis - ti. Quae Gab - ri - e - lis

T. - ti. Quae Gab - ri - e - - - - - lis ar -

B. - - - ti. Quae Gab - ri - e - lis ar - chan - - -

33

D. li dic - - - - - tis, cre - - - - -

A. ar - chan - - - - - ge - li dic - - - - - tis, cre -

T. chan - - - - - ge - li dic - tis,

B. - - - ge - - - li dic - tis, cre - - - di - - -

39

D. - - - di - - - - - dis - - - ti.

A. di - - - - - dis - - - ti.

T. cre - di - - - - - dis - - - ti.

B. - dis - - - ti, cre - di - dis - - - ti.

45

D. Dum Vir - go De - um et ho - mi - nem

A. Dum Vir - go De - um et ho - mi - nem ge - nu -

T. Dum Vir - go De - um et ho - mi - nem

B. Dum Vir - go De - um et ho - mi - nem

53

D. ge - nu - is - - - - - ti: et post

A. - is - ti, ge - nu - is - - - - - ti: et post par -

T. ge - nu - is - - - - - ti:

B. ge - nu - is - - - - - ti et post par - tum Vir - go in - vi -

61

D. par - tum Vir - go in - vi - o - la -

A. tum Vir - go in - vi - o - la - - - - -

T. et post par - tum Vir - go in - vi - o - la - - - - - ta

B. o - - - - - la - - - - - ta, in - vi - o - - - - - la -

69

D.

A.

T.

B.

74

D.

A.

T.

B.

79

A.

T.

B.

87

A.

T.

B.





143

D.  - mi - ne es - se\_\_\_\_\_ na - - - - - tum.

A.  se - mi - ne es - se\_\_\_\_\_ na - - - - - tum.

T.  se - mi - ne\_\_\_\_\_ es - se\_\_\_\_\_ na - tum.\_\_\_\_\_

B.  - - seph se - - - mi - ne\_\_\_\_\_ es - se\_\_\_\_\_ na - tum.

Detailed description: This is a page of musical notation for a four-part vocal setting. The page number '143' is at the top left, and the page number '7' is at the top right. The music is written for Soprano (D.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are '- mi - ne es - se\_\_\_\_\_ na - - - - - tum.' The Alto part also begins with a treble clef and a common time signature. The lyrics are 'se - mi - ne es - se\_\_\_\_\_ na - - - - - tum.' The Tenor part begins with a treble clef and a common time signature. The lyrics are 'se - mi - ne\_\_\_\_\_ es - se\_\_\_\_\_ na - tum.\_\_\_\_\_'. The Bass part begins with a bass clef and a common time signature. The lyrics are '- - seph se - - - mi - ne\_\_\_\_\_ es - se\_\_\_\_\_ na - tum.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several sharp signs (#) above the notes in the Soprano part, indicating the key signature.