

Terra tremuit

William Byrd (c.1540-1623)

Cantus primus [Alto]

Cantus secundus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

Ter - ra tre - - - mu-it, et qui - e -

Ter - ra tre - - - mu-it, et qui - e -

Ter - ra tre - - - mu-it, et qui - e - vit,

Ter - ra tre - - - mu-it, et qui-e - vit,

et qui - e -

- - - - vit, dum re - sur - ge - ret in

- - - - vit, dum re - sur - ge - ret in Ju - di - ti -

et qui - e - - - vit, dum re - sur - ge - ret

et qui-e - - - vit, dum re - sur - ge - ret in Ju - di -

- - - - vit, dum re - sur - ge - ret in

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- Ju - di - ti - o, De - - - us. Al - le - lu -

- o, De - us, De - - - us. Al - le - lu - ia. Al -

in Ju - di - ti - o, De - - - us. Al - le -

- ti - o, De - - - - - us. Al - le - lu - ia.

- Ju - di - ti - o De - - - us. Al - le - lu - ia.

- ia. Al - le - lu - ia. Al - le - lu - ia.

- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The earth trembled and was quiet, when God arose into judgment, alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.23.

Text: Psalm 75: 9-10.

Liturgical function: Easter, Mass:

Introit:	Resurrexi
Gradual & Alleluia:	Haec dies - Alleluia - Pascha nostrum
Sequence:	Victimae paschali laudes
Offertory:	Terra tremuit
Communion:	Pascha nostrum

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.