



NIGHT CLOS'D AROUND THE CONQU'RROR'S WAY

AFTER THE BATTLE

AIR: THY FAIR BOSOM

MICHAEL WILLIAM BALPE
(1808-1870)

Larghetto

S
A
T
B

Night clos'd a-round the

Night clos'd a-round the

Night clos'd a-round the

Night clos'd a-round the

Larghetto

Piano

night clos'd around the conqueror's way

5

S con - queror's way, And light - nings show'd the dis - tant hill, Where

A con - queror's way, And light - nings show'd the dis - tant hill, Where

T con - queror's way, And light - nings show'd the dis - tant hill, Where

B con - queror's way, And light - nings show'd the dis - tant hill, Where

Pno.

8

S those who lost that dread - ful day Stood few and faint, but

A those who lost that dread - ful day Stood few and faint, but

T those who lost that dread - ful day Stood few and faint, but

B those who lost that dread - ful day Stood few and faint, but

Pno.

night clos'd around the conqueror's way

11

S fear - less still. The sol - dier's hope, the pa - triot's zeal, For ___

A fear - less still. The sol - dier's hope, the pa - triot's zeal, For

T fear - less still. The sol - dier's hope, the pa - triot's zeal, For ___

B fear - less still. The sol - dier's hope, the pa - triot's zeal, For

Pno.

14

S ev - er dimm'd, for ___ ev - er crost- Oh! ___ who shall say what ___

A ev - er dimm'd, for ___ ev - er crost- Oh! who shall say what

T ev - er dimm'd, for ___ ev - er crost- Oh! who shall say what

B ev - er dimm'd, for ___ ev - er crost- Oh! who shall say what

Pno.

night clos'd around the conqueror's way

17

S he - roes feel, When all but life and hon - our's lost? *riten.*

A he - roes feel, When all but life and hon - our's lost? *riten.*

T he - roes feel, When all but life and hon - our's lost? *riten.*

B he - roes feel, When all but life and hon - our's lost? *riten.*

Pno. *riten.*

20

S The last sad hour of

A The last sad hour of

T The last sad hour of

B The last sad hour of

Pno. *p*

night clos'd around the conqueror's way

24

S free - dom's dream, And val - our's task, moved slow - ly by, While

A free - dom's dream, And val - our's task, moved slow - ly by, While

T free - dom's dream, And val - our's task, moved slow - ly by, While

B free - dom's dream, And val - our's task, moved slow - ly by, While

Pno.

27

S mute they watch'd, till morn - ing's beam Should rise and give them

A mute they watch'd, till morn - ing's beam Should rise and give them

T mute they watch'd, till morn - ing's beam Should rise and give them

B mute they watch'd, till morn - ing's beam Should rise and give them

Pno.

night clos'd around the conqueror's way

30

S
light to die. There's yet a world, where souls are free, Where

A
light to die. There's yet a world, where souls are free, Where

T
light to die. There's yet a world, where souls are free, Where

B
light to die. There's yet a world, where souls are free, Where

Pno.

cresc.

33

S
ty - rants taint not na - ture's bliss;- If death that world's bright

A
ty - rants taint not na - ture's bliss;- If death that world's bright

T
ty - rants taint not na - ture's bliss;- If death that world's bright

B
ty - rants taint not na - ture's bliss;- If death that world's bright

Pno.

f

night clos'd around the conqueror's way

36

S o - p'ning be, Oh! who would live a slave in this? *riten.*

A o - p'ning be, Oh! who would live a slave in this? *riten.*

T o - p'ning be, Oh! who would live a slave in this? *riten.*

B o - p'ning be, Oh! who would live a slave in this? *riten.*

Pno. 36 *riten.*

J. Alfred Novello
(1859)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

Night closed around the conqueror's way,
And lightnings show'd the distant hill,
Where those who lost that dreadful day
Stood few and faint, but fearless still.
The soldier's hope, the patriot's zeal,
For ever dimm'd, for ever crost—
Oh! who shall say what heroes feel,
When all but life and honour's lost?

The last sad hour of freedom's dream,
And valour's task, moved slowly by,
While mute they watch'd, till morning's beam
Should rise and give them light to die.
There's yet a world, where souls are free,
Where tyrants taint not nature's bliss;—
If death that world's bright opening be,
Oh! who would live a slave in this?

Thomas Moore (1779–1852)

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