

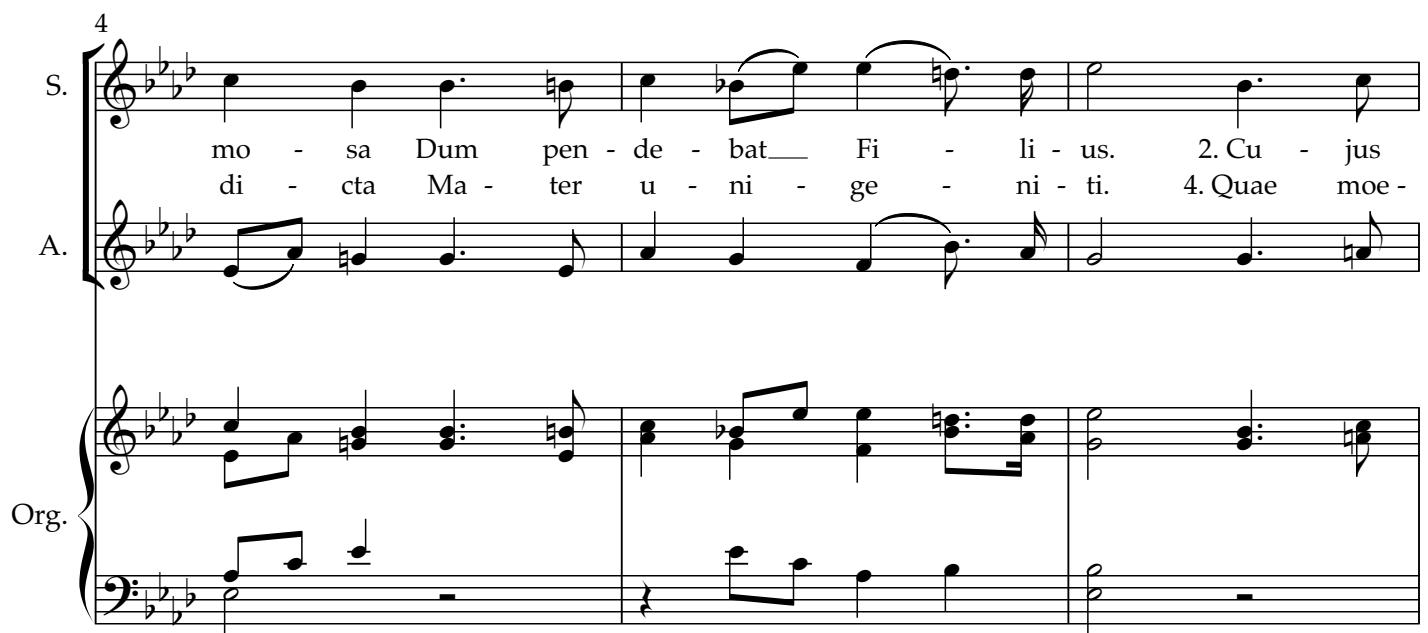
Stabat mater

Louis Spohr (1784 - 1859)

Soprano
Alto
Organ

1. Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem la - cry -
3. O quam tri - stis et af - fli - cta Fu - it il - la be - ne -

This section of the musical score shows three staves: Soprano, Alto, and Organ. The Soprano and Alto staves begin with eighth-note patterns. The Organ staff consists of bass clef notes. The vocal parts have lyrics written below them.



S.
A.
Org.

mo - sa Dum pen - de - bat Fi - li - us. 2. Cu - jus
di - cta Ma - ter u - ni - ge - ni - ti. 4. Quae moe -

This section continues the musical score with three staves: Soprano, Alto, and Organ. The Soprano and Alto staves show more complex eighth-note patterns. The Organ staff provides harmonic support with sustained notes and chords. The vocal parts have lyrics written below them.

7

S. a - ni - mam ge - men - tem Con - tri - sta - tem et do -
re - bat et do - le - bat Pi - a Ma - ter, dum vi -

A.

Org.

This musical score page contains three staves. The top staff is for Soprano (S.) and the second staff is for Alto (A.). Both staves begin with a treble clef and a key signature of two flats. The third staff is for Organ (Org.), indicated by a brace and a bass clef. The vocal parts sing a hymn tune with lyrics in Latin. The organ part provides harmonic support with sustained notes and chords. Measure 7 ends with a fermata over the organ's note. Measure 8 begins with a forte dynamic in the organ. Measures 9 and 10 continue the hymn tune.

10

S. len - tem Per - tran - si - vit gla - di - us.
de - bat Na - ti poe - nas in - cly - ti.

A.

Org.

This musical score page continues from the previous section. The soprano and alto voices sing the final part of the hymn tune. The organ part provides harmonic support, featuring sustained notes and chords. Measures 11 and 12 show the organ playing a sustained note over a fermata. Measures 13 and 14 conclude the hymn. The organ part ends with a sustained note over a fermata.

13

5 Quis est homo, qui non fleret,
Matrem Christi si videret
In tanto suppicio?
6 Quis non posset contristari,
Christi Matrem contemplari
Dolentem cum filio?

7 Pro peccatis suae gentis
Vidit Jesum in tormentis
Et flagellis subditum.
8. Vidit suum dulcem natum,
Moriendo, desolatum,
Dum emisit spiritum.

9. Eia Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
10. Fac, ut ardeat cor meum,
In amando Christum Deum,
Ut sibi complaceam.

11 Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide:
12 Tui Nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

13 Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.
14 Juxta crucem tecum stare,
Et me tibi sociare,
In planctu desidero.

15 Virgo virginum praeclara,
Mihi jam non sis amara.
Fac me tecum plangere.
16 Fac, ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolere.

17 Fac me plagis vulnerari,
Fac me cruce inebriari
Et cruento Filii.
18 Flammis ne urar succensus,
Per te Virgo, sim defensus,
In die judicii.

19. Fac me cruce custodiri,
Morte Christi praemuniri,
Confoveri gratia.
20. Quando corpus morietur,
Fac ut animae donetur,
Paradisi gloria.