

Pacem meam do vobis

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl
ed. Andreas Stenberg

Pa-cem me-am do vo-bis, Al - le - lu - ia.

Pacem meam do vobis, Al - le - lu.ia.

DISCANTUS
pacem

CONTRATENOR
Pacem

TENOR
Pacem

BASSUS
Pacem

Pa - cem re - lin - quo vo - bis. Al - le -

Pa - cem re - lin - quo vo - bis.

Pa - cem re - lin - quo vo - bis. Pa - cem re - lin -

Pa - cem re - lin-quo vo - bis, vo -

6
- lu - ia, Al - le - lu - ia.

Al - le - lu - ia,

8
quo vo - bis. Al - le - lu - ia.

- - bis. Al - le - lu - ia.

Commentary:

The Antiphon is unascribed in the Ms. According to the Senflonline database (<http://www.senflonline.com/>) it is proposed as a setting by Senfl by M. BENTE in *Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters*(Wiesbaden,1968).

A Gregorian chant melody variant in 6 tone that is close to the melodic material used by Senfl.

