

**Bright Lady,
sweet Mistress**

**Henry R. Bishop
(1786-1855)**

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivi re, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

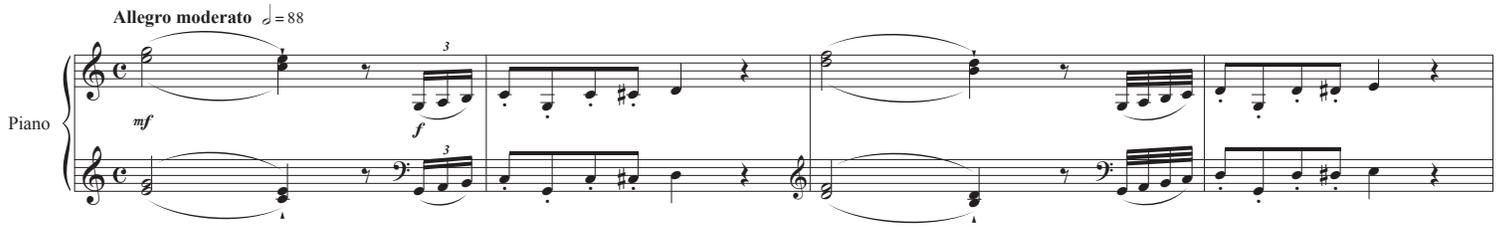
Bright Lady, sweet Mistress, your poor clients wait!
Hence, hence, ragged Varlets, away from the gate!
Alack, 'tis our hunger, not rudeness, that calls!
And hunger, 'tis fabled, will break through stone walls!
O Lady, with cries we beleaguer thy gates!
Stand back, or I'll quarter my staff on your pates!
Hence, varlets, hence away!
Hence, varlets, admit us, we pray!

Bright Lady, sweet Mistress

H. R. Bishop

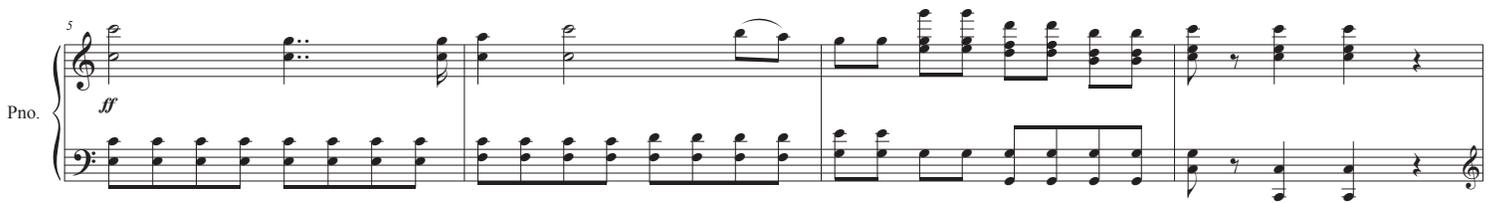
Allegro moderato $\text{♩} = 88$

Piano



The piano introduction consists of two staves. The right hand starts with a half note chord (F major) and a quarter rest, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). The left hand starts with a half note chord (F major) and a quarter rest, followed by a triplet of eighth notes (A3, B3, C4) and a quarter note (D4). The tempo is marked Allegro moderato with a quarter note equal to 88 beats per minute.

Pno.



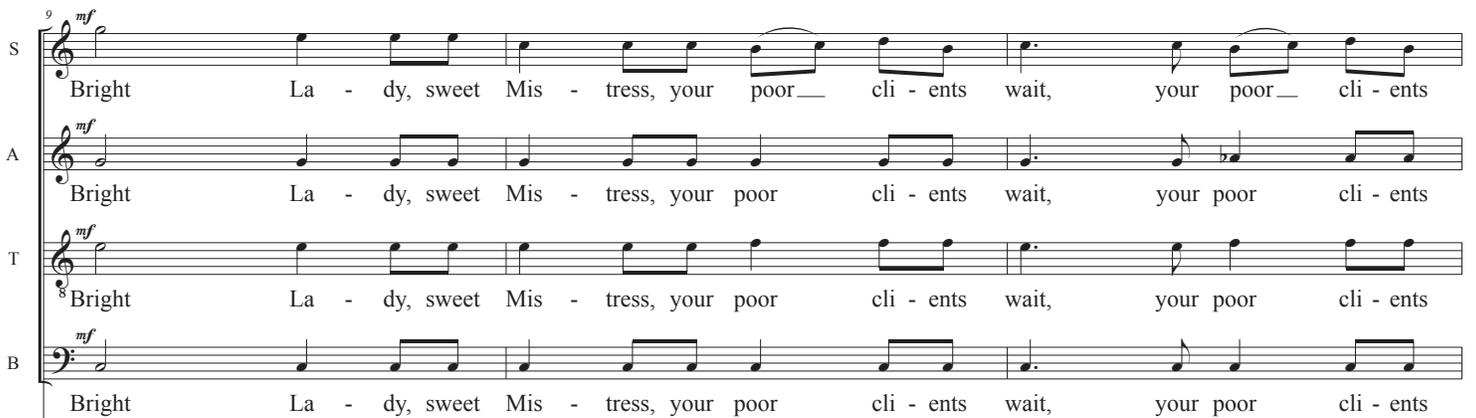
The piano accompaniment consists of two staves. The right hand starts with a half note chord (F major) and a quarter rest, followed by a quarter note (A4), a half note (B4), and a quarter note (C5). The left hand starts with a half note chord (F major) and a quarter rest, followed by a quarter note (A3), a half note (B3), and a quarter note (C4). The dynamics are marked *mf* and *ff*.

S
Bright La - dy, sweet Mis - tress, your poor cli - ents wait, your poor cli - ents

A
Bright La - dy, sweet Mis - tress, your poor cli - ents wait, your poor cli - ents

T
Bright La - dy, sweet Mis - tress, your poor cli - ents wait, your poor cli - ents

B
Bright La - dy, sweet Mis - tress, your poor cli - ents wait, your poor cli - ents



The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a vocal line and lyrics. The lyrics are: "Bright La - dy, sweet Mis - tress, your poor cli - ents wait, your poor cli - ents". The dynamics are marked *mf*.

Pno.



The piano accompaniment consists of two staves. The right hand starts with a half note chord (F major) and a quarter rest, followed by a quarter note (A4), a half note (B4), and a quarter note (C5). The left hand starts with a half note chord (F major) and a quarter rest, followed by a quarter note (A3), a half note (B3), and a quarter note (C4). The dynamics are marked *mf*.

12

Solo

f

Hence, hence, rag-ged Var - lets, a - way_ from the

S wait, your poor cli - ents wait!

A wait, your poor cli - ents wait!

T wait, your poor cli - ents wait!

B wait, your poor cli - ents wait!

Pno.

12

f *p*

16

gate! a - way_ from the gate! a - way_ from the gate!

S A - lack, 'tis our

A A - lack, 'tis our

T A - lack, 'tis our

B A - lack, 'tis our

Pno.

16

cresc. *f* *p*

Bright Lady, sweet Mistress

20

S
hun - ger, not rude - ness, that calls, our hun - ger, our

A
hun - ger, not rude - ness, that calls, our hun - ger, our

T
hun - ger, not rude - ness, that calls, our hun - ger, our

B
hun - ger, not rude - ness, that calls, our hun - ger, our

Pno.

24

S
hun - ger, not rude - ness, that calls!
And hun - ger, 'tis fa - bled, will break thro' stone

A
hun - ger, not rude - ness, that calls!

T
hun - ger, not rude - ness, that calls!

B
hun - ger, not rude - ness, that calls!

Pno.

Bright Lady, sweet Mistress

28

walls! And hun - ger, 'tis fa - bled, will break thro' stone walls!

S O La - dy, with cries we be - lea - guer thy

A O La - dy, with cries we be - lea - guer thy

T O La - dy, with cries we be - lea - guer thy

B O La - dy, with cries we be - lea - guer thy

Pno.

32

gates! O La - dy, with cries we be - lea - guer thy gates, we be - lea - guer thy

S *cresc.* *ff*

A *cresc.* *ff*

T *cresc.* *ff*

B *cresc.* *ff*

gates! O La - dy, with cries we be - lea - guer thy gates, we be - lea - guer thy

Pno.

Bright Lady, sweet Mistress

36

Stand back, or I'll quar - ter my staff on your

S
gates, we be - lea - guer thy gates!

A
gates, we be - lea - guer thy gates!

T
gates, we be - lea - guer thy gates!

B
gates, we be - lea - guer thy gates!

Pno.

p

40

pates! or I'll quar - ter my staff on your pates, on your pates! Hence, hence, a -

S
Ad - mit us, ad - mit us, ad - mit us, we

A
Ad - mit us, ad - mit us, ad - mit us, we

T
Ad - mit us, ad - mit us, ad - mit us, we

B
Ad - mit us, ad - mit us, ad - mit us, we

Pno.

f

Bright Lady, sweet Mistress

44

way! Hence, hence, a - way! Hence, var - lets, a - way! Hence, var - lets, a -
S pray, ad - mit us, ad - mit us, ad - mit us, we pray.
A pray, ad - mit us, ad - mit us, ad - mit us, we pray.
T pray, ad - mit us, ad - mit us, ad - mit us, we pray.
B pray, ad - mit us, ad - mit us, ad - mit us, we pray.

Pno. *p* *cresc.*

48

way! Hence, var - lets, a - way! Hence, Ad - mit us, ad - mit us, ad - mit us, we pray, ad -
S Ad - mit us, ad - mit us, ad - mit us, we pray, ad -
A Ad - mit us, ad - mit us, ad - mit us, we pray, ad -
T Ad - mit us, ad - mit us, ad - mit us, we pray, ad -
B Ad - mit us, ad - mit us, ad - mit us, we pray, ad -

Pno. *f* *ff*

Bright Lady, sweet Mistress

60

var - - - - lets, a - way!

S mit us, we pray!

A mit us, we pray!

T mit us, we pray!

B mit us, we pray!

Pno. *8va*

63

S

A

T

B

Pno. *8va* loco

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