

Awake up my glory

Frederick Charles Maker (1844-1927)

Con Spirito

Organ *f*



Lead.

The organ introduction consists of two staves in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'Lead.' marking is present at the end of the first measure.

9

Choir *f* A wake up my glo-ry, A - wake lute and harp. I myself will a - wake right ear -



Org. *f*

This system includes the first vocal entry and organ accompaniment. The choir part is written for SATB voices. The organ accompaniment continues with a similar texture to the introduction. The lyrics are: "A wake up my glo-ry, A - wake lute and harp. I myself will a - wake right ear -"

17

Choir ly A - wake up my glo-ry A - wake lute and harp. I my - self will a - wake right ear -



Org.

This system continues the vocal and organ parts. The choir part includes the lyrics: "ly A - wake up my glo-ry A - wake lute and harp. I my - self will a - wake right ear -". The organ accompaniment provides a steady harmonic support.

25 *f*

Choir - ly. A - wake up my glo ry, A - wake lute and harp. I my - self will a - wake right ear -

Org. *f*

33 *ff* rit.

Choir ly A - wake, a - wake, a - wake, a - wake. I my - self will a - wake right ear -

Org. *ff* rit.

41 **A tempo** rit.

Choir - ly.

Org. **A tempo** rit.

50 *f*

Choir *f*

This is the day which the Lord hath made, We will re-joice and be glad in it.

Org. *f*

58 *rit.* *f* **A tempo**

Choir *rit.* *f* **A tempo**

This is the day which the Lord hath made. We will re-joice and be glad in it A-wake up my

Org. *rit.* *f* **A tempo**

67

Choir

glo-ry, A-wake lute and harp, I my-self will a-wake right ear-y A-wake, a-

Org.

75 *ff* *animato.*

Choir
wake, a - wake, a - wake A - wake up my glo-ry, a - wake lute and harp. A - wake _____

Org. *ff* *animato.*

83 *ff*

Choir
_____ a - wake _____ A - wake up my

Org. *ff*

91

Choir
glo-ry, A - wake lute and harp, A - wake _____ a - - wake _____

Org.

100

rit. *pp* **A tempo** rit. . . . **A tempo**

Choir

And be-come the first fruits of them that slept.

f *pp* *mf*

For now is Christ ri - sen from the dead For

Org. *mf* *p* *pp* rit. **A tempo** rit. . . . **A tempo**

105

rit. . . . *f* **Allegro**

Choir

By man came al - so the re - sur - rec - tion, the re - sur - rec - tion

since by Man, by man came death.

Org. *p* *f* rit. . . . **Allegro**

110

rit. **Andante**

Choir

from the dead By man came al - so the re - sur - rec - tion from the dead.

p

For as in A-dam

Org. rit. **Andante** *p*

116 rit. *f* Allegro

Choir

E-ven so in Christ shall all be made a-live e-ven so in Christ, shall

all die.

Org. rit. *f* Allegro

121

Choir

all be made a-live, e-ven so in Christ, shall all be made a-live, e-ven so in Christ e-ven

Org.

125 rit. . . . A tempo rit.

Choir

so in Christ shall all be made a - live.

Org. rit. . . . A tempo *f* rit.

132 **Andante Maestoso** *ff*

Choir
Unison Chorus
Christ the Lord is ri - sen to -

Org. **Andante Maestoso** *ff*

137

Choir
day. Sons of Men and An - gels say.

Org.

142

Choir
Raise your Songs and tri - umphs high Sing ye

Org.

147

Choir
Heav'n and Earth re - ply. Vain the stone the

Org.

152

Choir

watch, the seal, Christ hath burst the gates of

Org.

157

Choir

Hell Death in vain for bids them rise

Org.

162

Choir

rit. Christ hath opened Par - a - dise

Org.

rit.

166

Choir

ff **Adagio** A - - - men A - - - men.

Org.

ff **Adagio**