



The swing

John L. Hatton
(1809-1886)

The swing

J. L. Hatton

Allegro con anima ♩ = 72

S
Un - der the lof - ty trees, Where birds in sum - mer sing, _____

A
Un - der the lof - ty trees, Where birds in sum - mer sing,

T
Un - der the lof - ty trees, Where birds in sum - mer sing, _____

B
Un - der the lof - ty trees, Where birds in sum - mer sing,

S
5 In the cool shade, by ³ green leaves made, There hangs the school - boy's swing. _____

A
by green leaves made, There hangs the school - boy's swing.

T
by green leaves made, There hangs the school - boy's swing.

B
In the cool shade, by green leaves made, There hangs the school - boy's swing.

9 *p*

S Mo - tion - less in the air, Down to the dus - ty ground, Its

A Mo - tion - less in the air, Down to the dus - ty ground, Its

T *p*
8 Mo - tion - less in the air, Down to the dus - ty ground, Its

B *p* Mo - tion - less in the air, Down to the dus - ty ground, Its

13

S ropes hang long, from branch - es strong, *f* Till play - mates ga - ther round,

A ropes hang long, from branch - es strong, *f* Till play - mates ga - ther round,

T *f*
8 ropes hang long, from branch - es strong, *f* Till play - mates ga - ther round, till play - mates

B *f* ropes hang long, from branch - es strong, *f* Till play - mates ga - ther round, till play - mates

17 *leggiere f*

S till play-mates ga - ther round, ga - ther round, ga - ther round, ga - ther

A *leggiere f* till play-mates ga - ther round, ga - ther round, ga - ther round, ga - ther

T *leggiere* ga - ther, ga - ther round, till play-mates ga - ther, ga - ther, ga - ther,

B *leggiere* ga - ther, ga - ther round, till play-mates ga - ther, ga - ther, ga - ther,

20

S round, ga - ther round, ga - ther round, ga - ther round, till *p*

A round, ga - ther round, ga - ther round, ga - ther round,

T till play - mates ga - ther, ga - ther, ga - ther round, till *dim.*

B till play - mates ga - ther, ga - ther, ga - ther round, till *dim.*

23

S play - mates ga - ther round, till play - mates ga - ther *cresc.*

A *p* till play-mates ga - ther, ga - ther round, ga - ther *cresc.*

T *p* play-mates ga - ther, ga - ther, ga - ther round, till play-mates ga - ther, ga - ther round, till play-mates ga - ther, ga - ther *cresc.*

B *p* play-mates ga - ther, ga - ther, ga - ther round, till play-mates ga - ther, ga - ther round, till play-mates ga - ther, ga - ther *cresc.*

26

S round, till play - mates ga - ther round! *f* *p* Mov - ing slow - ly,

A round, till play - mates ga - ther round! *f* *p* Mov - ing slow - ly,

T round, till play - mates ga - ther round! *f* *p* Mov - ing slow - ly,

B round, till play - mates ga - ther round! *f* *p* Mov - ing slow - ly,

30

S slow - ly, When mer - ry sports be - gin, 'Twill fas - ter go, at

A slow - ly, When mer - ry sports be - gin, 'Twill fas - ter go, at

T slow - ly, When mer - ry sports be - gin, 'Twill fas - ter go, at

B slow - ly, When mer - ry sports be - gin, 'Twill fas - ter go, at

accel. un poco cresc.

34

S ev - 'ry blow, As 'twere a race to win! Fas - ter, high - er, high - er, The

A ev - 'ry blow, As 'twere a race to win! Fas - ter, high - er, high - er,

T ev - 'ry blow, As 'twere a race to win! Fas - ter, high - er, high - er,

B ev - 'ry blow, As 'twere a race to win! Fas - ter, high - er, high - er, high - er, high - er,

f p cresc. f

39

S chil - dren laugh and shout; The swing beats time, in my - stic chime, To

A The chil - dren laugh and shout; The swing beats time, in my - stic chime, To

T The chil - dren laugh and shout; The swing beats time, To

B The chil - dren laugh and shout; The swing beats time, To

43

S all their noi - sy rout, their noi - sy rout, their noi - sy

A all their noi - sy rout, their noi - sy rout, their noi - sy

T all their noi - sy rout, The swing beats time, To all their rout, their noi - sy rout,

B all their noi - sy rout, The swing beats time, To all their rout, their noi - sy rout,

47

S rout, noi - sy rout, noi - sy rout, their noi - sy rout, noi - sy rout, noi - sy rout, The

A rout, noi - sy rout, noi - sy rout, their noi - sy rout, noi - sy rout, noi - sy rout, The

T noi - sy, noi - sy rout, To all their rout, noi - sy, noi - sy rout, to

B noi - sy, noi - sy rout, To all their rout, noi - sy, noi - sy rout, to

51

S swing beats time, in mys - tic chime, To all their noi - sy

A swing beats time, in mys - tic

T all their noi - sy, noi - sy, noi - sy rout, to all their noi - sy, noi - sy rout, to all their noi - sy, noi - sy

B all their noi - sy, noi - sy, noi - sy rout, to all their noi - sy, noi - sy rout, to all their noi - sy, noi - sy

54 *f* *Poco più lento* *p*

S rout, to all their noi - sy rout! Slow - ly, slow - er, slow - er, As the

A chime, to all their noi - sy rout! Slow - ly, slow - er, slow - er, As the

T rout, to all their noi - sy rout! Slow - ly, slow - er, slow - er, As the

B rout, to all their noi - sy rout! Slow - ly, slow - er, slow - er, As the

59 *rall. un poco*

S blows re - treat, The swing dies out, at ev - 'ry shout, Its pul - ses cease to

A blows re - treat, The swing dies out, Its pul - ses cease to

T blows re - treat, The swing dies out, Its pul - ses cease to

B blows re - treat, The swing dies out, Its pul - ses cease to

64 *pp sl fine*

S beat, its pul - ses cease to beat!

A beat, its pul - ses cease to beat!

T beat, its pul - ses cease to beat!

B beat, its pul - ses cease to beat!

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Under the lofty trees,
Where birds in summer sing,
In the cool shade,
by green leaves made,
There hangs the schoolboy's swing.

Motionless in the air,
Down to the dusty ground,
Its ropes hang long,
from branches strong,
Till playmates gather round!

Moving slowly, slowly,
When merry sports begin,
'Twill faster go,
at ev'ry blow,
As 'twere a race to win!

Faster, higher, higher,
The children laugh and shout;
The swing beats time,
in mystic chime,
To all their noisy rout!

Slowly, slower, slower,
As the blows retreat,
The swing dies out,
at every shout,
Its pulses cease to beat!

Walter Maynard

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