

Invocation for Thanksgiving

Philip Doddridge, 1755 88. 88. (L. M.)

Transcribed from *The Massachusetts Harmony*, 1803.

D Major
Walter Janes, 1803

Treble

Tenor

Bass

8 5 10

Ye sons of men, with joy re-cord The various wonders of the Lord; And let his power and godness sound Through all your

Tr.

T.

B.

8 15 20 25

tribes the earth a - round. Let the high heav'ns your songs invite, Those spacious fields of brilliant light; Where sun, and moon, and planets

Tr.

T.

B.

8 30 35 40

roll, And stars, that shine from pole to pole. Sing, earth, in ver - dant robes arrayed, Its herbs and flowers, its fruits and shade;

45 50 55

Tr. View the broad sea's majestic plains,
 T. 8 Peopled with life of var-i-ous forms, Fishes and fowls, and beasts and worms. View the broad sea's majestic
 B. View the broad sea's majestic plains, And think how

60 65 70

Tr. And think how wide its Maker Maker reigns;
 T. 8 plains, And think how wide its Maker reigns; That band re - mo - test na - tions joins, And on each wave his goodness shines, And on each
 B. And think how wide its Maker reigns; That band re - mo - test na - tions joins, And on each wave his goodness shines, And on each

75 80

Tr. wave his goodness shines. But O! that brighter world above, Where lives and reigns incarnate love! _____ God's only Son in
 T. 8 wave his goodness shines. But O! that brighter world above, Where lives and reigns incarnate love! _____ God's only Son in
 B. wave his goodness shines. But O! that brighter world above, Where lives and reigns incarnate love! _____ God's only Son in

85 1. 2. 90 95

Tr.
 T.
 B.

8 flesh arrayed, For man a blee - ding victim made. Thither, my soul, with rap - ture soar; There in the land of praise a -

100 105

Tr.
 T.
 B.

8 - dore; There in the land of praise a - dore; This theme demands an angel's tongue, Demands a never-ending song. Demands a never - ending

110 1. 2.

Tr.
 T.
 B.

8 song. Demands a never-ending song. This theme demands an angel's tongue, Demands a never-ending song. This

Edited by B. C. Johnston, 2016.

1. First and second staves switched.

2. Grace note converted to triplets; *Treble*, measure 43.

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