

Ó, Vinde, vamos todos

Harpa de Sião (1962), c. 235, p. 176
Santiago Costamagna (1846 - 1921)

Con moto $\text{♩} = 56$

The musical score consists of five staves of music in common time (indicated by '8'). The key signature is one flat (B♭). The vocal line is in soprano range. Chords are written above the staff, primarily in red ink. The lyrics are in Portuguese and are repeated throughout the piece.

Chords:

- 1-6: B♭, E♭, B♭, E♭, Dm, F, B♭, E♭, B♭
- 7: F/C, C⁷, F, F⁷, B♭, F⁷, B♭
- 13: B♭⁷, B⁺, Cm, C⁷, C♯⁺, Dm, Cm, B♭, Gm, Cm
- 19: B♭/F, F, B♭, **Fine**, solo Am, C, F, C⁷, F/C, B♭°, Fmaj⁷
- 26: Am/C, C¹³(omit⁵), Gm, F, C⁷, F, F⁷, **D.C. al Fine**

Lyrics:

Ó, vin-de, va-mos to-dos, com flo-res, à por-fi-a, com flo-res, a__ Ma-ri-a, a
 Vir-gem, M  e de Deus! Ó vin-de, va-mos to-dos, com flo-res, à por-fi-a, com
 flo-res a__ Ma-ri-a, sau-dar com a-le-gri-a, sau-dar com a-le-gri-a, a
 Vir-gem, m  e de Deus! De no-vo_a-qui nos ve-des, ó, Vir-gem pu-ra e be-la, mais
 pu-ra quemaes-tre-la, pros-tra-dos a vos-sos p  s, pros-tra-dos a vos-sos p  s!