

Who is like unto Thee?

Exodus 15:11,13,17-18,21

Sir Arthur Sullivan (1842-1900)

(1842-1906)

allegro maestoso

Soprano Alto Tenor Bass

f Who is like unto Thee, O Lord?

allegro maestoso

f Gt. to 15th, coup.
to Full Sw.

Ped.

S 25 ders, do-ing won - ders? Who is like un-to Thee, O Lord? Who is like Thee, glo-rious in

A ders, do-ing won - ders? Who is like un-to Thee, O Lord? Who is like Thee, glo-rious in

T ders, do-ing won - ders? Who is like un-to Thee, O Lord? Who is like Thee, glo-rious in

B ders, do-ing won - ders? Who is like un-to Thee, O Lord? Who is like Thee, glo-rious in

30

35

S ho-li - ness, fear-ful in prai - ses, do-ing won - ders? Who is like Thee, glo-rious in ho - li - ness,

A ho-li - ness, fear-ful in prai - ses, do-ing won - ders? Who is like Thee, glo-rious in ho - li - ness,

T ho-li - ness, fear-ful in prai - ses, do-ing won - ders? Who is like Thee, glo-rious in ho - li - ness,

B ho-li - ness, fear-ful in prai - ses, do-ing won - ders? Who is like Thee, glo-rious in ho - li - ness,

40

Soprano (S) vocal line:

45 fear-ful in prai-ses, do-ing won-ders? Who is like un-to Thee, O Lord?

Alto (A) vocal line:

50 do-ing won-_____ ders? Who is like _____ to Thee?

Tenor (T) vocal line:

55 fear-ful in prai-ses, do-ing won-ders? Who is like un-to Thee, O Lord? Who is

Bass (B) vocal line:

fear - ful in prai - ses, do - ing won-_____ ders?

Piano accompaniment:

The piano part consists of two staves. The upper staff uses a treble clef and includes markings for **45**, **50**, and **55**. The lower staff uses a bass clef. The right hand of the piano part has a melodic line with various note values and rests. The left hand provides harmonic support with sustained notes and chords. A dynamic marking "Sw." is placed near the end of the piano's melodic line.

Soprano (S) part:

Who is like thee? Who is like unto Thee, O Lord, O Lord?

Alto (A) part:

Who is like unto Thee, O Lord, O Lord?

Tenor (T) part:

like Thee? Who is like unto Thee, O Lord, O Lord?

Bass (B) part:

Who is like unto Thee, O Lord, O Lord?

Piano accompaniment:

Gt. f Gt. Diap. only mf

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Piano part (bottom staff):

75

Soprano (S): re - deem-ed, which Thou hast re -

Alto (A): peo - ple which Thou hast re - deem- ed,

Tenor (T): -

Bass (B): *mf* Thou in thy mer - cy hast led forth the peo - ple which

Piano: (Accompaniment)

[80]

S deem - ed, Thou _____ in Thy mer-__ cy hast led_ forth

A which_ Thou hast re - deem-ed, Thou hast led forth

T Thou_ hast_____ re - deem-ed, Thou in Thy mer-__ cy hast led_____

B Thou, Thou in Thy mer-__ cy hast led_____

[85]

S the peo_- ple **p**which Thou hast re - deemed, which Thou hast re -

A the peo - ple **p**which thou hast re - deemed, which Thou hast re -

T forth the peo_- ple **p**which Thou hast re - deemed, which Thou hast re -

B forth the peo - ple **p**which Thou hast re - deemed, which Thou hast re -

Gt. 8 & 4ft.

p Sw.

90

S
deemed, which Thou hast re - deemed, which _____ Thou

A
deemed, which Thou hast re - deemed, which _____ Thou

T
deemed, which Thou hast re - deemed, which _____ Thou

B
deemed, which Thou hast re - deemed, which _____ Thou

95

S
hast _____ re-_____ deemed, re - _____ deemed.

A
hast _____ re-_____ deemed, re - _____ deemed.

T
hast _____ re - _____ deemed, re - _____ deemed.

B
hast _____ re-_____ deemed, re - _____ deemed.

rall.

dim. *rall.*

andante quasi allegretto

Solo

100

S Thou shalt bring them in, and plant them in the moun-tain of Thine in - he-ri-tance,

A Solo

A Thou shalt bring them in, and plant them in the moun-tain of Thine in - he-ri-tance,

T Solo

T Thou shalt bring them in, and plant them in the moun-tain of Thine in - he-ri-tance,

B Solo

B Thou shalt bring them in, and plant them in the moun-tain of Thine in - he-ri-tance,

Ch. 8ft. Solo stop

Sw. no reeds Ped.

105

S Thou shalt bring them in, and plant them in the moun-tain of Thine in - he - ri-tance,

A Thou shalt bring them in, and plant them in the moun-tain of Thine in - he - ri-tance, the

T Thou shalt bring them in, and plant them in the moun-tain of Thine in - he - ri-tance, the

B Thou shalt bring them in, and plant them in the moun-tain of Thine in - he - ri-tance, of

S 110

S of Thine in - he - ri - tance, in the place, O Lord,

A moun-tain of Thine in - he - ri - tance, in the place, O Lord,

T 8 moun-tain of Thine in - he - ri - tance, in the place, O Lord,

B Thine in - he - ri - tance, in the place, O Lord,

Piano: Measures 110-115. The piano part consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

S 120

S which Thou hast made for Thee to dwell in, in the Sanc-tua-ry,

A which Thou hast made for Thee to dwell in, in the Sanc-tua-ry,

T 8 which Thou hast made for Thee to dwell in, in the Sanc-tua-ry,

B which Thou hast made for Thee to dwell in, in the Sanc-tua-ry,

Piano: Measures 120-125. The piano part features eighth-note chords in the right hand and sustained bass notes in the left hand.

125

S O__ Lord, which Thy hands have e - sta_ bli - shed.

A O Lord, which Thy hands have e - sta - bli - shed.

T O Lord, which Thy hands have e - sta - bli - shed.

B O Lord, which Thy hands have e - sta - bli - shed.

Sw. *Ch.*

130

S Thou shalt bring them in, and plant them in the moun-tain of Thine in -

A Thou shalt bring them in, and plant them in the moun-tain of Thine in -

T Thou shalt bring them in, and plant them in the moun-tain of Thine in -

B Thou shalt bring them in, and plant them in the moun-tain of Thine in -

140

S in_ the place, O Lord,____ which Thou_ hast made for Thee to dwell_ in,

A in_ the place, O Lord,____ which Thou_ hast made for Thee to dwell_ in,

T 8 in_ the place, O Lord,____ which Thou_ hast made for Thee to dwell_ in,

B in_ the place, O Lord,____ which Thou_ hast made for Thee to dwell in,

145

Soprano (S): *p* in the Sanc-tua-ry, O *f* Lord, which Thy hands
 Alto (A): *p* in the Sanc-tua-ry, O *f* Lord, which Thy hands
 Tenor (T): *p* in the Sanc-tua-ry, O *f* Lord, which Thy hands
 Bass (B): *p* in the Sanc-tua-ry, O *f* Lord, which Thy hands

cresc.

Piano accompaniment: The piano part consists of a bass line and harmonic chords. The bass line features sustained notes and rhythmic patterns. The harmonic chords are primarily in the key of G major, with occasional sharps appearing in the bass line to indicate changes in the harmonic progression.

Soprano (S) vocal line:

150 *dim.* *rall.* have e- **p** sta-—— bly - shed.

Alto (A) vocal line:

150 *dim.* *rall.* have e- **p** sta-—— bly - shed.

Tenor (T) vocal line:

150 *dim.* *rall.* have e- **p** sta - bly - shed.

Bass (B) vocal line:

150 *dim.* *rall.* have e- **p** sta - bly - shed.

Piano accompaniment (bottom staff):

150 *rall.* The piano part consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

allegro moderato

Chorus

S

A

T

B

160

*f*The Lord shall reign for e-ver and e - ver. *mf*The Lord shall reign for e-ver and

*f*The Lord shall reign for e-ver and e - ver.

*f*The Lord shall reign for e-ver and e - ver.

*f*The Lord shall reign for e-ver and e - ver.

Chorus

*Gt. to 15th
Coup. Full Sw.*

Gt. Diap. mf

165

S

A

T

B

e - ver, for e - ver and e - ver, the Lord shall reign for e -

*mf*The Lord shall reign for e-ver and e - ver, for

*mf*The Lord shall reign for e-ver and e - ver, for

*mf*The Lord shall reign for e-ver and e - ver, for

Soprano (S) vocal line with lyrics: "ver and e- ver, the Lord shall reign for e- ver". Measure 170.

Alto (A) vocal line with lyrics: "e - ver and e- ver, the Lord shall reign for e-".

Tenor (T) vocal line with lyrics: "The Lord shall reign for e - ver and e - ver, for". Dynamic: *mf*.

Bass (B) vocal line with lyrics: "for e - ver and e - ver, for".

180

Soprano (S) vocal line:

Amen, the Lord shall reign for ever and ever, for ever and ever,

Alto (A) vocal line:

and e- ver,

Tenor (T) vocal line:

ver and e- ver, the Lord shall reign for e- ver

Bass (B) vocal line:

e - ver and e - ver, the Lord shall reign for e-

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line follows the vocal entries, providing harmonic foundation. The left hand provides harmonic support and rhythmic punctuation.

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

190

ff the Lord shall reign for e - ver and e-ver, the Lord shall reign

ff the Lord shall reign for e - ver and e-ver, the Lord shall reign

ff the Lord shall reign for e - ver and e-ver, the Lord shall reign

Lord shall reign for e - ver and e-ver, the Lord shall reign for

ff

195

Soprano (S) Alto (A) Tenor (T) Bass (B)

for e - ver and e-ver, the Lord shall reign for e-ver and e - ver, for
 for e - ver and e-ver,
 8 for e - ver and e-ver, the Lord shall reign for e -
 e - ver and e-ver, the Lord shall reign for e -
 e - ver and e-ver, the Lord shall reign for e -

[200]

Soprano (S): e - ver and e-ver, for e-ver and e-ver, for e-ver and e-ver, for e-

Alto (A): for e-ver and e-ver, for e-ver and e-ver, for e-

Tenor (T): ⁸ ver and e-ver, for e-ver and e-ver, for e-ver and e-ver, the Lord shall

Bass (B): ver and e-ver, for e-ver and e-ver, for e-ver and e-ver, for e-

205

Soprano (S): ver and e-———— ver. Sing ye to the Lord, sing ye
 Alto (A): ver and e-———— ver. Sing ye to the Lord, sing ye
 Tenor (T): $\frac{8}{8}$ reign for e - ver and e-———— ver. Sing ye to the Lord, sing ye
 Bass (B): ver and e-———— ver. Sing ye to the Lord, sing ye

ff Full

210

S to the Lord. The Lord shall reign for e - ver and e - ver, for e - _____

A to the Lord. The Lord shall reign for e - _____

T 8 to the Lord. The Lord shall reign for e - _____

B to the Lord. The Lord shall reign for e - _____

215

S rit. ver. Hal-_____ le - lu - jah! Hal - le - lu - jah! A - men.

A rit. ver. Hal-_____ le - lu - jah! Hal - le - lu - jah! A - men.

T rit. ver. Hal-_____ le - lu - jah! Hal - le - lu - jah! A - men.

B rit. ver. Hal-_____ le - lu - jah! Hal - le - lu - jah! A - men.

220 lento