

Oft when eve has rest bestowed

Leonhard von Call
(1767-1815)

Tenor I *andante cresc.*
Oft when eve has *fp* rest be-stowed, *p* Day's fa-tigue di - spell-ing, Qui-et-ly I *cresc.*

Tenor II *cresc.*
Oft when eve has *fp* rest be-stowed, *p* Day's fa-tigue di - spell-ing, Qui-et-ly I *cresc.*

Bass I *cresc.*
Oft when eve has *fp* rest be-stowed, *p* Qui-et-ly I *cresc.*

Bass II *cresc.*
Oft when eve has *fp* rest be-stowed, *p* Day's fa-tigue di - spell-ing, Qui-et-ly I *cresc.*

Piano *andante*
♩=120
cresc. fp p cresc.

The first system of the musical score is for the vocal parts and piano accompaniment. It features four vocal staves: Tenor I, Tenor II, Bass I, and Bass II, and a piano accompaniment with two staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'andante' and the dynamics range from 'fp' (fortissimo piano) to 'p' (piano). The lyrics are: 'Oft when eve has rest bestowed, Day's fatigue dispelling, Quietly I'.

T I *fp* seek the road To my loved one's dwell - ing; *pp* Her ___ I ___

T II *fp* seek the road To my loved one's dwell - ing;

B I *fp* seek the road To my loved one's dwell - ing;

B II *fp* seek the road To my loved one's dwell - ing;

Piano *fp pp*

The second system of the musical score continues the vocal parts and piano accompaniment. It features the same four vocal staves and piano accompaniment. The lyrics are: 'seek the road To my loved one's dwelling; Her ___ I ___'. The dynamics are 'fp' for the vocal parts and 'pp' (pianissimo) for the piano accompaniment.

10

T I wish, at eve - ning's close, Un - dis - turbed and sweet re -

T II *pp* Her I wish, at eve-ning's close, Un-dis-turbed and sweet re -

B I *pp* Her I wish, at eve-ning's close, Un-dis-turbed and sweet re -

B II *pp* Her I wish, at eve-ning's close, Un-dis-turbed and sweet re -

15

T I pose; *p* Whis-p'ring dear, once more, good night! Ba - nish

T II pose; *p* Whis-p'ring, dear, once more, good night!

B I pose; *p* Whis-p'ring, dear, once more, good

B II pose; *p* Whis-p'ring dear, once more, good night! Ba - nish

T I *cresc.*
 ev' - ry sor - row, May our souls in sleep u - nite *f* Un-til

T II *cresc.*
 Ba-nish ev'-ry sor - row, May our souls in sleep u - nite *f* Un-til

B I
 night! Ba-nish ev'-ry sor - row, *f* Un-til

B II *cresc.*
 ev' - ry sor - row, May our souls in sleep u - nite *f* Un-til

cresc. *f*

20
 T I
 dawn of mor- row. *p* All my dreams are fraught with thee, Dream but half as oft of

T II
 dawn of mor- row. *p* All my dreams are fraught with thee, Dream but half as oft of

B I
 dawn of mor - row. *p* fraught with thee, oft of

B II
 dawn of mor- row. *p* fraught with thee, oft of

p

25

T I
me, *f*All my dreams are fraught with thee, Dream but half as oft of

T II
me, *f*All my dreams are fraught with thee, Dream but half as oft of

B I
me, *f*All my dreams are fraught with thee, Dream but half as oft of

B II
me, *f*All my dreams are fraught with thee, Dream but half as oft of

f

30

T I
me, *p*All my dreams are fraught with thee, *f*Dream but half as oft of me.

T II
me, *p*All my dreams are fraught with thee, *f*Dream but half as oft of me.

B I
me, *p*All my dreams are fraught with thee, *f*Dream but half as oft of me.

B II
me, *p*All my dreams are fraught with thee, *f*Dream but half as oft of me.

p *f*