

Gratia Domini nostri

IZAWA Nobuaki

Supranus *mp* $\bullet = 60$

Gra - ti - a Do - mi - ni nos - tri Je -

Altus *mp*

Gra - ti - a Do - mi - ni nos - tri Je -

Tenor *mp*

Gra - ti - a Do - mi - ni nos - tri

Bassus *mp*

Gra - ti - a Do - mi - ni nos - tri

5

- su Chris - ti,

- su Chris - ti,

8 Je - su Chris - ti, et *mp*

Je - su Chris - ti, et *mp*

9 *mp* *p*

- et ca - ri - tas De - i, et

mp *p*

- et ca - ri - tas De - i, et

8 ca - ri - tas De - i, et *p*

ca - ri - tas De - i, et *p*

Gratia Domini nostri 2/3

13

com - mu - ni - ca - ti - o _____ Sanc -

com - mu - ni - ca - ti - o _____ Sanc -

com - mu - ni - cat - ti - o _____ Sanc -

com - mu - ni - ca - ti - o _____ Sanc -

mf *mf* *mf* *mf*

16

ti _____ Spi - ri - tus sit cum

ti Spi - ri - tus sit cum

ti Spi - ri - tus _____ sit cum

ti Spi - ri - tus sit cum

mp *mp* *mp* *mp*

20

om - ni - bus vo - bis, sit _____ cum

om - ni - bus vo - bis, sit _____ cum

om - ni - bus vo - bis, sit cum

om - ni - bus vo - bis, sit _____ cum

mf *mf* *mf* *mf*

Gratia Domini nostri 3/3

24

om - ni - bus vo - bus.

om - ni - bus vo - bus.

8 om - ni - bus vo - bus.

om - ni - bus vo - bus.

Detailed description: This block contains the musical notation for measures 24 through 26. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/3 time signature. The lyrics 'om - ni - bus vo - bus.' are written below the notes. The second staff is also in treble clef with the same key signature and time signature, and the same lyrics. The third staff is in treble clef with a key signature of one sharp and a 3/3 time signature, and the same lyrics. The fourth staff is in bass clef with a key signature of one sharp and a 3/3 time signature, and the same lyrics. There are various musical markings such as slurs and accents throughout the score.

27

p A - men, a - men, a - men.

p A - men, a - men, a - men.

8 *p* A - men, a - men, a - men.

p A - men, a - men, a - men.

Detailed description: This block contains the musical notation for measures 27 through 30. It consists of four staves. The top staff is in treble clef with a key signature of one sharp and a 3/3 time signature. The lyrics 'A - men, a - men, a - men.' are written below the notes. The second staff is also in treble clef with the same key signature and time signature, and the same lyrics. The third staff is in treble clef with a key signature of one sharp and a 3/3 time signature, and the same lyrics. The fourth staff is in bass clef with a key signature of one sharp and a 3/3 time signature, and the same lyrics. The first measure of each staff begins with a piano (*p*) dynamic marking. There are various musical markings such as slurs and accents throughout the score.