

PRAISE THE LORD

From Solomon oratorio, HWV 67

George Frideric Handel (1685-1759)

(Edited by Ethan Lehavi)

For Double Chorus

A tempo giusto

Piano

The piano introduction for the first system is written in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the beginning.



4

1st Soprano.

1st Alto.

1st Tenor.

1st Bass.

Praise the Lord,

This system contains the vocal staves for the first four voices (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are mostly silent, with the 1st Alto and 1st Tenor parts beginning to sing the words "Praise the Lord," at the end of the system. The piano accompaniment continues with its melodic and harmonic patterns.



8

Praise the Lord with harp and tongue,

praise the Lord with

praise the Lord with harp and tongue,

praise the Lord with

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

This system contains the vocal staves for the first four voices and the piano accompaniment. The vocal parts are active, with the 1st Soprano, 1st Alto, and 1st Tenor parts singing the words "Praise the Lord with harp and tongue, praise the Lord with". The 1st Bass part is silent. The piano accompaniment continues with its melodic and harmonic patterns, including a dynamic marking of *f* (forte).

14

harp and tungue, praise the Lord. Praise him all ye old . . . and young; Praise the Lord with

harp and tungue, praise the Lord. Praise him all ye old . . . and young; Praise the Lord with

harp and tungue, praise the Lord. Praise him all ye old . . . and young; Praise the Lord with

harp and tungue, praise the Lord. Praise him all ye old . . . and young; Praise the Lord with



18

harp and tungue, praise the Lord, praise the Lord, Praise him all ye old and young, ye

harp and tungue, praise the Lord, praise the Lord, Praise him all ye old . . . and young, ye

harp and tungue, praise the Lord, praise the Lord, Praise him all ye old and young, ye

harp and tungue, praise the Lord, praise the Lord, Praise himm all ye old . . . and young, ye

2nd Soprano. Praise the Lord,

2nd Alto. Praise the Lord,

2nd Tenor. Praise the Lord,

2nd Bass. Praise the Lord,

tr Praise the Lord,

22

old and young, ye old and young, He's in mer - cy
 old . . . and young, ye old . . . and young, He's in mer - cy
 old and young, ye old and young, He's in mer - cy
 old . . . and young, ye old . . . and young, He's in mer - cy

praise the Lord, praise the Lord,
 praise the Lord, praise the Lord,
 praise the Lord, praise the Lord,

25

ev - er strong,
 ev - er strong,
 ev - er strong,
 ev - er strong,

praise the Lord, praise the Lord thro' ev' - ry state;
 praise the Lord thro' ev' - ry state;
 praise the Lord, praise the Lord thro' ev' - ry state;
 praise the Lord thro' ev' - ry state;

31

Musical score for measures 31-35. It features two vocal parts (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Praise the Lord thro' ev'-ry state, praise the Lord, praise the Lord, Praise him ear - ly, praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord." Dynamics include *f* and *mf*.

36

Musical score for measures 36-40. It continues with two vocal parts and piano accompaniment. The lyrics are: "praise . . . him late, praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise . . . him late, Praise the Lord thro' ev'-ry state, praise the Lord, praise the Lord, Praise the Lord thro' ev'-ry state, praise the Lord, praise the Lord, Praise the Lord thro' ev'-ry state, praise the Lord, praise the Lord, Praise the Lord thro' ev'-ry state, praise the Lord, praise the Lord." Dynamics include *f* and *mf*.

40

praise the Lord, praise the Lord,
praise the Lord, praise the Lord,
praise the Lord, praise the Lord,
praise the Lord, praise the Lord,
praise him ear - ly, praise him late,
praise him ear - ly, praise him late,
praise him ear - ly, praise him late,
praise him ear - ly, praise him late,

This musical score covers measures 40 to 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'praise the Lord, praise the Lord,' repeated in the first two measures, and 'praise him ear - ly, praise him late,' in the third measure. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

43

God a - lone is good and great,
God a - lone is good and great,
God a - lone is good and great,
God a - lone is good and great,
praise him late, God a - lone is good and great,
praise him late, God a - lone is good and great,
praise him late, God a - lone is good and great,
praise him late, God a - lone is good and great,

This musical score covers measures 43 to 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'God a - lone is good and great,' repeated in the first three measures, and 'praise him late, God a - lone is good and great,' in the fourth measure. The piano part continues with a rhythmic accompaniment.

46

Praise the Lord, praise the Lord,
 Praise the Lord, praise the Lord,
 Praise the Lord, praise the Lord,
 Praise the Lord, praise the Lord,

God a - lone is good and great, Praise the Lord, praise the Lord,
 God a - lone is good and great, Praise the Lord, praise the Lord,
 God a - lone is good and great, Praise the Lord, Praise the Lord,
 God a - lone is good and great, Praise the Lord, praise the Lord,

50

He's in mer - cy ev - er strong, praise the Lord,
 He's in mer - cy ev - er strong, praise the Lord,
 He's in mer - cy ev - er strong, praise the Lord,
 He's in mer - cy ev - er strong, praise the Lord,

praise the Lord,
 praise the Lord,
 praise the Lord,
 praise the Lord,

53

He's in mer - cy

He's in mer - cy

He's in mer - cy

He's in mer - cy

Praise him ear - ly, praise him late,

Praise him ear - ly, praise him late,

Praise him ear - ly, praise him late,

Praise him ear - ly, praise him late,

56

ev - er strong, praise the Lord,

ev - er strong, ev - er strong,

ev - er strong, praise the Lord,

ev - er strong, praise the Lord,

praise him late, God a - lone is good and great,

praise him late, God a - lone is good and great,

praise him late, God a - lone is good and great,

praise him late, God a - lone is good and great,

59

praise the Lord, Let the loud Ho -

praise the Lord, Let the loud Ho -

praise the Lord, Let the loud Ho -

praise the Lord, Let the loud Ho -

God a - lone is good and great,

God a - lone is good and great,

God a - lone is good and great,

God a - lone is good and great,

62

san - nas rise, Wide - ly spread - ing, wide - ly spread - ing

san - nas rise, Wide - ly spread - ing, wide - ly spread - ing

san - nas rise, Wide - ly spread - ing, wide - ly spread - ing

san - nas rise, Wide - ly spread - ing, wide - ly spread - ing

Let the loud Ho - san - nas rise,

Let the loud Ho - san - nas rise,

Let the loud Ho - san - nas rise,

Let the loud Ho - san - nas rise,

ff *mf*

66

thro' the skies, thro' the skies, wide - ly spread - ing

thro' the skies, thro' the skies, wide - ly spread - ing

thro' the skies, thro' the skies, wide - ly spread - ing

thro' the skies, thro' the skies, wide - ly spread - ing

wide - ly spread - ing thro' the skies, wide - ly spread - ing

wide - ly spread - ing thro' thr skies, wide - ly spread - ing

wide - ly spread - ing thro' the skies, wide - ly spread - ing

wide - ly spread - ing thro' the skies, thro'.

ff

70

thro' the skies, thro' the skies; God a - lone,
 thro' the skies, wide - ly spread - ing thro' the skies; God a - lone,
 thro' the skies, wide - ly spread - ing thro' the skies; God a - lone,
 thro' the skies, wide - ly spread - ing thro' the skies; God a - lone,
 thro' the skies, wide - ly spread - ing thro' the skies;
 thro' the skies, wide - ly spread - ing thro' the skies;
 thro' the skies, wide - ly spread - ing thro' the skies;
 the skies, wide - ly spread - ing thro' the skies;

mf

74

God a - lone,
 God a - lone,
 God a - lone,
 God a - lone

God a - lone, God a - lone,
 God a - lone, God a - lone,
 God a - lone, God a - lone,
 God a - lone, God a - lone,

86

just and wise, is just and wise,
just and wise is wise
just and wise, is just and wise
is just and wise, God a - lone is just and wise
lone is just, God a - lone is just and wise,
lone is just, God a - lone is just and wise,
lone is just, God a - lone is just and wise,
lone is just, God a - lone is just and wise,
(8)



91

God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone

94

God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone, God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,

97

God a - lone is just, God a - lone is
God a - lone is just and wise,
God a - lone is just and wise, is just and
God a - lone is just and wise, God a - lone
God a - lone is just, God a - lone is
God a - lone is just and wise,
God a - lone is just and wise, is just and
God a - lone is just and wise, God a - lone

8^{vb}

101

just and wise, God a - lone is
and wise, God a - lone is
wise, and wise, God a - lone is
is just and wise, God a - lone is
just and wise, God a - lone is
and wise, God a - lone is
wise, and wise, God a - lone is
is just and wise, God a - lone is

ff

(8)

105

just, God a - lone is just and wise.
just, God a - lone is just and wise.
just, God a - lone is just and wise.
just, God a - lone is just and wise.
just, God a - lone is just and wise.
just, God a - lone is just and wise.
just, God a - lone is just and wise.
just, God a - lone is just and wise.