

# Misit rex incredulus

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Soprano

Alto

Tenor 1

Tenor 2

Bass

Mi - sit rex in - cre - du-lus mi - nis - tros de - tes -

Mi - sit rex in - cre - du-lus

Mi - sit

Detailed description: This is the first system of a musical score for a five-part vocal ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part consists of five whole rests. The Alto part begins with a half rest, followed by a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter note F3. The Tenor 1 part begins with a half rest, followed by a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, and a half note G2. The Tenor 2 part begins with a half rest, followed by a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The Bass part consists of five whole rests.

6

S

A

T 1

T 2

B

Mi - - sit rex in -

ta - bi-les, mi - nis - tros de - tes - ta - - - bi - les,

mi - nis - tros de - tes - ta - bi-les, mi - nis - tros de - tes -

rex in - cre - du-lus mi - nis - tros de - tes - ta - bi-les,

Mi - sit rex in - cre - du-lus mi - nis - tros

Detailed description: This is the second system of the musical score, starting at measure 6. The Soprano part begins with a half rest, followed by a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The Alto part begins with a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter note F3. The Tenor 1 part begins with a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. The Tenor 2 part begins with a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, and a quarter note F1. The Bass part begins with a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, and a quarter note F1.

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2

11

S  
cre - du-lus mi - nis - tros de - tes - ta - bi - les,

A  
mi - nis - tros de - tes - ta - bi - les, mi -

T1  
ta - - - bi - les, mi - nis - tros de - tes - ta - bi - les,

T2  
mi - nis - tros de - - - tes - ta - bi - les, mi - nis - tros

B  
- de - tes - ta - bi - les, mi - nis - tros de -

16

S  
mi - nis - tros de - tes - ta - - - bi - les,

A  
- sit rex in - cre - du - lus mi - nis - tros de - tes - ta - bi -

T1  
mi - - - sit rex in - cre - du - lus mi -

T2  
de - tes - ta - bi - les, mi - - - sit rex

B  
- tes - ta - bi - les,

21

S  
mi - - - sit rex in - cre - du -

A  
les, mi - nis - tros de - tes - ta - - - bi - les,

T1  
nis - tros de - tes - ta - bi - les, mi - nis - tros de - tes - ta -

T2  
in - cre - du - lus mi - nis - tros de - tes - ta - bi - les,

B  
mi - - - sit rex in - cre - du - lus mi - nis - tros de -

26

S  
lus mi - nis - tros de - tes - ta - bi - les, et am - pu -

A  
et am - pu - ta - ri ius - - - - - sit

T1  
- - bi - les, mi - nis - tros de - tes - ta - bi - les,

T2  
mi - nis - tros de - - - - tes - ta - bi - les,

B  
- tes - ta - bi - les, et am - pu - ta - ri ius -

31

S  
ta - ri ius - - - - sit ca - put Io - an - nis Bap - tis - tae,

A  
ca - put Io - an - nis Bap - tis - - - - tae, ca - put Io - an - nis

T1  
et am - pu - ta - ri ius - - - - - sit ca - put Io -

T2  
et am - pu - ta - ri ius - - - - -

B  
- - - - - sit ca - put Io - an - nis Bap - tis - tae,

36

S  
ca - put Io - an - nis Bap - tis - tae, et am - pu - ta - ri

A  
Bap - tis - - - - - tae, et am - pu - ta - ri ius -

T1  
an - nis Bap - tis - - - - - tae,

T2  
sit ca - put Io - an - nis Bap - tis - tae, et am - pu -

B  
et am - pu - ta - ri ius - - - - - sit ca - put Io - an - nis -

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4

41

S ius - - - - sit ca - put Io - an - nis Bap - tis - - - -

A - - - - - sit ca - put Io - an - - -

T1 et am - pu - ta - ri ius - - sit ca - put Io -

T2 ta - ri ius - - - - sit ca - put Io - an - nis Bap - tis - -

B - Bap - tis - tae, ca - put Io - an - nis Bap - tis - tae,

46

S tae, et am - pu - ta - ri ius - - - - sit

A nis Bap - tis - - - - - tae, et am - pu - ta - ri ius -

T1 an - nis Bap - tis - - - - - tae, ca - put Io - an -

T2 - - - - tae, ca - put Io - an - nis Bap - tis -

B et am - pu - ta - ri ius - - - - - sit ca -

51

S ca - put Io - an - nis Bap - tis - tae.

A - - - - sit ca - put Io - an - nis Bap - tis - - - - tae.

T1 nis Bap - tis - tae, ca - put Io - an - nis Bap - tis - tae.

T2 tae, ca - put Io - an - nis Bap - tis - tae.

B put Io - an - nis Bap - tis - - - - - tae.