

Jefferson

A minor
Alexander Johnson, 1818

Comparative Edition.

I. BLACK – Moore's *Columbian Harmony*, 1825 (three-part)

II. PURPLE – James Lowry, in *Supplement to the Kentucky Harmony*, 1825 (four-part), converted from 4:4 time (different from I)

III, RED – William Walker's *Southern Harmony*, 1835 (three-part) (different from I)

IV. GREEN – *Sacred Harp*, 1991 (four-part) (different from II in Counter only; no difference from I in Treble-Tenor-Bass)

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