

O bone Jesu

Motet à 3

Henri Du Mont
(1610 - 1684)

Bas-dessus
[Alto]

Haute-taille
[Tenor]

Basse
[Bass]

Basse-continue
[Organ]

O bo - ne Je - su! O dul - cis Je - su!

O bo - ne Je - su! O

O bo - ne Je - su! O dul - cis

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Alto, Tenor, Bass) and the organ part (Basse-continue) are shown. The Alto part begins with the lyrics 'O bo - ne Je - su! O dul - cis Je - su!'. The Tenor part has a long rest followed by 'O bo - ne Je - su! O'. The Bass part begins with 'O bo - ne Je - su! O dul - cis'. The organ part provides harmonic support with chords and moving lines in both hands.

5

A

T

B

5

Org.

O dul - cis Je - su fi - li Ma - ri - æ Vir - gi - nis! Fi - li Ma -

dul - cis Je - su! O Je - su fi - li Ma - ri - æ Vir - gi - nis! Fi - li Ma -

Je - su! O dul - cis Je - su! Fi - li Ma - ri - æ Vir - gi -

Detailed description: This system contains the second four staves of the musical score, starting at measure 5. The vocal parts (Alto, Tenor, Bass) and the organ part (Org.) are shown. The Alto part continues with 'O dul - cis Je - su fi - li Ma - ri - æ Vir - gi - nis! Fi - li Ma -'. The Tenor part has 'dul - cis Je - su! O Je - su fi - li Ma - ri - æ Vir - gi - nis! Fi - li Ma -'. The Bass part has 'Je - su! O dul - cis Je - su! Fi - li Ma - ri - æ Vir - gi -'. The organ part continues with harmonic accompaniment.

10

A
ri - æ Ma - ri - æ Vir - gi - nis!

T
8
ri - æ Ma - ri - æ Vir - gi - nis! Ple - ne mi - se - ri - cor - di - æ

B
nis! Fi - li Ma - ri - æ Vir - gi - nis! Ple - ne mi - se - ri -

Org.
10

#

14

A
ple - ne mi - se - ri - cor - di - æ et ve - ri - ta -

T
8
ple - ne mi - se - ri - cor - di - æ et ve - ri - ta - tis, et ve - ri - ta -

B
cor - di - æ et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta -

Org.
14

#

18

A
tis, O dul-cis Je - su, O dul -

T
tis. O dul-cis Je - su, mi-se-re - re mi-se-re-re me - i

B
tis. O dul-cis Je - su, mi-se - re - re mi - se -

Org.

23

A
- cis Je - su, mi - se-re - re mi - se - re - re mi - se-re - re me -

T
dul-cis Je - su, mi - se-re - re me -

B
re - re me - i

Org.

28

A
i se - cun - dum mag - nam mi - se - ri - cor - di - am mi - se - ri - cor -

T
8 i se - cun - dum mag - nam mi - se - ri - cor - di - am mi - se - ri -

B
se - cun - dum mag - nam mi - se - ri - cor - di - am tu - am. mi -

Org.

#

32

A
- - - di - am tu - am.

T
8 cor - di - am tu - - - am.

B
se - ri - cor - di - am tu - - - am.

Org.

32

Editorial notes:

* Source: *Motets a II. III. et IV. Parties pour voix et instruments avec la basse-continue*, Paris, Christophe Ballard, 1681. All 4 partbooks in good condition for this motet.

* Text spurious after pseudo-Augustine, *Meditationes*.

* Continuo supplied editorially. Figured bass from original print.