

AMNS 308 For all thy saints, O Lord

Melody: Mount Ephraim

Richard Mant
(1776-1848)

Melody by
B. Milgrove (1731-1810)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of three systems of staves. The lyrics are arranged in five numbered lines, with each line corresponding to a specific part of the melody. The first system covers the first line of lyrics, the second system covers the second and third lines, and the third system covers the fourth and fifth lines. The melody is characterized by its simplicity and clarity, with a strong emphasis on the words. The lyrics are as follows:

1. For all thy saints, O Lord, who strove in
2. For all thy saints, O Lord, who strove in
3. Thine earth - ly mem - bers fit to join thy
4. Je - su, thy name we bless, and hum - bly
5. All might, all praise, be thine, Fa - ther, co -

thee to live, who fol - lowed thee, o -
thee to die, and found in thee a
saints a - bove, in one com - mu - nion
pray that we may fol - low them in
e - qual Son, and Spi - rit, bond of

beyed, a - dored, our grate - ful hymn re - ceive.
full re - ward, ac - cept our thank - ful cry.
ev - er knit, one fel - low - ship of love.
ho - li - ness, who lived and died for thee.
love di - vine, while end - less a - ges run.