

# Swift O'er the Waters

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**Allegretto**

Piano

6/8 time signature, treble and bass staves. Dynamic marking: *mf*. The piano part consists of eighth-note patterns in both staves.

I

5

1. Swift o'er the wa - ters our boat skims a - long, Kiss - ing the waves as they  
2. Soft - ly the sum - mer sun fades in the West, Tint - ing with O - pal the

6/8 time signature, treble and bass staves. Dynamic marking: *mf*. The vocal parts sing in two voices (I and II), and the piano provides harmonic support.

II

Pno.

6/8 time signature, treble and bass staves. Dynamic marking: *mf*. The piano part consists of eighth-note chords in both staves.

I

8

rise with the song, Bury - ing her bow the sweet joys to pro - long,  
wa - ter's blue breast E'er he de - parts for his long ev'n - ing rest

6/8 time signature, treble and bass staves. Dynamic marking: *mf*. The vocal parts sing in two voices (I and II), and the piano provides harmonic support.

II

6/8 time signature, treble and bass staves. Dynamic marking: *mf*. The piano part consists of eighth-note chords in both staves.

Pno.

6/8 time signature, treble and bass staves. Dynamic marking: *mf*. The piano part consists of eighth-note chords in both staves.

11

I Sweet - ly the joy to pro - long.  
Tint - ing the wa - ter's blue - breast.

II White - - gleams her  
Breez - - es that

Pno.

14

I sails chased  
in us so

II in the blue  
mer - ri - ly  
gleam her sails in the blue of the sky;  
breeze chased us so  
mer - ri - ly on

Pno.

17

I Soft - - morn - ing breez - - es ca - res - - sing go  
Soft - - ly de - part

II morn - ing breeze,  
Soft - ly go  
breeze - - es ca -  
now as de -

Pno.

20

I  
by;  
sun,  
As aa bird,  
are all furled,  
as a bird  
are all furled

II  
res - sing go by  
clin - eth the sun  
Swift Sails  
as a bird see her  
and the

Pno.

23

I  
Swiftt as a bird see her grace - ful - ly fly,  
Sails are all furled and the day now is done,  
done, See her And the

II  
grace day - - - - ful - ly fly, See her And the  
done, done, And the

Pno.

26

I  
grace - ful - ly fly, fly,  
day now is done.

II  
grace - ful - ly fly, see her grace-ful - ly fly.  
day now is done, and the day now is done.

Pno.

**Allegro moderato**  
SOLO

Light our hearts with mirth and song  
Still our breasts with mirth and song

**Allegro moderato**

I

Pno.

I

Mer - ri - ly joy pro - long; Voi - ces raise in  
Mer - ri - ly joy pro - long; Voi - ces raise in

Pno.

I

tune - ful praise Sail - - ing a - long.  
tune - ful praise ca - - rol - ing our song.

Pno.

I

Ah! Ah!

II

Mis - ty sun and ra - diant shower, Add a beau - ty pass-ing rare,  
What tho' clouds the day may dim, Thro' the rifts the sun we see

Pno.

44

I      Pearl - y gems the dash - ing spray; Nev - er was a day more  
Hope e - ter - nal springs with - in; As we sing so bright and

II

Pno.

rit.

47 *a tempo*

I      fair.  
free.

II

Pno.

*a tempo*

50

I      White gleams her sails in the blue of the  
Breeze es that chased us so mer - - ri - ly

II

Gleam her sails in the blue  
Breeze es chased  
gleam her sails in the  
breeze es chased us so

Pno.

*f*

53

I                          II                          Pno.

sky; on                      Soft - - morn - ing breez - - es ca - as de -  
 blue of the sky; mer - ri - ly on              morn - ing breeze, Soft - ly go,

56

I                          II                          Pno.

res - - sing go by; sun,                      As aa bird,  
 clin - - ing the sun,                      Are all furled,  
 breez - es ca - res - sing go by sun,              Swift Sails as a al  
 now as de - clin - eth the sun

59

I                          II                          Pno.

as a bird Swift as a bird see her grace - ful - ly fly  
 are all furled Sails are all furled and the day now is done  
 bird furled see her grace - - - - - ful - ly now is

62

I fly, See her grace - ful - ly fly.  
done, And the day now is done.

II fly See her grace - ful - ly fly, see her grace-ful - ly fly.  
done And the day now is done, and the day now is done.

Pno.

rit.

Detailed description: The musical score consists of three staves. Staff I (Soprano) begins with a sustained note followed by a melodic line of eighth notes. Staff II (Alto) enters with eighth-note chords. The piano (Pno.) staff provides harmonic support with eighth-note chords. The vocal parts sing a hymn-like melody. The lyrics are: "fly, See her grace - ful - ly fly. done, And the day now is done." and "fly See her grace - ful - ly fly, see her grace-ful - ly fly. done And the day now is done, and the day now is done." A ritardando (rit.) instruction is placed above the piano staff at the end of the measure.