

Hymn to St. Rita of Cascia

(May 22, Patron of impossible cases)

Harm. fr.
Andris Solims

Andante

SOPRANO
ALTO

mf

1. O Glo - rious name, our own St. Ri - ta, o Glo-rious name, sweet name of
2. What price - less gifts, what end - less trea - sure now flo - wing from that bound - less

TENOR
BASS

4

1. love. Through - out the years thy name for - got - ten, thy chil - dren now thy grace im -
2. store. In all our joys, in all our sor - rows no prayer of ours shall thou ig -

TENOR
BASS

8

f *mf* *rit.*

1. plore. O Glo - rious name, our own St. Ri - ta, o Glo-rious name, sweet name of love.
2. nore. O Glo - rious name, our own St. Ri - ta, o Glo-rious name, sweet name of love.

TENOR
BASS

Hymn to St. Rita of Cascia

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mf

SOPRANO
ALTO

Musical notation for Soprano and Alto parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melody line with accompaniment.

1. O Glo - rious name, our own St. Ri - ta, o Glo-rious name, sweet name of
2. What price - less gifts, what end-less trea - sure now flo - wing from that bound-less

TENOR
BASS

Musical notation for Tenor and Bass parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melody line with accompaniment.

4

Musical notation for Soprano and Alto parts, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melody line with accompaniment.

1. love. Through-out the years thy name for - got - ten, thy chil-dren now thy grace im -
2. store. In all our joys, in all our sor - rows no prayer of ours shall thou ig -

Musical notation for Tenor and Bass parts, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melody line with accompaniment.

8

Musical notation for Soprano and Alto parts, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melody line with accompaniment. Dynamics include *f*, *mf*, and *rit.*

1. plore. O Glo - rious name, our own St. Ri - ta, o Glo-rious name, sweet name of love.
2. nore. O Glo - rious name, our own St. Ri - ta, o Glo-rious name, sweet name of love.

Musical notation for Tenor and Bass parts, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a melody line with accompaniment.