

Text: Ps. 39:4-7, 12-13

Lord, Let Me Know Mine End

Full Anthem for Four Voices

Maurice Greene (1696-1755)

Ed. Douglas Brooks-Davies

Largo [♩ = 85]

S
A
T
B

p Lord, ----- let me know mine

p Lord, let me know mine

Largo

Organ

p

end, and the num-ber of----- my days; that----- I may be

p Lord, let me know mine end, and the

8 end, and the num-- ber of my days, the num- ber of my

p Lord, let me know mine end, and the

♭ 6 5 4 # 2 6 8 2 6 8 6 6 5 #

6 6 5 6 6 # 2 6 6 8 # 6

cer- ti- fied how long I have to live, *pp* how
 num- ber of----- my days, *p* that----- I may be
 8 days, *p* that----- I may be cer- ti- fied how long, how
 num- ber of my days, that----- I may be cer- ti- fied how

8 6 6 5 # # 6 6 7 # 2/4

long I have to live. *pp* *mp* Be--
 cer- ti- fied how long I have to live. *pp*
 8 long I--- have to live. *pp*
 long I have to live.

6 6 6 6 # # # 2/4 6 8 6 8 6 6 6 6

hold! *mp* be-- hold! *mf* thou hast made my days,

mf Be-- hold! *mf* be-- hold! *mf* thou hast made my

mp

6 5 6 6 6 4 6 6 6 # 2 4 6 6 # 6 6

as it were----- a span long; *p* and mine age----- is ev'n as

days, as it were---- a span long; *p* and mine age---

mp Be-- hold! *mp* be--

mf Be-- hold!

mp

2 6 6 5 # 6 6 6 6 # 6 6 6 6 6 6 6 4 6 4

no-thing in re-- spect of thee, *mp* ev'n as no-thing, in----

-- is ev'n as no-thing in re- spect of thee, *mp* ev'n as no-thing,

8 hold! *mp* thou hast made my days, as it were----- a span

mf be-- hold! *mp* thou hast made my days, as it were--

--- re-spect of thee: *mp* and ver-i- ly ev'ry man

in----- re-spect of thee: *mp* and

8 long, *p* and mine age----- is ev'n as no-thing in re- spect of

---- a span long, *p* and mine age----- is ev'n as no-thing in re-

Figured bass notation: # 6 δ 6 6 6 δ 4 6 δ 6 4 6 6 δ # #

Figured bass notation: 6 7 δ # # 9 δ 6 7 # 2 4 6 6 δ 6 6 # 6 δ 6

li- ving is al- to- ge- ther van- i- ty,

ve- ri- ly ev'ry man li- ving is al- to- ge- ther van- i-

8 thee: *mp* and ve- ri- ly ev'ry man li- ving is

spect of thee: *mp* and ve- ri- ly ev'ry man

4 2 6 5 6 # 6 6 6 6

mf is al- to- ge- ther van- i- ty, is al- to- ge- ther van- i- ty.

ty, *mf* is al- to- ge- ther van- i- ty, al- to- ge- ther van- i- ty.

8 al- to- ge- ther van- i- ty, al- to- ge- ther van- i- ty.

li- ving is al- to- ge- ther van- i- ty, al- to- ge- ther van- i- ty.

VERSE 2 trebles

VERSE 2 trebles

VERSE 2 trebles

VERSE 2 trebles

VERSE 2 trebles

mp

6 7 # 2 6 8 5 7 4 # # 5 6

VERSE *mp* treble 1 solo

For man wal-keth in a vain sha-dow, in a vain sha-dow, a

VERSE *mp* treble 2 solo

For man wal-keth, for man wal-keth in a

vain sha-dow, and dis-qui-et-eth him self-, him-self in

vain sha-dow, and dis-qui-e-teth him-self in

vain, dis-qui-e-teth him-self in vain, in

vain, dis-qui-e-teth, dis-qui-e-teth him-self in vain, in

pp *mp* 7

vain: he heap-eth, he heapeth up rich-es,

pp *mp* *mf* *f*

vain: he heap-eth, he heapeth up rich-es, he heap-eth, he heapeth up rich-es, and

pp *mp* *mf*

f *tr* *mp*

and can-not, can-not tell who shall ga---ther them, and can-not tell who shall,

tr *mp*

can-not, can-not tell who shall ga---ther them, and can-not tell, can-not tell

f *mp*

mf *tr* FULL SATB

who shall ga-ther them, who----- shall ga---ther them.

mf *tr* FULL SATB

who shall ga-ther them, who shall ga-----ther them.

mf *mp* FULL SATB

7 6 9 8 6 5 6 6 5 7 6 4 # 6 6

FULL

mp And now, Lord, what is my hope? *mf* tru-- ly my hope is ev'n in thee, my hope-

mp And now, Lord, what is my hope? *mf* tru-- ly my hope is ev'n in thee, my

mp And now, Lord, what is my hope? *mf* tru-- ly my hope is ev'n in thee, my

mp And now, Lord, what is my hope? *mf* tru-- ly my hope is ev'n in thee, my

--- is ev'n in thee. *p* Hear----- my pray'r, O Lord, *mf* hear----- my pray'r, O

hope is ev'n in thee. *p* Hear ----- my pray'r, O Lord, *mf* hear----- my pray'r, O

hope is ev'n in thee. *p* Hear ----- my pray'r, O Lord, *mf* hear----- my pray'r, O

hope is ev'n in thee. *p* Hear ----- my pray'r, O Lord, *mf* hear----- my pray'r, O

Lord, *p* O Lord, and with thine ears con- si-der my

Lord, *p* O Lord, and with thine ears con--si- der my call- ing;

Lord, *p* O Lord, and with thine ears con-- si-der, con--si- der my call- ing;

Lord, *p* O Lord, and with thine ears con--si-der, con- si-der my

call- ing; *mf* hold not thy peace at my tears, *mf* hold----

mf hold not thy peace at my tears, *mf* hold ---- not thy peace at my tears,

mf hold---- not thy peace at my tears, *mf* hold not thy

call-ing; *mf* hold not thy peace at my tears, *mf* hold---- not thy

--- not thy peace at my tears, *p* hold---- not thy peace at my tears. *mp* O

p hold---- not thy peace at my tears. *mp* O

8 peace at my tears, hold *p* not thy peace at my tears. *mp* O

peace at my tears, *p* hold not thy peace at my tears. *mp* O

spare me, *pp* O spare me, *mp* spare me a lit-tle, *mp* that I may re-cov-er my

spare me, *pp* O spare me, *mp* spare me a lit-tle,

8 spare me, *pp* O spare me, *mp* spare me a lit-tle, *mp* that

spare me, *pp* O spare me, *mp* spare me a lit-tle,

strength, *mf* re-- co--ver my strength, be-- fore I go hence, be-fore I go hence, and be no

mp that I may re- co- ver my strength, be-fore I go hence, be-fore I go hence, and be no

mp that I may re-co- ver my strength, be- fore I go hence, be-fore I go hence, and be no

mp that I may re-co- ver my strength, be-fore I go hence, and be no

mf *mp*

6 5 6 6 6 # # # 6 # # b6

more seen, *mp* and be no more seen, *pp* no more seen. *soft*

mp more seen, and be no more, no more seen, *pp* no more seen.

mp more seen, and be no more, no more seen, *pp* no more seen.

mp more seen, and be no more, no more seen, *pp* no more seen.

mp *pp*

4 #3 6 b6 4 # # 6 # #

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EDITORIAL NOTE:

1) Copy text Maurice Greene, *Forty Select Anthems in Score* (London: J. Walsh, n.d. [1743]), vol. I, pp. 91-5. This is the first edition.

2) All dynamics editorial except for 'soft' over the last two bars. The trills are in the original score.

3) The tempo indication *Largo* is original; and the organ left hand should, as far as possible, try to suggest the ticking away of the seconds of one's life and, in the central, duet, section, the footsteps of man as he 'walketh in a vain shadow'.

4) This is, I believe, the only modern published edition to include the figured bass. The realisation is fully editorial. Original scoring: treble (soprano C clef); alto (alto clef); tenor (tenor clef); bass (bass clef); figured bass, instrumentation unspecified (chamber organ or strings with continuo?)

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Georgian Anthems and Services, # 6