

The Roast Beef of Old England

Richard Leveridge

Spiritoso

Piano

mf *sf* *f*

The piano introduction is in 6/8 time, marked *Spiritoso*. It begins with a melody in the right hand and a bass line in the left hand. The dynamics range from *mf* to *f*.

4 *mf*

1. When might - ty roast beef was the Eng - lish man's food, I en - no - bled our hears and en -

The first line of the song starts at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are marked *mf*.

8

rich - ed our blood, Our sol - diers were brave and our cour - tiers were good.

The second line of the song starts at measure 8. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

11 *f* CHORUS

O! the roast beef of old Eng - land! And O! for old Eng - land's roast beef.

The chorus begins at measure 11. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are marked *f*.

2. Our fathers of old were robust, stout and strong,
And kept open house with good cheer all day long,
Which made their plump tenants rejoice in this song,
O! the roast beef, etc.

3. When good Queen Elizabeth sat on the throne,
Ere coffee, or tea, or such slipslops were known,
The world was in terror if e'er she did frown.
O! the roast beef, etc.