

A Hymne to God the Father

Harmonia Sacra, Book 1 (1688)

John Donne
(1571/1572-1631)

Pelham Humfrey
(1647-1674)

Wilt thou for-give that Sin, where I be-gan, which was my Sin tho'—

The first system of the musical score, featuring a vocal line and a piano accompaniment. The vocal line is in G minor, 4/4 time, and begins with a fermata over the first measure. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

4
it were done be-fore? Wilt thou for-give that Sin, through which I run, and

The second system of the musical score, starting at measure 4. The vocal line continues with a fermata over the first measure. The piano accompaniment continues with chords and moving lines.

7
do run— still, tho' still— I— do de - plore? When thou hast done, thou

The third system of the musical score, starting at measure 7. The vocal line continues with a fermata over the first measure. The piano accompaniment continues with chords and moving lines.

10

hast not done, for I have more. Wilt thou for-give that

14

Sin, by which I've won o-thers to sin, and made my Sin their dore? Wilt thou for -

17

give that sin which I did shun a year or two, but wal-low'd in a

20

score? When thou hast done, thou hast not done, for I have more.

24

I have a Sin of Fear, that when I've spun my last Thread, I shall

27

pe - rish on the Shore; but swear by thy self that art my

29

Death, thy Sun shall shine, as he shines now, and here - to -

32

fore; and, hav - ing done that, thou hast done, I fear no more.