

NIGHTINGALE

(1st movement of "Needlepoint"
- in memory of Dr. John Cooksey)

American Folk Poem

Michael A. Gray (Fullerton, 1979)

(2/♩) Sostenuto ♩ = 120

Soprano

Mezzo

Alto

Piano

mp

mp

mp

p

One

One

One

One

5

morn - ing, one morn-ing, one morn- ing in May, I spied a fair cou- ple_ a - mak- in' their way, And_

Gray: Nightingale p.2

9

mf

one was a la - dy so bright and so fair; the oth - er was a sol - dier, a young cav - al - ier, "Oh

mf

13

mp

where are you go - in' my pret - ty_ fair maid? Oh, where are you go - in', sweet la - dy?" he said. "I'm

mp

17

(1/♩)

go - in'," said she, "to the banks of the stream, To see the wa - ters glide, Hear the night - in - gale ____

Gray: Nightingale p.3

21 (2/♩) Moderato ♩ = 144 *mf*

sing!" They had not been there but an

24 ho - ur or two 'Till out of his sat - chel a fid - dle_ he drew: He _

27 *p* (1/♩)

play'd her a love song; The val - leys did ring; "Hark now," says the la - dy, "Hear the night - in - gale _

Gray: Nightingale p.4

(2/p.)

31

mp

sing!" "Oh

sing!" "Oh

sing!" *mf* "O now," says the sold - ier, "'tis time to give o'er." *mp*

34

no!" says the la - dy, "Just play one tune more; For I'd ra - ther hear the fid - dle_ or a

no!" says the la - dy, "Just play one tune more; *mp* For I'd ra - ther hear the fid - dle_ or a

For I'd ra - ther hear the fid - dle_ or a

dolce

Gray: Nightingale p.5

37

tug on the string.."
tug on the string.."
tug on the string Then to see the wa - ters glide, Hear the night- in-gale ___ sing."

mf
p

41

ppp
pp

46

p

Gray: Nightingale p.6

50

f "Oh no!" says the sold-ier, "That

f "Oh no!"_ says the sold-ier, "That

mf "Oh now," says the la - dy, "It's won't you mar - ry me?" *f* "Oh no!" says the sold-ier, "That

cresc.

54

nev-er_ can be: I've a wife in Low Fland-ers with child - ren twice three; And two and the ar - my's too

nev-er_ can be: I've a wife in Low Fland-ers with child - ren twice three; And two and the ar - my's too

nev -er_ can be: I've a wife in Low Fland -ers with child - ren twice three; And two and the ar - my's too

f

Gray: Nightingale p.7

58

mf

ma-ny_ for me! *mf* I'll go home to Fland-ers and stay there one year. In place of pure wa - ter I'll

ma -ny_ for me! *mf* I'll go home to Fland -ers and stay there one year. In place of pure wa - ter I'll

ma -ny_ for me! I'll go home to Fland -ers and stay there_ one year. In place of pure wa - ter I'll

mf

62

drink wine and beer. And if ev-er I re -turn, it will be in the spring When the wa-ters are a - glid -in' And the

drink wine and beer. And if ev-er I re -turn, it will be in the spring When the wa-ters are a - glid -in'

drink wine and beer. And if ev-er I re -turn, it will be in the spring When the wa-ters are a - glid -in'

dolce

Gray: Nightingale p.8

66

night - in - gales _ sing." *mf* Come

pp And the night - in - gales _ sing." *mf* Come

p And the night - in - gales _ sing." *mf* Come

p *rit.*

Tempo I

70

all you fair dam-sels, take warn - ing from me: Nev - er place your af - fec - tions on a sold - ier so free, For he'll

all you fair dam-sels, take warn - ing from me: Nev - er place_ your af - fec - tions on a sold - ier so free, For he'll

all you fair dam-sels, take warn - ing from me: Nev - er place your af - fec - tions on a sold - ier so free, For he'll

Gray: Nightingale p.9

74

molto rall.

love you and leave you with - out an - y ring; To rock your young ba - by, And hear the night-in-gale

love you and leave you with - out an - y ring; To rock your young ba - by, And hear the night-in-gale

love you and leave you with - out an - y ring; To rock your young ba - by, And hear the night-in-gale

mf

78

Tempo II

sing.

sing.

sing.

p

dim.

rit.