

SAATB

Psalm 111.10 and
Psalm 139
(New
International
Version)

Fearfully and Wonderfully Made

Charles West

♩ = 48
p *f* *p* *f* *mf* *p*

SOPRANO
Fear! The fear of the Lord is the be - ginn ing

ALTO 1
Fear! The fear of the Lord is the be - ginn - ing

ALTO 2
Fear! The fear of the Lord is the be - ginn - ing

TENOR
Fear! The fear of the Lord is the be -

BASS
Fear! The fear of the Lord is the be -

♩ = 48
Piano
(for rehearsal only)

8

S. *p*
of wis-dom, the be-ginn-ing of wis-dom.

A1. *p*
of wis-dom, the be-ginn-ing of wis-dom.

A2. *p*
of wis-dom, the be-ginn-ing of wis-dom.

T. *p*
ginn-ing of wis-dom, the be-ginn-ing of wis-

B. *p*
ginn-ing of wis-dom, the be-ginn-ing of wis-

Pno.

14 **A**

S. *mf* You have searched me Lord, and you know me... You know when I sit and when I

A1. *mf* You have searched me Lord, and you know me... You know when I sit and

A2. *mf* You have searched me Lord, and you know me... You know when I sit and

T. *mf* dom. You have searched me Lord, and you know me... You know when I sit, when I

B. *mf* dom. You have searched me Lord, and you know me... You know when I sit, when I

Pno. **A**

21

S. *mp*
rise; You per-ceive my thoughts from a - far. You dis-cern my

A1. *mp*
rise; You per-ceive my thoughts from a - far. You dis-cern my

A2. *mp*
rise; You per-ceive my thoughts from a - far. You dis-cern my

T. *mp*
sit and when I rise; You per-ceive my thoughts from a - far. You dis-cern my

B. *mp*
rise; You per-ceive my thoughts from a - far. You dis-cern my

Pno.

27

S. *mf* *f*
go - ing out and my ly - ing down; you are fam - il - iar with all my

A1. *mf* *f*
go - ing out and my ly - ing down; you are fam - il - iar with my

A2. *mf* *f*
go - ing out and my ly - ing down; you are fam - il - iar with my

T. *mf* *f*
go - ing out and my ly - ing down; you are fam - il - iar with all my ways,

B. *mf* *f*
go - ing out and my ly - ing down; you are fam - il - iar with all my

Pno.

33 *rall.* *mp*

S. ways, you are fam - il - iar with all my ways.

A1. ways, my ways, you are fam - il - iar with all my ways.

A2. ways, my ways, you are fam - il - iar with all my ways.

T. you are fam-il-iar with all my ways, with all my ways.

B. ways, all my ways, you are fam - il-iar with all my ways.

Pno.

39 **B** *A tempo* ♩ = 48 *p* *mf*

S. Be-fore a word is on my tongue you, Lord, know it com plete ly.

A1. Be-fore a word is on my tongue you, Lord, know it com plete ly.

A2. Be-fore a word is on my tongue you, Lord, know it com plete ly.

T. *sempre p* You have searched, and you know. You per-ceive from a-

B. *sempre p* You have searched, and you know. You per-ceive from

Pno.

B *A tempo* ♩ = 48

46

S. *p* *mf*
 You hem me in be-hind and be-fore, and you lay your hand up-

A1. *p* *mf*
 You hem me in be-hind and be-fore, and you lay your hand up-

A2. *p* *mf*
 You hem me in be-hind and be-fore, and you lay your hand up-

T. *8*
 far. You dis-cern, hem me in, lay your hand up-

B.
 a-far. You dis-cern, hem me in, lay your hand

Pno.

53

S. *mf*
 on me. Such know-ledge is too wond-er-ful for me,

A1. *mf*
 on me. Such know-ledge is too wond-er-ful for me,

A2. *mf*
 on me. Such know-ledge is too wond-er-ful for me,

T. *mf*
 on me. Such know ledge is too wond-er-ful for me,

B. *mf*
 on me. Such know-ledge is too wond-er-ful for me, for

Pno.

61

D

S. *p*
too loft-y for me to at-tain. For you cre-at-ed

A1. *p*
too loft-y for me to at-tain. For you cre-

A2. *p*
too loft-y for me to at-tain. For you cre-

T. *p*
too loft-y for me to at-tain. For you cre-at-ed

B. *p*
me, too loft-y for me to at-tain, at-tain. You cre-at-ed,

Pno. **D**

68

S. *mp* *mf*
my in-most be-ing; you knit me to-geth-er in my moth-er's

A1. *mp* *mf*
at-ed my in-most be-ing; you knit me in my moth-er's

A2. *mp* *mf*
at-ed my in-most be-ing; you knit me in my moth-er's

T. *mp* *mf*
my in-most, my in-most be-ing; you knit me to-geth-er in my moth-er's

B. *mp* *mf*
cre-at-ed my in-most be-ing; you knit me in my moth-er's

Pno.

73 *mf* *f*

S. womb. My frame was not hid-den from you when I was made in a sec-ret place,

A1. *mf* *f*
womb. My frame was not hid - den when I was made, when_

A2. *mf* *f*
womb. My frame was not hid - den when I was made, when_

T. *mp* *mf*
womb. And my frame was not hid - den from you when I was made in a

B. *mp* *mf*
womb; My frame was not hid - den when I was made in_ a

Pno.

78 *mf* *mp*

S. when I was wov-en to-geth - er_ in_ the depths of the earth. Your eyes saw my un-formed

A1. *mf* *mp*
I was wov-en in_ the depths of the earth. Your eyes saw my un-formed

A2. *mf* *mp*
I was wov-en in_ the depths of the earth. Your eyes saw my un-formed

T. *mp*
sec - ret, sec-ret place in the depths of the earth. Your eyes saw my un-formed

B. *mp*
sec - ret, sec-ret place in the depths of the earth. Your eyes saw my un-formed

Pno.

E

84

S. *p* *mf*
bo - dy. All the days or - dained for me were writ ten in your book be - fore one of them

A1. *p* *mp*
bo - dy. All my days were writ - ten in your book be - fore one

A2. *p* *mp*
bo - dy. All my days were writ - ten in your book be - fore one

T. *p* *mp*
bo - dy. All my days were writ - ten in your book be - fore one

B. *p* *mp*
bo - dy. **E** All my days were writ - ten in your book be - fore one

Pno.

91

S. *p* *mp* *f*
came to be. I praise you be - cause I am fear - ful - ly and won - der - ful - ly

A1. *p* *mp* *f*
came to be. I praise you be - cause I am fear - ful - ly and won - der ful - ly,

A2. *p* *mp* *f*
came to be. I praise you be - cause I am fear - ful - ly and won - der ful - ly

T. *p* *mp* *f*
came to be. I praise you be - cause I am fear - ful - ly and won - der ful - ly

B. *p* *f*
came to be. Fear - ful - ly, won - der - ful - ly,

Pno.

97 *mf* *mp*

S. made; your works are won-der ful, I know that full well.

A1. won-der-ful-ly made; your works are won-der-ful, I know full well.

A2. made; your works are won-der-ful, I know full well.

T. made; your works are won-der-ful, I know that ful-ly well. How

B. won-der-ful-ly made; your works are won-der-ful.

Pno.

F **Meno mosso** $\text{♩} = 40$

102 *p*

S. How prec-ious to me are your thoughts, God! _____

A1. Prec-ious, prec-ious, how prec-ious to me are your

A2. Prec-ious, prec-ious, how prec-ious to me are your

T. prec-ious, prec-ious, how prec-ious, how prec-ious to me are your thoughts, God!

B. _____
(Hum) _____

F **Meno mosso** $\text{♩} = 40$

Pno.

107

S. How vast is the sum of them!

A1. thoughts, God! How vast, how vast, how vast is the sum of

A2. thoughts, God! How vast, how vast, how vast is the sum of

T. How vast, how vast, how vast is the sum of them! How

B.

Pno.

111

S. *p* Were I to count them, they would out-num - ber *mp* the grains of *mf*

A1. *p* them! They would out - num - ber the grains of

A2. *p* them! They would out - num - ber the

T. *p* vast is the sum of them! To count them, they would out-num - ber the

B. *p* They would out-num - ber grains, the

Pno.

114 *rall.* *mp* **Tempo primo** **G** *p*

S. sand, the grains of sand! Search me God!

A1. *mp* sand, the grains of sand! *p* Search me God!

A2. *mp* sand, the grains of sand! *p* Search me God!

T. *mp* sand, the grains of sand! *p* Search me God!

B. *mp* grains of sand! *p* Search me God!

Pno. *rall.* **G**

119 *mp* *mp* *mp* *mp* *mp*

S. Search me God, and know my heart; test me and know my anxious

A1. Search me God, and know my heart; test me and know my

A2. Search me God, and know my heart; test me and know my

T. Search me God, and know my heart; test me and know my,

B. Search me God! Test me and know my

Pno.

125

S. *mf* thoughts. See if there is an-y of-fen - sive way in me, and *mf*

A1. *mf* thoughts. See if there is an-y of-fen - sive way in me, *mf*

A2. *mf* thoughts. See if there is an - y way in me, *mf*

T. *mf* know my anx-ious thoughts. Is there an - y of - fen - sive way in me? *mf*

B. *mf* anx - ious thoughts. See if there is an-y of - fen - sive way in me, and *mf*

Pno.

Meno mosso

131 $\text{♩} = 40$ *mp* **rall.** *p*

S. *mp* lead me in the way ev-er - last-ing, the way ev-er - last - - - ing. *p*

A1. *mf* *mp* *p* lead me in the way ev - er - last - ing, ev-er- last - ing. *p*

A2. *mf* *mp* *p* lead me in the way ev - er - ing. *p*

T. *mf* *mp* *p* Lead me in the way ev - er last - ing. *p*

B. *mf* *mp* *p* lead me in the way ev - er - last - ing. *p*

Meno mosso **rall.**

Pno. $\text{♩} = 40$

Duration 6'08"