

Natale Monferrato (1610 - 1685)

DIXIT DOMINUS À 8

Edition based on the printed edition of

Salmi Concertati

*A Tre, Quattro, Cinque, Sei, Sette, & Otto voci, con instromenti, & senza,
Libro Secondo, Opera Ottava*
by Monferrato, Venice 1671

Museo Internazionale e Biblioteca della Musica di Bologna

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Full score

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Preface to the *Dixit Dominus à 8*

A preface will be added to the next edition of this score, which may be expected in the fall of 2022.

Notes on the text

For this edition of Monferrato's *Dixit Dominus à 8* we have used the source in the *Museo Internazionale e Biblioteca della Musica di Bologna*, as published on the internet at [https://imslp.org/wiki/Salmi_concertati%2C_Op.8_\(Monferrato%2C_Natale\)](https://imslp.org/wiki/Salmi_concertati%2C_Op.8_(Monferrato%2C_Natale)) (freely downloadable). The source edition consists of 4 instrumental parts and 8 vocal parts. For our edition we have strictly adhered to the source, though the following subjects need some clarification:

Accidentals

Accidentals in this edition follow the modern one bar - one accidental convention. Though in early baroque music the general rule was 'one note, one accidental', this rule was certainly not observed very consistently, and there has been a long transition period shifting towards the modern convention¹. A principle often seen in baroque music is that an accidental applies to the note after it *and any of the same notes following immediately afterwards*. This also seems to be the convention followed by Monferrato.

Bar lines

In the source, only an occasional bar line is included at seemingly random places, and some parts have no bar lines at all. In the present edition, bar lines have been inserted in accordance to the (original) time signatures.

Clefs

All clefs have been changed into those customary in present-day notation.

Coloured notation

The source edition regularly contains instances of so-called 'coloured' or 'blackened' notation, consisting of notes that normally would be open (breve, semibreve) written in solid red (in manuscripts) or solid black (in print). This notational style is part of the mensural notation system, which was the standard musical notation system in the 14th, 15th and 16th centuries. It is still seen in the first half of the 17th century, often mixed with the more modern way of notation which is still being used today.

Coloured notation was used in triple time (*tempus perfectum*), to distinguish between notes divided in three and in two shorter notes. E.g., where  was divided into ,  was divided into .² This can frequently be seen in original printed editions by Monteverdi.

But Monferrato writes more than a generation later than Monteverdi, and from his editions it appears that the function of blackened notation has shifted. For a breve to be divided into three semibreves, he almost always uses a dotted breve  (except for final notes – see the separate section on this subject, below). He therefore does not really need blackened notation. Yet, he is still using it in two specific situations:

- if a 'syncopadic' rhythm  occurs in between 'normal'  rhythms,
- for hemiolas:  instead of .

In both situations, note values would not have been any different, should they have been printed in white. The blackened notation is only serving as a visual warning for an atypical rhythm. This in fact

¹ Robert Donington, *The Interpretation of Early Music* (London, 1974), 131-132 and 613-616.

² See e.g. Roger Bowers, "Some Reflection upon Notation and Proportion in Monteverdi's Mass and Vespers of 1610", *Music and Letters*, 73 nr. 3 (1992), 347-398, in particular 353-358.

greatly enhances the music's readability, for a reader who is used to this convention. But as most today's users would rather be confused by the blackening, and as there is no interpretational meaning in it, in the present edition all blackening has been omitted.

Fermatas

In the source, final notes of a movement or section always are marked by a fermata, though usually not consistently in all parts. Where this inconsistency exists, fermatas have been added for those parts where the fermata is missing.

Final notes

There are some small differences between vocal parts when it comes to the notation of final notes in the triple time sections of *Tecum principium* and *Gloria*. Here, at a single location, a final note may have been written as either $\text{#} \text{—}$, # or — . The choice for one or the other seems to have been made somewhat randomly. # is only a mensural *tempus perfectum* notation for — , but what about $\text{#} \text{—}$? For the performance it would not make any difference. All final notes should obviously have an equal length, most musicians would probably decide to finish the note somewhere between the third beat and the first of the next bar.

As there is no meaningful difference between $\text{#} \text{—}$ on the one hand and # or — on the other, in this edition all final notes in the vocal parts have been transcribed as — (part 3, bars 25, 41, 78 and 87 and part 6, bars 7 and 42), except for one instance where all parts have $\text{#} \text{—}$ (part 3, bar 54).

Lyrics

The psalm text has been copied from the source without any corrections. The diacritic in *Sede à dextris*, in accordance with the New Latin spelling³, is found in many contemporary sources.

Texts

Texts between [] have been added by the editors.

Part 2 – Sede à dextris

- Bar 6, A1 5th semiquaver: b -> b flat.
- Bar 19, v1 and C2 last semiquaver: c -> c sharp.
- Bar 28, v1: after the last note follows in the source a superfluous minim rest.
- Bar 46, b.c. first figure: may or may not double up in the source as a bass figure and as a page number. In either case, the figure 4 is harmonically justified.
- Bar 47, T2 last note: c -> d.
- Bar 48, b.c.: *forte*, though positioned in the source at the first note of bar 48, may in fact have been intended to be at bar 46, last note.
- Bar 57, v1 and A1 3rd note, as well as A2 5th note: f -> f sharp.
- Bar 58, v1 last semiquaver, as well as A2, 11th and 13th semiquaver: f -> f sharp.
- Bar 66, A1 last note: f -> f sharp.
- Bar 66/67, b.c.: the source shows a semibreve, where a breve would have been expected.
- Bar 67, A1: g -> g sharp.

Part 3 – Tecum principium

- See the paragraph on *Final notes*, above.

Part 4 - Iuravit

- Bar 3, T1 second note: b -> b flat.
- Bar 14, v2: in the source a crotchet note value is missing here. This has been solved by transcribing the two g's at the end of the bar, which read as dotted quaver plus semiquaver in the source, as dotted crotchet plus quaver.
- Bar 23, B2 3rd semiquaver: b -> b flat.

³ Wikipedia, "New Latin", https://en.wikipedia.org/wiki/New_Latin#Orthography

- Bar 46, B1: the source reads three e's, which have been corrected into c's for two reasons: first, if we would keep the e's, it would be the only bar where B1 would differ from the va part. Second, three parts having an e (out of 8) would result in a rather heavy third – especially since the e is already in T1.

Part 6 - Gloria

- Bar 9, C1 last note but one: b -> b flat.
- Bar 30, T1 last note but one: b -> b flat.

Part 7 – Sicut erat

- Bar 6/7, v1: in the source the prolongation dot for the a is missing.
- Bar 15-20, C1: the source has only one *amen*, written as two breves (e and d). To make this fit with the other parts, an additional *amen* has been added, copying the notes from v2.
- Bar 17, T1: the breve for *men* in the source has been changed into a semibreve.

1. Dixit Dominus

Alto Primo

Tenore Primo

Basso Primo

Organo

8

A1

T1

B1

Org

Do - mi - no_ me - o: se - de à dex - tris me - is, se - de à dex - tris me - is,

16

A1

T1

B1

Org

me - o: se - de à dex - tris me - is, se - de à

Monferrato - Dixit Dominus à 8

24

A1: me - is, se - de à dex - tris me - is,
T1: dex - tris me - is, se - de à dex - tris me -

B1:

Org:

31

A1: se - de, se - de, se - de à dex - tris
T1: is, se - de, se - de, se - de à dex - tris, se - de à dex - tris
B1: se - de, se - de, se - de à dex - tris, se - de à dex - tris
Org:

♯

38

A1: me - is, se - de, se - de à dex - tris, à dex - trisme - is.
T1: me - is, se - de, se - de à dex - tris, à dextris me - is.
B1: me - is, se - de, de - de à dex - tris me - is.
Org:

♭

2. Sede à dextris

Violino Primo

Violino Secondo

Viola

Canto Primo

Alto Primo

Tenore Primo

Basso Primo

Canto Secondo

Alto Secondo

Tenore Secondo

Basso Secondo

Organo

Donec po - nam, donec ponam i-nim-i-cos

Se - de à dex - tris me - - - -

Se - de à dex - tris me - - - -

Se - - - de à

2 registri più forte

Monferrato - Dixit Dominus à 8

6

Vl.1

Vl.2

Va

C1

tu - - - os,

A1

is, do-nec po - nam, donec po-nam i-nimi-cos tu - - -

T1

8 - - - is, donec po - nam, donec ponam i-nimicos

B1

dex - tris me - - - is, sca - bel - lum

C2

Sca - bel - lum pe - dum,

A2

Se - - - de à

T2

8 - - -

B2

Se - - -

Org

tutti

Monferrato - Dixit Dominus à 8

9

Vl.1

Vl.2

Va

C1
do-nec po - nam, donec po - nam i-nimi-cos

A1
os sca - bel - lum pe - dum,

T1
tu - os sca - bel - lum pe - dum,

B1
pe - dum, do-nex po

C2
do-nec po - nam, donec po - nam i-nimi-cos

A2
dex - tris me - - - is,

T2
Sca-bel-lum pe - dum tu - o - rum, sca - bel - lum

B2
de a dex - tris me - - is,

Org

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12

Vl.1

Vl.2

Va

C1

A1

T1

B1

C2

A2

T2

B2

Org

tu - os sca - bel - lum pe -
sca-bel-lum pe - dum tu -

donec po - - - nam,

- nam, donec po-nam i - ni-micos tu - os,

tu - os sca - bel - lum pe -

sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

pe - dum,

pe -

sca - bel - lum pe -

b

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15

Vl.1

Vl.2

Va

C1

dum,
sca-bellum pe-dumtu -

A1

o - rum, sca-bel-lum pe dum tu o - rum,

T1

donec po-nam i-nimicos tu os sca - bel-lum

B1

do-nec po nam, donec po-nam i-nimicos tu os

C2

dum,

A2

o - rum, sca-bel-lum pe dum tu o - rum,

T2

sca - bel - lum pe - dum, sca - bel-lum

B2

dum, sca - bel-lum

Org

b

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18

Vl.1

Vl.2

Va

C1

A1

T1

B1

C2

A2

T2

B2

Org

rum.

sca-bel-lum pe dum tu o rum.

pe dum sca-bellum pe dum tu o rum.

sca-bellum pe dum tu o rum.

sca-bellum pe dum tu o rum.

scabellum pe dum tu o rum.

pe dum tu o rum.

pe dum tu o rum.

#

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23

Vl.1 *soli*

Vl.2 *soli*

Va

C1

A1

T1

B1

C2

A2

T2

B2

Org

pian[o]

Vir - gam vir-tu-tis tu - ae,

Vir - gam vir-tu-tis tu - ae,

E-mit-tet Do - minus ex

E-mit-tet Do - minus ex

Monferrato - Dixit Dominus à 8

27

Vl.1

Vl.2

Va

C1

Vir - gam vir-tu-tis tu - ae

A1

T1

s E-mit-tet Do-minus ex

B1

E-mit-tet Do-minus ex

C2

Vir - gam vir-tu-tis tu - ae,

A2

T2

s Si-on,

B2

Si-on,

Org

Monferrato - Dixit Dominus à 8

31

Vl.1

Vl.2

Va

C1

A1

vir - gam virtu - tis tu - ae e - mit-tet

T1

^s Si-on, e - mit-tet Do - minus,

B1

Si-on, e - mit-tet Do - mi-

C2

A2

vir - gam virtu - tis tu - ae,

T2

^s

B2

Org

Monferrato - Dixit Dominus à 8

35

Vl.1 [tutti]

Vl.2 [tutti]

Va

C1 e-mittet

A1 Do - minus, e - mit-tet Do-minus ex Si - on, e-mittet

T1 s e - mit-tet Do - minus ex Si - on, e-mittet

B1 nus, e-mittet Do - mi-nus ex Si - on, e-mittet

C2 virgam vir - tu-tis tu - ae,

A2 virgam vir - tu - istu - ae,

T2 s virgam vir - tu-tis tu - ae,

B2 virgam vir - tu-tis tu - ae,

Org *tutti*

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Vl.1

Vl.2

Va

C1
Do-minus ex Si - on, e - mit-tet Do - minus ex Si - on,

A1
Do-minus ex Si - on, e - mit-tet Do - minus ex Si - on,

T1
Do-minus ex Si - on, e - mit-tet Do - minus ex Si - on,

B1
Do-minus ex Si - on, e - mit-tet Do - minus ex Si - on,

C2
vir - gam vir-tu-tis tu - ae, vir-gam vir-

A2
vir - gam vir-tu-tis tu - ae, vir-gam vir-

T2
vir - gam vir-tu-tis tu - ae, vir-gam vir-

B2
vir - gam vir-tu-tis tu - ae, vir-gam vir-

Org

Monferrato - Dixit Dominus à 8

43

Vl.1

Vl.2

Va

C1

e - mit-tet Do - minus, e - mit-tet Do - minus ex

A1

e - mit-tet Do - minus, e - mit-tet Do - minus ex

T1

^s e-mittet Do - minus, e - mit-tet Do - minus ex

B1

e - mit-tet Do - minus, e - mit-tet Do - minus ex

C2

tu-tis tu - ae:

A2

tu-tis tu - ae:

^s tu-tis tu - ae:

B2

tu-tis tu - ae:

Org

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46

Vl.1

Vl.2

Va

C1

Si - on: do - mi-na - re, do - mi -

A1

Si - on: do - mi-na - re, do - mi -

T1

⁸ Si - on: do - mi-na - re in me-dio i - ni-mi - co - rum,

B1

Si - on: do - mi-na - re, do - mi -

C2

do - mi-na - re, do - mi -

A2

do - mi-na - re, do - mi -

T2

⁸ do - mi-na - re in me - di - o i - ni-mi - co -

B2

do - mi-na - re, do - mi -

Org

forte

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51

Vl.1

Vl.2

Va

C1

na - re, domi - na - re,

do - mi -

A1

na - re, domi - na - re,

do - mi -

T1

s domi - na - re inme-di - o i-ni-mi-co - - - rum,

B1

na - re, domi - na - re,

do - mi -

C2

na - re, domi - na - re,

do - mi -

A2

na - re, domi - na - re,

do - mi -

T2

s rum, domi - na - re in me - dio i - ni-mi - co - - -

B2

na - re, domi - na - re,

do - mi -

Org

Monferrato - Dixit Dominus à 8

56

Vl.1

Vl.2

Va

C1
na - re in me - di-o i - ni-mi - co -

A1
na-re in medi - o i - ni-mi - co - - - - rum,

T1
8 inme-dio i-nimi -

B1
na - re in me - di-o i - ni-mi - co -

C2
na - re in me - di-o i - ni-mi - co -

A2
na - re in me - di-o i - ni-mi - co - - - -

T2
8 rum, in me - di-o i - ni-mi - co - rum,inme-di-

B2
na - re in me - di-o i - ni-mi - co -

Org

#

Monferrato - Dixit Dominus à 8

60

Vl.1

Vl.2

Va

C1
rum, in me - di - o i - ni - mi - co - - - rum,

A1
in me-di - o i - ni - mi - co - - -

T1
8 co - - - rum,

B1
rum, in me - di - o i - ni - mi - co - - - rum,

C2
rum, in me - di - o i - ni - mi - co - - - rum,

A2
rum, in me - di - o i - ni - mi - co - - rum, in me - di - o i - ni - mi -

T2
8 o i - ni - mi - co - - - rum,

B2
rum, in me - di - o i - ni - mi - co - - - rum,

Org

Monferrato - Dixit Dominus à 8

63

Vl.1

Vl.2

Va

C1

i - ni - mi - co - rum tu - o - rum.

A1

rum tu - o - rum.

T1

i - ni - mi - co - rum tu - o - rum.

B1

i - ni - mi - co - rum tu - o - rum.

C2

i - ni - mi - co - rum tu - o - rum.

A2

co - rum tu - o - rum.

T2

i - ni - mi - co - rum tu - o - rum.

B2

i - ni - mi - co - rum tu - o - rum.

Org

3. Tecum principium

Allegro

Violino Primo *soli*

Violino Secondo *soli*

Viola *soli*

Canto Primo

Alto Primo

Tenore Primo

Organo *pian[o]*

7 6 ♯

9

Vl.1

Vl.2

Va

C1

A1

T1

Org

Te - cum prin - ci - pi - um, prin -

Te - cum prin - ci - pi - um, prin -

Te - cum prin - ci - pi - um, prin -

5 6 6 # 6 6 5 4 3

Monferrato - Dixit Dominus à 8

17

Vl.1
Vl.2
Va
C1 ci - pi - um in di - e, in di - e vir - tu - tis tu - ae, vir - tu - tis
A1 ci - pi - um in di - e, in di - e vir - tu - tis tu - ae, vir - tu - tis
T1 ci - pi - um in di - e, in di - e vir - tu - tis tu - ae, vir - tu - tis
Org

7 6 # 5 6 6 # 6 6 5

24

Vl.1
Vl.2
Va
C1 tu - ae
A1 tu - ae
T1 tu - ae
Org

4 3 7 6 #

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33

Vl.1
Vl.2
Va
C1
A1
T1
Org

in splen - do - ri - bus sanc -
in splen - do - ri - bus sanc -
in splen - do - ri - bus sanc -

5 6 6 # 6 4 3 6

40

Vl.1
Vl.2
Va
C1
A1
T1
Org

- to - rum:
- to - rum:
- to - rum:

ex u - te-ro, an - te lu -
ex u - te-ro,

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48

Vl.1
Vl.2
Va
C1
u - te - ro, an - te lu - ci - fe - rum, an - te lu - ci - fe - rum,
A1
ci - fe - rum, an - te lu - ci - fe - rum, an - te lu - ci - fe - rum,
T1
an - te lu - ci - fe - rum, an - te lu - ci - fe - rum, ge - nu - i,
Org

¶

53

Vl.1
Vl.2
Va
C1
ge - nu - i te.
A1
ge - nu - i te.
T1
ge - nu - i te.
Org

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61

Vl.1
Vl.2
Va
C1
A1
T1
Org

Te - cum prin - ci - pi -
Te - cum prin - ci - pi -
Te - cum prin - ci - pi -

6 # 6 # 6 4 3

69

Vl.1
Vl.2
Va
C1
A1
T1
Org

um, prin - ci - pi - um in di - e, in di - e vir - tu - tis tu - ae, vir -
um, prin - ci - pi - um in di - e, in di - e vir - tu - tis tu - ae, vir -
um, prin - ci - pi - um in di - e, in di - e vir - tu - tis tu - ae, vir -

7 6 # 6 6

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76

Vl.1
Vl.2
Va
C1
A1
T1
Org

tu - tis tu - ae in splen - do -
tu - tis tu - ae in splen -
tu - tis tu - ae in splen -
- ri - bus sanc - to - rum:
do - ri - bus sanc - to - rum:
do - ri - bus sanc - to - rum:

6 5 4 3

84

Vl.1
Vl.2
Va
C1
A1
T1
Org

- ri - bus sanc - to - rum:
do - ri - bus sanc - to - rum:
do - ri - bus sanc - to - rum:

b

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91

Vl.1
Vl.2
Va
C1
A1
T1
Org

ex u - te-ro,

ex u - te-ro, an - te lu - ci - ferum,

ex u - te-ro, an - te lu -

98

Vl.1
Vl.2
Va
C1
A1
T1
Org

an - te lu - ci - fe-rum, an - te lu - ci - fe-rum, ge - nu - i - te, ex

an - te lu - ci - fe-rum, an - te lu - ci - fe-rum, ge - nu - i - te, ex

ci - fe-rum, an - te lu - ci - fe-rum, ge - nu - i, ge - nu - i - te, ex

b

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VI.1
VI.2
Va
C1 piano
u - te - ro, an - te lu - ci - fe-rum, ge - nu - i te, ex u - te - ro, an -
[piano]
A1
u - te - ro, an - te lu - ci - fe-rum, ge - nu - i te, ex u - te - ro, an -
[piano]
T1 piano
u - te - ro, an - te lu - ci - fe-rum, ge - nu - i te, ex u - te - ro, an -
Org
♯ ♫
4 3
 ♫

112

VI.1
VI.2
Va
C1
te lu - ci - fe-rum, ge - nu - i te, ge - nu-i, ge - nu-i te.
A1
te lu - ci - fe-rum, ge - nu - i te, ge - nu-i, ge - nu-i te.
T1
te lu - ci - fe-rum, ge - nu - i te, ge - nu-i, ge - nu-i te.
Org
4 3
 6

4. Iuravit

Violino Primo

Violino Secondo

Viola

Canto Primo
Iu-ra - vit, iu - ra - vit Do - minus & non pae-ni - te -

Alto Primo
Iu-ra - vit, iu - ra - vit Do - minus & non pae-ni - te -

Tenore Primo
Iu-ra - vit, iu-ra-vit Do-mi - nus & non pae-ni -

Basso Primo
Iu-ra - vit, iu - ra - vit Do - minus & non pae-ni - te -

Canto Secondo
Iu-ra - vit, iu - ra - vit Do - minus & non pae-ni -

Alto Secondo
Iu-ra - vit, iu - ra-vit Do - minus & non pae-ni - te -

Tenore Secondo
Iu-ra - vit, iu - ra-vit Do-mi - nus & non pae-ni - te -

Basso Secondo
Iu-ra - vit, iu - ra - vit Do - minus & non pae-ni - te -

Organo
tutti

Monferrato - Dixit Dominus à 8

6

Vl.1

Vl.2

Va

C1
- bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

A1
- bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

T1
te - bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

B1
- bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

C2
te - bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

A2
- bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

T2
8 - bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

B2
- bit e - um, iura-vit Do-minus, iu-ra-vit, non paenite-bit e-um:

Org

6 7 6

#

Monferrato - Dixit Dominus à 8

11

Vl.1

Vl.2

Va

C1

tu es sacer - dos in ae-ter - num secundum or - di - nem Mel - chi - se -

A1

tu es sacerdos in ae - ter - num secundum or - di - nem Mel - chi - se -

T1

8 tu es sacerdos in ae - ter - num secundum or - di - nem Melchi-se-

B1

tu es sa - cerdos in ae-ter - num secundum or - di - nem Mel - chi - se -

C2

tu es sa-cerdos in ae - ter-num secun-dum ordi-nem Melchi-se-

A2

tu es sa-cerdos in ae - ter-num secundum ordi-nem Melchi - se -

T2

8 tu es sa-cerdos in ae - ter-num secun-dum ordi nem Melchi - se -

B2

tu es sa-cerdos in ae - ter-num secun-dum ordi nem Melchi - se -

Org

b # 6 # 4 3

Monferrato - Dixit Dominus à 8

15

Vl.1

Vl.2

Va

C1
dech. Do - minus, Do-minus, Do-minus, Do-mi-

A1
dech. Do - minus, Do-minus, Do-minus, Do-mi-

T1
dech. Do - minus, Do-minus, Do-minus, Do-mi-

B1
dech. Do - minus, Do-minus, Do-minus, Do-mi-

C2
dech. A dextris tu - is: confre - git in die irae sua re - ges,

A2
dech. A dextris tu - is: confre - git in die irae sua re-ges,

T2
dech. A dextris tu - is: confre - git in die irae sua re - ges,

B2
dech. A dextris tu - is: con-fre - - git in die irae sua re - ges,

Org

#

b

6

Monferrato - Dixit Dominus à 8

19

Vl.1

Vl.2

Va

C1

nus, Do - mi - nus, Do - mi - nus,

A1

nus, Do - mi - nus, Do - mi - nus,

T1

nus, Do - mi - nus, Do - mi - nus,

B1

nus, Do - mi - nus, Do - mi - nus,

C2

a dex-tris tu - is: confre - git in di-e i-raesu - ae re -

A2

a dex-tris tu - is: confre - git in di-e i-raesu - ae re - ges,-

T2

à dex-tris tu - is: confre - git in di-e i-raesu - ae re -

B2

à dex-tris tu - is: con-fre - git in di-e i-raesu - ae re -

Org

b

Monferrato - Dixit Dominus à 8

22

Vl.1

Vl.2

Va

C1

Do - minus,
Do - minus,
Do - minus.

A1

Do - minus,
Do - minus,
Do - minus.

T1

8 Do - minus,
Do - minus,
Do - minus.

B1

Do - minus,
Do - minus,
Do - minus.

C2

ges, a dextris tu - is: confre - git in di-e irae su-ae re - ges.

A2

— a dextris tu - is: confre - git in di-e irae su-ae re - ges.

T2

8 ges, à dextris tu - is: confre - git in di-e irae su-ae re - ges.

B2

ges, a dextris tu - is: con-fre - git in di-e irae su-ae re - ges.

Org

b 6

Monferrato - Dixit Dominus à 8

26

Vl.1

Vl.2

Va

C1

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

A1

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

T1

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

B1

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

C2

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

A2

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

T2

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

B2

Iu - di - ca - bit in na-ti - o - nibus, im-ple - bit ru - i - nas:

Org

7 6

Monferrato - Dixit Dominus à 8

34

Vl.1

Vl.2

Va

C1

A1

T1

B1

C2

A2

T2

B2

Org

con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi-ta in ter -

con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi-ta in ter -

con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi - ta in ter -

con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi-ta in ter -

con - quas - sa - bit, con - quas - sa - bit,

con - quas - sa - bit, con - quas - sa - bit,

con - quas - sa - bit, con - quas - sa - bit,

con - quas - sa - bit, con - quas - sa - bit,

#

Monferrato - Dixit Dominus à 8

37

Vl.1

Vl.2

Va

C1

ra multo - rum, con-quassa - bit, con-quassa - bit, con-quassa - bit, conquas-

A1

ra multo - rum, con-quassa - bit, con-quassa - bit, con-quassa - bit, conquas-

T1

8 ra multo - rum, con-quassa - bit, con-quassa - bit, con-quassa - bit, conquas-

B1

ra multo - rum, con-quassa - bit, con-quassa - bit, con-quassa - bit, conquas-

C2

con-quassa - bit, con-quassa - bit, con-quassa - bit,

A2

con-quassa - bit, con-quassa - bit, con-quassa - bit,

T2

8 con-quassa - bit, con-quassa - bit, con-quassa - bit,

B2

con-quassa - bit, con-quassa - bit, con-quassa - bit,

Org

#

Monferrato - Dixit Dominus à 8

42

Vl.1

Vl.2

Va

C1

sa - bit, con - quas-sa - bit, con - quas-sa - bit, con - quas-sa - bit

A1

sa - bit, con - quas-sa - bit, con - quas-sa - bit, con - quas-sa - bit

T1

sa - bit, con - quas-sa - bit, con - quas-sa - bit, con - quas-sa - bit

B1

sa - bit, con - quas-sa - bit, con - quas-sa - bit, con - quas-sa - bit

C2

con-quas - sa - bit, con-quas - sa - bit, con - quas-sa - bit, con - quas-sa - bit,

A2

con-quas - sa - bit, con-quas - sa - bit, con - quas-sa - bit, con - quas-sa - bit,

T2

con-quas - sa - bit, con-quas - sa - bit, con - quas-sa - bit, con - quas-sa - bit,

B2

con-quas - sa - bit, con-quas - sa - bit, con - quas-sa - bit, con - quas-sa - bit,

Org

#

Monferrato - Dixit Dominus à 8

46

Vl.1

Vl.2

Va

C1
ca - pi-ta in ter - ramul - to - rum.

A1
ca - pi-ta in ter - ramul - to - rum.

T1
8 ca - pi-ta in ter - ra mul-to - rum.

B1
ca - pi-ta in ter - ramul - to - rum.

C2
con - quas-sa - bit ca - pi - ta in ter - ramul - to - rum.

A2
con - quas-sa - bit ca - pi - ta in ter - ra mul - to - rum.

T2
8 con - quas-sa - bit ca - pi - ta in ter - ramul - to - rum.

B2
con - quas-sa - bit ca - pi - ta in ter - ramul - to - rum.

Org

5. De torrente

Violino Primo
 Violino Secondo
 Basso Primo
 Organo

solo
solo
solo
solo

De tor - ren - te in vi - a bi - bet, in
 vi - a bi - bet: propter - e-a, prop - ter-e-a ex - al - ta - bit ca - put,
 ex-al-tabit, ex-al - tabit, ex - al - ta -
 - bit, ex - al - ta - bit ca - put,

5
 VI.1
 VI.2
 B1
 Org

10
 VI.1
 VI.2
 B1
 Org

14
 VI.1
 VI.2
 B1
 Org

♯ 7 6 ♯ 6
 b 4 3 ♯
 b

Monferrato - Dixit Dominus à 8

18

Vl.1
Vl.2
B1
Org

propter - e-a ex - al - ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put,

b b 4 3

22

Vl.1
Vl.2
B1
Org

ex - al - ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put, ex - al - ta - bit, ex - al - ta - bit,

6 4 3 6

26

Vl.1
Vl.2
B1
Org

ex - al - ta - bit ca - put, ex - al - ta - bit, ex - al -

6

30

Vl.1
Vl.2
B1
Org

ta - bit ca - put, ex - al - ta - bit, ex - al - ta - bit ca - put.

6 #

6. Gloria

Canto Primo

Alto Primo

Tenore Primo

Tenore Secondo

Organista

piano

7

C1

A1

T1

T2

Org

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

a

tri, glo - ri - a

b b

C1

A1

T1

T2

Org

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

a

tri, glo - ri - a

b b

Monferrato - Dixit Dominus à 8

13

C1 Pa - tri & Fi - li - o [silence] [silence]

A1 Pa - tri & Fi - li - o [silence] [silence] [silence]

T1 s [silence] [silence] [silence] [silence]

T2 8 Pa - tri & Fi - li - o [silence]

Org

18

C1 [silence] [silence] [silence] [silence] [silence] [silence] [silence] [silence]

A1 — & Spi - ri - tu - i sanc - to,

T1 8 — & Spi - ri - tu - i sanc - to,

T2 8 — & Spi - ri - tu - i sanc - to,

Org

b

Monferrato - Dixit Dominus à 8

23

C1
A1
T1
T2
Org

& Spi - ri - tu - i sanc - to,
& Spi - ri - tu - i sanc - to,
& Spi - ri - tu - i sanc - to,
& Spi - ri - tu - i sanc - to,

b

28

C1
A1
T1
T2
Org

& Spi - ri - tu - i sanc - to, & Spi - ri - tu - i
— &, —
— &, —
& Spi - ri - tu - i sanc - to, & Spi - ri - tu - i

Monferrato - Dixit Dominus à 8

33

C1
A1
T1
T2
Org

sanc - to,
& Spi - ri - tu - i sanc - to, &
& Spi -
sanc - to,
& Spi -

#

38

C1
A1
T1
T2
Org

Spi - ri - tu - i sanc - to.
Spi - ri - tu - i sanc - to.
ri - tu - i sanc - to, Spi - ri - tu - i sanc - to.
ri - tu - i sanc - to, Spi - ri - tu - i sanc - to.

7. Sicut erat

Violino Primo

Violino Secondo

Viola

Canto Primo

Alto Primo

Tenore Primo

Basso Primo

Canto Secondo

Alto Secondo

Tenore Secondo

Basso Secondo

Organo

Si - cut e - rat in prin - ci - pi o &

Si - cut e - rat in prin - ci - pi o &

Si - cut e - rat in prin - ci - pi o &

Si - cut e - rat in prin - ci - pi o &

Si - cut e - rat in prin - ci - pi o &

Si - cut e - rat in prin - ci - pi o &

Si - cut e - rat in prin - ci - pi o

Si - cut e - rat in prin - ci - pi o

Si - cut e - rat in prin - ci - pi o

Si - cut e - rat in prin - ci - pi o

tutti

Monferrato - Dixit Dominus à 8

9

Vl.1

Vl.2

Va

C1

nunc,
& nunc,
sae - cu - lo - rum,

A1

nunc,
& nunc,
sae - cu - lo - rum

T1

^s nunc,
& nunc,
sae - cu - lo - rum

B1

nunc,
& nunc,
sae - cu - lo - rum

C2

nunc & semper & in sae-cula,
nunc & semper & in sae-cula
sae - cu - lo - rum,

A2

nunc & semper & in sae-cula,
nunc & semper & in sae-cula
sae - cu - lo - rum,

T2

^s nunc & semper & in sae-cula,
nunc & semper & in sae-cula
sae - cu - lo - rum

B2

nunc & semper & in sae-cula,
nunc & semper & in sae-cula
sae - cu - lo - rum

Org

Monferrato - Dixit Dominus à 8

15

Vl.1

Vl.2

Va

C1

a - men,

A1

T1

B1

C2

A2

T2

B2

Org